



Weekly Update - Cleveland Chapter

American Guild of Organists

October 30, 2014

UPCOMING CHAPTER EVENTS

Saturday 11/1/14 - 1:00 PM to 3:30 PM

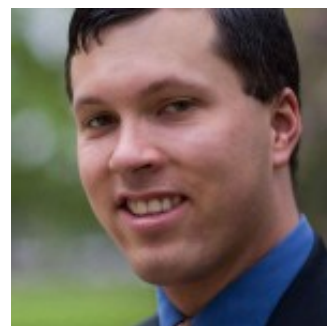
Roberta Gary - Professor Emerita of Organ at the University of Cincinnati College Conservatory of Music
Body Mapping for Organists Workshop, co-sponsored by Oberlin, CIM
Church of the Covenant, Cleveland*



Roberta Gary

Friday 11/14/14 - 7:30 PM

Jonathan Rudy - Winner of the 2014 National Young Artists Competition in Organ Performance
Organ recital sponsored by AGO, St. John's Cathedral, and Trinity Cathedral
St. John's Cathedral, Cleveland*



Jonathan Rudy

Friday 1/9/15 - 6 PM to 9 PM

Epiphany Party
Just for fun!
Paul Guyer's home, Solon

Saturday 2/28/15

Quimby Competition
AGO scholarship competition
Fairmount Presbyterian Church, Cleveland Heights

Sunday 3/6/15 - 7:30 PM

James O'Donnell - Organist and Master of Choristers Westminster Abbey, London
Organ artist recital, AGO co-sponsor
St. Paul's Episcopal Church, Cleveland Heights*

Sunday 5/3/15 - Time TBA

Psalm Festival / Annual Meeting
Church choirs and congregations
Church of the Covenant, Cleveland, University Circle

From the Dean

On Saturday at 1:00 PM Robert Gary Professor Emerita from the Cincinnati Conservatory will be presenting a workshop at Church of the Covenant on the topic of Body Mapping. At first reading this sounds more like a medical diagnostic topic than a musical one but that's not the case. The little bit I



know about Body Mapping comes from some reading about The Alexander Technique. F. M. Alexander was an actor who struggled with chronic laryngitis and began a study of human movement as a way to overcome his vocal problems.

<http://www.alexandertechnique.com/fma.htm>

His ideas can be applied to many areas of life; acting, sports, regular daily activities, and, for our interests, musical performance. Andover Educators is an organization that applies [these principals](#) specifically in music. . Though one can learn a great deal by reading, this is one of those practices that is best learned from a qualified teacher.

Dr. Gary is licensed through Andover Educators. Her interest in movement began as a way of dealing with effects of childhood polio. More information about her can be found at this [link](#). We're fortunate to have her expertise available and this promises to be a wonderful experience.



**Oberlin Conservatory of Music, Cleveland Institute of Music
Saturday, November 1 - 1 to 3:30 pm
Church of the Covenant, 11205 Euclid Avenue, Cleveland**

What Every Organist Needs to Know about the Body, or Body Mapping for Organists, is intended to help organists learn to play the instrument with proper use of the body. We will talk about body structure, body mapping, and balance. There will be a demonstration of "Movements Organists Make", using music examples from Bach to Liszt. A few quotes: "the keyboard is flat, but we are not", "don't keep your knees together!", "move in the direction the music moves", "there is no such thing as your waist". Assisting in the presentation will be a small skeleton named Fred.

Part I Basic Concepts; the Body Map; the Places of Balance

Part II Demonstration: Movements Organists Make

Part III Working with participants at the organ

Dr. Roberta Gary is Professor Emerita of Organ at College-Conservatory of Music, University of Cincinnati. She presents organ recitals and master classes throughout the US, Canada, and Europe represented by Independent Concert Artists.

Dr. Gary's interest in movement began as a way of dealing with effects of childhood polio and led to certification as an Andover Educator, along with husband Thom Miles. She has contributed substantial information for organists to the book "What Every Pianist Needs to Know About the Body" by Thomas Mark. Dr. Gary's Body Mapping workshops are designed to benefit all keyboard players.

"Inestimable Value" David Higgs, co-chair, Keyboard Department, Eastman School of Music

"The day-long course was of inestimable value to students and faculty. Clear and direct, Roberta and Thom's presentation made a lasting impression on all of us. Their ability to diagnose the causes of various technical problems was brilliant, and, in a remarkably short time, they were able to effect

substantive changes in the students' ease and fluency of using their bodies at the instrument."



**American Guild of Organists
2015 Great Lakes Region Convention**

July 12 - 15, 2015 • Indianapolis, IN
www.ago-racetoindy2015.org

**Mark Your Calendars
2015**

July	July	July	July
12	13	14	15

The Indianapolis Chapter of the American Guild of Organists is proud to host the AGO 2015 Great Lakes Convention. We have planned a fantastic regional convention that you won't want to miss. Mark your calendars for July 12-15, 2015 and RACE TO INDY for Friends, Music and Inspiration.

With twelve world-class organists performing on world-class organs of different styles, twelve workshop opportunities and a keynote address at the convention's opening convocation by the Reverend Canon Victoria Sirota of the Cathedral Church of St. John the Divine, NYC; it is a regional convention you won't want to miss.

The regional convention will be headquartered in the luxurious Hilton Indianapolis Hotel & Suites in beautiful downtown Indianapolis offering reasonable rates, spacious accommodations, impeccable service and minutes away from major attractions in the city. Convention attendees can enjoy dining at the two restaurants within the hotel, 120 West Bar and Grill and McCormick & Schmick's, or enjoy a wide selection of restaurants to fit any taste and budget all within a few blocks of the hotel.

It is the mission of the Convention Steering Committee and the Indianapolis Chapter, AGO to host a regional convention that is fulfilling, inspirational, educational and provides convention attendees fellowship and networking opportunities. We hope you will join us July 12-15, 2015. Visit our website at www.ago-racetoindy-2015.org

Todd A. Saul
Convention Coordinator
Convention Steering Committee, Chair

4th Annual High School Organ Festival

The Winston-Salem (NC) Chapter of the AGO is happy to announce the 4th annual High School Organ Festival & Competition that they co-sponsor with the University of North Carolina School of the Arts and Salem College in Winston-Salem, North Carolina.

Please forward this information to any potentially interested student organists.

The competition is open to any high school senior or younger who has not previously won the competition's First Prize. In addition to cash prizes and potential scholarships, all prize winners (1st, 2nd, 3rd, and Hymn Prize) will receive a copy of one of the eight volumes of Bach works published by Wayne Leupold Editions, compliments of the publisher.

A CD Recording and application is due (received) by December 19, 2014.

For full information about the competition, festival events, and instruments, please visit:

<http://www.timothyolsenorganist.com/hs-competition.html>

If you have any questions, please contact Timothy Olsen, DMA, Kenan Professor of Organ, School of Music, UNC School of the Arts, Associate Professor of Organ, Salem College, Winston-Salem, NC. olsent@unca.edu. 336.770.3254.



Cathedral of St. John the Evangelist
Helen D Schubert Concerts
1007 Superior Ave (at E 9th St), Cleveland OH 44114

presents a FREE concert
Friday, October 31, 7:30pm
Vox Luminis vocal ensemble

Domenico Scarlatti: Stabat Mater
Additional Works by C. Monteverdi, J-R. Esteves, A. Della Ciaia.

Vox Luminis, founded in 2004 in Namur, Belgium, specializes in the performance of 16th-18th century vocal music. The ensemble has been praised for its seamless blend of voices, exquisite tuning and clarity of sound. Vox Luminis has performed in festivals and venues in Belgium, France, Germany, The Netherlands, Portugal, and Croatia. The ensemble's first CD (Ricercar 2007), features four vocal works by Domenico Scarlatti, including his famous 10-part Stabat Mater. Vox Luminis most recent CD (June 2012, Heinrich Schütz's Musicalische Exequien), received the Gramophone Recording of the Year, the Baroque Vocal Gramophone Award and the International Classical Music Award.

<http://www.voxluminis.com>

FREE admission; Free secure parking: Cathedral Garage on Rockwell Ave at E 9th St.

TODAY IN CLASSICAL MUSIC HISTORY

On October 30, 1864, Elizabeth Sprague Coolidge, one of America's greatest patrons of music was born. She died November 4, 1953. Elizabeth Sprague Coolidge's father was a wealthy wholesale dealer in Chicago. She was musically talented and studied piano as well as composition. Her husband was a physician who died of syphilis contracted from a patient during surgery. She inherited a considerable amount of money from her parents and decided to spend it on promotion of chamber music, a mission she continued to carry out until her death at the age of 89 in Cambridge, Massachusetts. Due to her husband's profession, she also gave financial support to medical institutions.

Among the composers whose works she commissioned, via her partnership with the Library of Congress were Samuel Barber, Bela Bartok, Benjamin Britten, Igor Stravinsky, Arnold Schoenberg, and Ottorino Respighi. Despite her interest in "difficult" modernist music, she refused to support the work of Charles Ives. The work of the Coolidge Foundation at the Library of Congress continues to this day.

CONCERTS OF INTEREST

(Some of these listings are adapted from those on the website ClevelandClassical.com. Please visit their site to see other concerts in Cleveland and northeast Ohio, as well as many articles and reviews of concerts.)

Friday, October 31, 7:30pm - Vox Luminis vocal ensemble, under the direction of Lionel Meunier; Domenico Scarlatti, Stabat Mater. Belgian early music vocal ensemble, praised for its seamless blend of individual voices, exquisite tuning and clarity of sound, awarded the 2012 Gramophone "Recording of the year," for its recent Heinrich Schütz CD. Cathedral of St John the Evangelist, Helen D Schubert Concerts, 1007 Superior Ave (at E 9th St), downtown Cleveland. FREE will offering; Free secure parking.

Sunday, November 2, 1:30 pm - "Music You Have Never Heard". Betty Meyers, Piano, with Virginia Steiger, Flute; Diane Mather, Cello; and the Highland Quintet. Works by Dello Joio, Beach, Bruch, and Schickel. First Baptist Church of Greater Cleveland, 3630 Fairmount Blvd, Shaker Hts, OH. Contact Betty Meyers (216) 531-8292

Sunday, November 2, 5:00 pm - 5:00 pm - Vespers and Recital by Roberta Gary, organ. Program to be announced. Church of the Covenant, 11205 Euclid Ave., Cleveland. Freewill offering.

Wednesday, November 5, 12:10 pm - Trinity Brownbag Concert: NEOVocE Vocal Ensemble, Jennifer Cochran, director. Program to be announced. Lunches welcome, \$5 lunch available. Trinity Cathedral, 2230 Euclid Ave., Cleveland. Freewill offering.

Wednesday, November 5, 12:15 pm - Florence Mustric, organ. "East of Berlin," music by Mussorgsky, Kerll, Paul Ben-Haim, Milos Sokola & Peeter Süda. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

Friday, November 7, 7:00 pm - Paul Thomock, organ; The Inaugural Recital of the New Muller Pipe Organ. Saint Paul the Apostle Catholic Church, 313 North State Street, Westerville, OH 43082

Sunday, November 9, 4:00 pm - Karel Paukert, organ, and friends, Sandy Simon (soprano) and John Rautenberg (baroque and modern flute) Works by A. Soler, Frederick the Great, J. S. Bach, and others. St. Christopher's by-the-River in Gates Mills. Free admission. Reception follows.

Sunday, November 9, 4:00 pm - Felix Hell, organ (Germany). J.S. Bach's Prelude & Fugue in E-flat, BWV 552 & Prelude & Fugue in D, BWV 532, Felix Mendelssohn's Sonata No. 6 in d, & Franz Liszt's Fantasy and Fugue on "Ad Nos, Ad Salutarem Undam." Dedication recital for new

Schantz/Rodgers pipe/digital organ. Faith Lutheran Church, 2726 W. Market St., Fairlawn. Freewill offering.

Tuesdays, December 2, 9, 16, 23, noon - Advent Organ Recitals and Adoration, featuring Karl Harsney, Garret Law, Mark Thewes and Lynn Frey-Steward. St. Sebastian Parish, 476 Mull Ave., Akron, Ohio. Organ - Schantz 2012 - 4 manual 44 rank. Free and open to the public.

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

[Join AGO](#)



A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter.

Questions or comments? Please let us know:

admin@agocleveland.org.

Have a news item for a future issue? Send to:

newsletter@agocleveland.org

The deadline each week is Tuesday at 5 PM for Thursday publication.

Contact Us

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.