



Weekly Update - Cleveland Chapter

American Guild of Organists

October 16, 2014

UPCOMING CHAPTER EVENTS

Saturday 11/1/14 - 1:00 PM to 3:30 PM

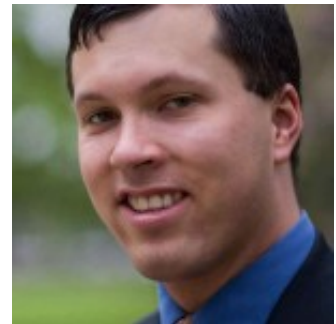
Roberta Gary - Professor Emerita of Organ at the University of Cincinnati College Conservatory of Music
Body Mapping for Organists Workshop, co-sponsored by Oberlin, CIM
Church of the Covenant, Cleveland*



Roberta Gary

Friday 11/14/14 - 7:30 PM

Jonathan Rudy - Winner of the 2014 National Young Artists Competition in Organ Performance
Organ recital sponsored by AGO, St. John's Cathedral, and Trinity Cathedral
St. John's Cathedral, Cleveland*



Jonathan Rudy

Friday 1/9/15 - 6 PM to 9 PM

Epiphany Party
Just for fun!
Paul Guyer's home, Solon

Saturday 2/28/15

Quimby Competition
AGO scholarship competition
Fairmount Presbyterian Church, Cleveland Heights

Sunday 3/6/15 - 7:30 PM

James O'Donnell - Organist and Master of Choristers Westminster Abbey, London
Organ artist recital, AGO co-sponsor
St. Paul's Episcopal Church, Cleveland Heights*

Sunday 5/3/15 - Time TBA

Psalm Festival / Annual Meeting
Church choirs and congregations
Church of the Covenant, Cleveland, University Circle

From the Dean

On this past Sunday afternoon several of our members shared favorite anthems that have been successful with their choirs. We met in the beautiful chapel of Gesu Parish near John Carroll



University hosted by Joseph Metzinger. It was a great experience to be able to sing together and get some new ideas for anthem planning. Below is a list of the pieces presented. Thanks to all who participated and thanks to Gesu Parish and Joe for hosting the event.

Trust in Me by James Shrader - Colla Voce Publishing
Reap What You Sow by Pepper Choplin - Lorenz
Jesus is Coming by Aaron David Miller - Augsburg Fortress
Fairest Lord Jesus by Hal Hopson - Morningstar Music Publishing
Two Short Anthems Ludwig Beethoven arr. by Richard Proulx - GIA Music

1. Give Thanks to God
2. The Heavens are Telling

I Shall Not Walk Alone by Ben Harper, transcribed and arranged by Matthew Skitzki

Jesus, Lover of my Soul by Alan Hovhaness - C. F. Peters

God Be in My Head by John Rutter - Oxford University Press

Alleluia by Ralph Manuel - Hinshaw Music Publishers

Lord in all Love by John Ferguson - Augsburg Fortress

Rejoice Ye Pure in Heart by John Ferguson - Morningstar Music Publishing

You Remain the Same by Craig Courtney - Beckenhurst Publishing

Presenters:

Betty Meyers

Joe Metzinger

Dale Hukill

Don Jackson

Paul Guyer

Hildred Tornberg



TODAY IN CLASSICAL MUSIC HISTORY

On October 16, 1621 Jan Pieterszoon Sweelinck, Dutch organist/composer, dies at about 59. According to Cornelis Plemp, a pupil and friend of Sweelinck's, he started his 44-year career as organist of the Oude Kerk in 1577, when he was 15. The composer most probably spent his entire life in Amsterdam, only occasionally visiting other cities in connection with his professional activities: he was asked to inspect organs, give opinions and advice on organ building and restoration, etc. [Read more about Sweelinck.](#)

Here is a performance of Sweelinck's variations on *Mein junges Leben hat win End.*



Matthias Havinga plays Jan Pieterszoon Sweelinck 'Mein junges Leben hat ein End', Organ

CONCERTS OF INTEREST

(Some of these listings are adapted from those on the website ClevelandClassical.com. Please visit their site to see other concerts in Cleveland and northeast Ohio, as well as many articles and reviews of concerts.)

Friday, October 17, 7:30 pm - Burning River Baroque, Malina Rauschenfels, soprano & baroque cello, Peter Lekx, baroque violin & Paula Mast, organ. "A Voice in the Wilderness: Sacred Music of the German Baroque." Sacred cantatas and instrumental music by J.S. Bach, Heinrich Biber, Dietrich Buxtehude, Klein, Johann Kuhnau & Georg Philipp Telemann. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering. Advanced priority seating available online.

Friday, October 17, 8:00 pm - Cleveland Orchestra & Cleveland Orchestra Chorus, Franz Welser-Möst, conducting, with Joëlle Harvey, soprano, Iestyn Davies, countertenor, Nicholas Phan, tenor & Hanno Müller-Brachmann, bass. J.S. Bach's Kyrie & Gloria from Mass in B Minor. Cathedral of St. John the Evangelist, E. 9 & Superior, Cleveland. Free.

Saturday, October 18, 2:00 pm - 6:00 pm - Cleveland Orchestra "Bach in Focus" Make Music Marathon, in conjunction with this week's Cleveland Orchestra's Bach performances. Concert Hall: 2:00 pm - Case Western Reserve University/Cleveland Institute of Music baroque orchestra and chamber ensemble; 3:00 pm - Organists from the Oberlin Conservatory of Music. Reinberger Chamber Hall: 4:00 pm - Burning River Baroque; 4:45 pm - Oberlin Conservatory of Music chamber ensembles; 5:30 pm - Cleveland Orchestra Youth Orchestra chamber ensembles. Severance Hall, 11001 Euclid Avenue, Cleveland. Free.

Saturday, October 18, 8:00 pm - Burning River Baroque, Malina Rauschenfels, soprano & baroque cello, Peter Lekx, baroque violin & Paula Mast, organ. "A Voice in the Wilderness: Sacred Music of the German Baroque." Sacred cantatas and instrumental music by J.S. Bach, Heinrich Biber, Dietrich Buxtehude, Klein, Johann Kuhnau & Georg Philipp Telemann. St. Alban's Episcopal Church, 2555 Euclid Hts. Blvd., Cleveland Heights. Freewill offering. Advanced priority seating available online. <https://squareup.com/market/burning-river-baroque/tickets-priority-seating-1>

Sunday, October 19, 3:00 pm - Burning River Baroque, "A Voice in the Wilderness: Sacred Music of the German Baroque." Part of the First Lutheran Church First Music series. First Peace Community Church, 44 E. Lorain St., Oberlin. Free. For more information, contact Brian Wentzel, Director of Music, First Lutheran Church, brian@firstlutheranlorain.org, www.firstlutheranlorain.org/firstmusic (440) 244-6286

Sunday, October 19, 4:00 pm - Case Concert Choir, comprised of students from Case Western Reserve University and the Cleveland Institute of Music. Under the direction of Dr. Matthew Garrett, the fifty-member ensemble will present a program titled "A Life in Music." The program follows our life journey from birth through adulthood, and features works by several contemporary composers, as well as two traditional songs from Africa. A free-will offering will be received, and a light meal will be served following the concert. Brecksville United Church of Christ, 23 Public Square in downtown Brecksville. For more info, call 440-526-4364.

Sunday, October 19, 4:00 pm - Organ Plus: In observance of the 100th Anniversary of Hradetzky Orgelbau, Krems, Austria. Gerhard Hradetzky, special guest. Sandra Simon, soprano, John Rautenberg, flute, Karel Paukert, organ. Works by: J.S. Bach, J. Corigliano, and Italian composers of the XVII and XVIII centuries. St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Heights. Freewill offering. Contact carolyn@wipper.com

Sunday, October 19, 4:00 pm - Stambaugh Organ Series: Todd Wilson, organ. Wilson will improvise a musical score to accompany the 1928 Harold Lloyd silent film, Speedy, in which Harold "Speedy" Swift tries to save the last remaining horse-drawn streetcar in New York. Babe Ruth makes a cameo appearance. Stambaugh Auditorium, 1000 Fifth Avenue, Youngstown. Tickets available online.

Sunday, October 19, 8:00 pm - Burning River Baroque, Malina Rauschenfels, soprano & baroque cello, Peter Lekx, baroque violin & Paula Mast, organ. "A Voice in the Wilderness: Sacred Music of the German Baroque." Sacred cantatas and instrumental music by J.S. Bach, Heinrich Biber, Dietrich Buxtehude, Klein, Johann Kuhnau & Georg Philipp Telemann. St. Alban's Episcopal Church, 2555 Euclid Hts. Blvd., Cleveland Heights. Freewill offering. Advanced priority seating available online. <https://squareup.com/market/burning-river-baroque/tickets-priority-seating-1>

Wednesday, October 22, 12:10 pm - Trinity Brownbag Concert: The Black Squirrel Wind Ensemble. Program TBA. Lunches welcome, \$5 lunch available. Trinity Cathedral, 2230 Euclid Ave., Cleveland. Freewill offering.

Sunday, October 26, 4:00 pm - Les Délices: The Musketeers, with Debra Nagy, Stephen Bard & Kathryn Montoya, baroque oboes & recorders, Anna Marsh, baroque bassoon, Michelle Humphreys, percussion & Simon Martyn-Ellis, guitar & theorbo. Recreating the sound of Louis XIV's oboe band, Les Mousquetaires, with music by Lully, Hotteterre, Philidor & others. 3:00 pm lecture by Kathryn Montoya. Herr Chapel, Plymouth Church, 2860 Coventry Rd., Shaker Heights. Tickets available online.

Sunday, October 26, 4:00 pm - Yun Kyong Kim, organ. Edward Elgar's Sospiri, op. 70, Joseph Bonnet's Elfes, op. 7, no. 11, Arno Landmann's Variations on a theme by Handel, op 29, Iain Farrington's Live Wire & Saint-Saëns's Carnival of the Animals. Presented by the Youngstown Chapter of the American Guild of Organists,. Stambaugh Auditorium, 1000 Fifth Avenue, Youngstown. Free, but tickets required.

Sunday, October 26, 4:00 pm - Scott Montgomery, organist. Recital with works of Herbert Brewer, W.A. Mozart, Alexandre Guilmant, John Knowles Paine, Camille Saint-Saens, Dudley Buck, Louis Vierne, and Gustav Holst. The organ is a 100-rank Schantz organ. Montgomery is Winner of numerous national competitions of The American Guild of Organists and frequent convention recitalist. Fairmount Presbyterian Church, 2757 Fairmount Blvd (at Coventry), Cleveland Heights. Parking lots behind church and across Coventry. Free will offering. For info: Call the Fairmount church office at 216-321-5800 or go to www.fairmountchurch.org

Tuesday, October 28, 12:10 pm - Christopher Toth, organ and piano, with Joy Parker, piano. Carol Williams "Suite for Organ," Hampton hymn settings, Takle "One2Five" for piano four hands, Wammes "Miroir," Bach "Toccatà & Fugue in D Minor." Messiah Lutheran Church, 21485 Lorain Rd, Fairview Park. Freewill offering.

Wednesday, October 29, 7:00 pm - The American Boychoir, 75th Anniversary Year. Classical and popular favorites. St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Heights. Freewill offering. For information contact Rick Nelson, rxn12@cim.edu

Friday, October 31, 7:30pm - Vox Luminis vocal ensemble, under the direction of Lionel Meunier; Domenico Scarlatti, Stabat Mater. Belgian early music vocal ensemble, praised for its seamless blend of individual voices, exquisite tuning and clarity of sound, awarded the 2012 Gramophone "Recording of the year," for its recent Heinrich Schütz CD. Cathedral of St John the Evangelist, Helen D Schubert Concerts, 1007 Superior Ave (at E 9th St), downtown Cleveland. FREEwill offering; Free secure parking.

Sunday, November 2, 1:30 pm - "Music You Have Never Heard". Betty Meyers, Piano, with Virginia Steiger, Flute; Diane Mather, Cello; and the Highland Quintet. Works by Dello Joio, Beach, Bruch, and Schickel. First Baptist Church of Greater Cleveland, 3630 Fairmount Blvd, Shaker Hts, OH. Contact Betty Meyers (216) 531-8292

Sunday, November 9, 4:00 pm - Karel Paukert, organ, and friends, Sandy Simon (soprano) and John Rautenberg (baroque and modern flute) Works by A. Soler, Frederick the Great, J. S. Bach, and others. St. Christopher's by-the-River in Gates Mills. Free admission. Reception follows.

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

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A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know:
admin@agocleveland.org.
Have a news item for a future issue? Send to:
newsletter@agocleveland.org

Contact Us

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Solon, Ohio 44139
440-349-7086

About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

The deadline each week is
Tuesday at 5 PM for Thursday
publication.
