



Weekly Update - Cleveland Chapter

American Guild of Organists

October 9, 2014

UPCOMING CHAPTER EVENTS

Sunday 10/12/14 - 4 PM

Anthem Reading Session

Bring your favorite piece from your choral music library, we read them through. Get ideas for your church programming

Gesu Parish, 2470 Miramar Blvd, University Hts, OH

Saturday 11/1/14 - 1:00 PM to 3:30 PM

Roberta Gary - Professor Emerita of Organ at the University of Cincinnati College Conservatory of Music

Body Mapping for Organists Workshop, co-sponsored by Oberlin, CIM Church of the Covenant, Cleveland*

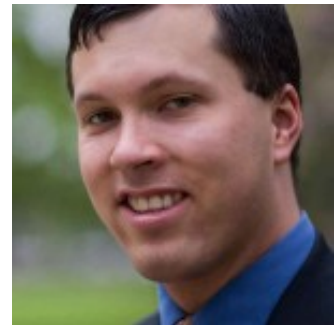


Roberta Gary

Friday 11/14/14 - 7:30 PM

Jonathan Rudy - Winner of the 2014 National Young Artists Competition in Organ Performance

Organ recital sponsored by AGO, St. John's Cathedral, and Trinity Cathedral St. John's Cathedral, Cleveland*



Jonathan Rudy

Friday 1/9/15 - 6 PM to 9 PM

Epiphany Party

Just for fun!

Paul Guyer's home, Solon

From the Dean

Farmer's Dilemma - A man was on a walk through the country when he saw a farmer frantically chasing animals out of his garden. Deer, rabbits, crows, and even his own cows came right back in to eat away whenever the farmer went to another corner of the plot to chase out the next wave of invaders. As the walker approached from a distance he could see that this had been going on for quite a while. When the walker finally arrived within talking distance he asked the farmer, "Why don't you build a fence to keep all the animals out of your garden?"

To which the farmer replied, "If I stopped to build a fence who would chase out the animals?"

We often find ourselves in just this dilemma. If we stopped to do things that would make a real difference in the big picture we would have to let go of the attention grabbing detail demands that if ignored could mean immediate trouble. Planning, continuing education, study, reflection, and attending inspirational concerts don't always relieve the immediate demands but could be the basis of



a good fence that would allow beautiful and abundant gardens to grow.

This Sunday afternoon we have an opportunity to be a part of an anthem reading session to get some new ideas for repertoire and planning for your church choir. Planning can be the most difficult yet important part of the job. Here's an opportunity to get some new ideas and hear pieces our colleagues have had success with. I hope you'll plan to attend on Sunday afternoon, details listed at the top of this update.

ONCARD UPDATE

Renewals and new memberships are now at 132. Only 27 outstanding renewals remain. Monday 9/30 was the cutoff for inclusion in this year's directory. Also, the TAO subscriptions will end with the November issue if you've chosen not to renew. Please take a few moments to renew your membership if you haven't already done so. Thanks.

Link to renew - <https://www.agohq.org/oncard-login/>

For problems or questions logging in, please contact info@agohq.org or by phone, 212-870-2310.

For local help please contact our registrar Chris Toth at tothchristopher@att.net phone: 216-406-0228

PHANTOM AT THE OPERA AT SEVERANCE HALL

Tuesday, October 28 - 7:30 pm Severance Hall **[NOTE THE CORRECTED TIME - not 8:30!!]**



"Phantom of the Opera" silent movie accompanied by organist, Todd Wilson. Film projected on a large screen above the Severance Hall stage. Film music played and improvised on Severance Hall's Norton Memorial Organ which will be onstage.

Experience the terror and fun of Halloween with one of the greatest horror films ever made and live accompaniment improvised by acclaimed organist, Todd Wilson. In this classic 1925 movie about romance and murder, the love-obsessed Phantom (Lon Chaney Sr.) haunts the Paris Opera House in pursuit of Christine (Mary Philbin). The fully improvised accompaniment features Severance Hall's mighty Norton Memorial Organ, considered one of the finest concert organs ever built.

Cleveland AGO supports the public use of the concert organ at Severance Hall . As of today there are 13 going. We have a reserved 20 tickets and can get more as long as we notify Severance Hall by next week. I hope we make a good showing to support use of the organ at Severance Hall. The discounted group price is \$40. (regularly \$50.)

Don must receive payment by Wednesday, October

Lon Chaney as the Phantom

15. Advance notice to Don is helpful. His email is donclef@aol.com. Checks payable to Cleveland Chapter, AGO should be mailed to Don Jackson at

20508 Hilliard Blvd. Rocky River, OH 44116.

Free parking close to Severance Hall has been made available for our group.

CHURCH ORGAN FOR SALE/ADVICE NEEDED

Trinity Lutheran Lakewood. Many AGO members remember Edward Mason, who was organist at Trinity Lutheran in Lakewood for years and put their organ together. The congregation has decided to sell the property, and would like the organ to go to a good home, or at least as many parts that can be salvaged.

Contact Judy Fesko, music director at Trinity Lutheran, Lakewood, to help get the word out or with information to move forward in this process. pitchpipe@sbcglobal.net

THIS WEEK IN CLASSICAL MUSIC HISTORY

On October 12, 1713, German composer and musician Johann Ludwig Krebs was baptized. I was a student of Johann Sebastian Bach and is thought by some to have the the composer of the "Eight Little Preludes and Fugues" attributed to J.S. Bach. Here is a recording of Krebs's beautiful Fantasia in F minor for oboe and organ.



Johann Ludwig Krebs (1713 - 1780) Fantasia for Oboe and Organ \Giacomo Leopardi - L'Infinito

CONCERTS OF INTEREST

(Some of these listings are adapted from those on the website ClevelandClassical.com. Please visit their site to see other concerts in Cleveland and northeast Ohio, as well as many articles and reviews of concerts.)

Friday, October 10, 8:00 pm - Oberlin Guest Recital: Bruce Dickey, cornetto & Liuwe Tamminga,

organ. Works by Giovanni Maria Trabaci, Giovanni Pierluigi da Palestrina, Ascanio Trombetti, Samuel Scheidt, Josquin des Prez, Gioseffo Guami, Giovanni Gabrieli, Jan Pieterszoon Sweelinck, Santiago de Murcia & Gaetano Greco. Brombaugh mean-tone organ. Fairchild Chapel (Bosworth Hall), Oberlin College, 50 W. Lorain St. Free.

Sunday, October 12, 10:00 am - Old Stone Choir, soloists and chamber orchestra, JR Fralick, conducting. Charles Gounod's St. Cecilia Mass. Part of a worship service. Old Stone Church, Public Square, Cleveland. Freewill offering.

Sunday, October 12, 2:00 pm - Bruce Dickey, cornetto & Liuwe Tamminga, organ. Works by Giovanni Maria Trabaci, Giovanni Pierluigi da Palestrina, Ascanio Trombetti, Samuel Scheidt, Josquin des Prez, Gioseffo Guami, Giovanni Gabrieli, Jan Pieterszoon Sweelinck, Santiago de Murcia & Gaetano Greco. Church of the Covenant, 11205 Euclid Ave., Cleveland. Freewill offering.

Tuesday, October 14, 12:15 - Tuesday Noon Recitals: James Hopkins, organ. Program to be announced. Preceded by a Noon recital on the McGaffin Carillon. Church of the Covenant, 11205 Euclid Ave., Cleveland. Freewill offering.

Wednesday, October 15, 12:10 pm - Trinity Brownbag Concert: Dancing Wheels, a collaborative dance ensemble. Program to be announced. Lunches welcome, \$5 lunch available. Trinity Cathedral, 2230 Euclid Ave., Cleveland. Freewill offering.

Wednesday, October 15, 12:15 pm - Robert Myers, organ. Felix Mendelssohn's Sonatas No. 2 in c and No. 3 in A, & chorale preludes by Johannes Brahms. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

Friday, October 17, 7:30 pm - Burning River Baroque, Malina Rauschenfels, soprano & baroque cello, Peter Lekx, baroque violin & Paula Mast, organ. "A Voice in the Wilderness: Sacred Music of the German Baroque." Sacred cantatas and instrumental music by J.S. Bach, Heinrich Biber, Dietrich Buxtehude, Klein, Johann Kuhnau & Georg Philipp Telemann. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering. Advanced priority seating available online.

Friday, October 17, 8:00 pm - Cleveland Orchestra & Cleveland Orchestra Chorus, Franz Welser-Möst, conducting, with Joëlle Harvey, soprano, Iestyn Davies, countertenor, Nicholas Phan, tenor & Hanno Müller-Brachmann, bass. J.S. Bach's Kyrie & Gloria from Mass in B Minor. Cathedral of St. John the Evangelist, E. 9 & Superior, Cleveland. Free.

Saturday, October 18, 8:00 pm - Burning River Baroque, Malina Rauschenfels, soprano & baroque cello, Peter Lekx, baroque violin & Paula Mast, organ. "A Voice in the Wilderness: Sacred Music of the German Baroque." Sacred cantatas and instrumental music by J.S. Bach, Heinrich Biber, Dietrich Buxtehude, Klein, Johann Kuhnau & Georg Philipp Telemann. St. Alban's Episcopal Church, 2555 Euclid Hts. Blvd., Cleveland Heights. Freewill offering. Advanced priority seating available online. <https://squareup.com/market/burning-river-baroque/tickets-priority-seating-1>

Sunday, October 19, 4:00 pm - Case Concert Choir, comprised of students from Case Western Reserve University and the Cleveland Institute of Music. Under the direction of Dr. Matthew Garrett, the fifty-member ensemble will present a program titled "A Life in Music." The program follows our life journey from birth through adulthood, and features works by several contemporary composers, as well as two traditional songs from Africa. A free-will offering will be received, and a light meal will be served following the concert. Brecksville United Church of Christ, 23 Public Square in downtown Brecksville. For more info, call 440-526-4364.

Sunday, October 19, 4:00 pm - Organ Plus: In observance of the 100th Anniversary of Hradetzky Orgelbau, Krems, Austria. Gerhard Hradetzky, special guest. Sandra Simon, soprano, John Rautenberg, flute, Karel Paukert, organ. Works by: J.S. Bach, J. Corigliano, and Italian composers of the XVII and XVIII centuries. St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Heights. Freewill offering. Contact carolyn@wipper.com

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Buxtehude, Klein, Johann Kuhnau & Georg Philipp Telemann. St. Alban's Episcopal Church, 2555 Euclid Hts. Blvd., Cleveland Heights. Freewill offering. Advanced priority seating available online. <https://squareup.com/market/burning-river-baroque/tickets-priority-seating-1>

Sunday, October 26, 4:00 pm - Scott Montgomery, organist. Recital with works of Herbert Brewer, W.A. Mozart, Alexandre Guilmant, John Knowles Paine, Camille Saint-Saens, Dudley Buck, Louis Vierne, and Gustav Holst. The organ is a 100-rank Schantz organ. Montgomery is Winner of numerous national competitions of The American Guild of Organists and frequent convention recitalist. Fairmount Presbyterian Church, 2757 Fairmount Blvd (at Coventry), Cleveland Heights. Parking lots behind church and across Coventry. Free will offering. For info: Call the Fairmount church office at 216-321-5800 or go to www.fairmountchurch.org

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

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A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org. Have a news item for a future

Contact Us

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

issue? Send to:
newsletter@agocleveland.org
The deadline each week is
Tuesday at 5 PM for Thursday
publication.
