



Weekly Update - Cleveland Chapter

American Guild of Organists

September 4, 2014

UPCOMING CHAPTER EVENTS

Sunday 9/21/14 - 4 PM

Kick off Picnic

Kick off the year with a picnic at Don Shultzaberger's home, Lakewood

Sunday 10/12/14 - 4 PM

Anthem Reading Session

Bring your favorite piece from your choral music library, we read them through. Get ideas for your church programming

Gesu Parish, 2470 Miramar Blvd, University Hts, OH

Saturday 11/1/14 - 1:00 PM to 3:30 PM

Roberta Gary - Professor Emerita of Organ at the University of Cincinnati College Conservatory of Music

Body Mapping for Organists Workshop, co-sponsored by Oberlin, CIM
Church of the Covenant, Cleveland*

Friday 11/14/14 - 7:30 PM

Jonathan Rudy - Winner of the 2014 National Young Artists Competition in Organ Performance

Organ recital sponsored by AGO, St. John's Cathedral, and Trinity Cathedral

St. John's Cathedral, Cleveland*

A guest message



Tim Robson

Just as you sometimes hear on an NPR news program, this is Timothy Robson, filling in this week for our Dean, Paul Guyer, who has been called away for a family matter. Although I normally just assemble and distribute these updates, I agreed to write this greeting.

The news this week that has dominated the local organ community is the disastrous fire on August 28 at First Lutheran Church in Lorain that severely damaged the church structure and destroyed the historically important John Brombaugh opus 4 organ. You can find out more about the fire at the church's [website](#) and a [photo](#) of what remains of the organ. Our thoughts continue to be with Pastor Jimmy Madsen, Director of Music (and Cleveland AGO member)

Brian Wentzel, FAGO, and the congregation and friends of First Lutheran Church. Brian wrote the following to me:

My office, thankfully, was in a part of the building that escaped the worst of the fire. I got to peek in on Friday, and everything is intact, although covered with a thick layer of soot. I'm hoping much of the music will be salvageable, or if not, covered by our insurance. At the very least, all my years' worth of fingerings and marking should be recoverable.

Many of you may recall that the church where I was director of music for many years, Euclid Avenue Congregational Church, was also destroyed by fire in 2010. The church's organ, Steinway piano, choral library and much of my personal organ music was lost in that fire. While no one ever anticipates such destruction, you can learn from my experience and make some advance preparations to facilitate a recovery (an insurance financial settlement, if not the property itself):

- Make an inventory of your property: choral and organ music; books; organ shoes; musical instruments; any other personal property that will cost money to replace. How many copies of choral music (at least a good estimate) You should keep a personal inventory separate from property that belongs to the church.
- Keep a copy of that inventory in electronic format "in the cloud" or at a geographical location away from the location of the property. (An inventory or catalog that gets burned up in a fire or drenched in a flood is of no use.) Maintain the inventory as you add more music and other property.
- In the case of a loss from fire (or the far more likely burst water pipe that drenches everything in the way) you will need to put a value on your property as to what it would cost to replace it at today's prices. If the music is out of print or otherwise unreplaceable, an estimate of something similar will suffice (e.g. you replace the Bach Peters edition with Bärenreiter) The insurance adjusters will also likely reduce the value by a percentage for depreciation. Even if your personal belongings are stored at the church, at least part of the loss will likely be covered by your personal homeowners insurance.

AGO Cleveland Treasurer Don Jackson pointed out another valuable tip: *My [i.e. Don's] church will be loaning 1st Lutheran our handbells. My church asked Brian to inquire about insurance coverage under the Lorain church policy. The agent told Brian the bells would be covered, but there should be a written loan agreement between the two churches that includes both written and photo inventory of the bells.*

This may all seem daunting and not something that you want to think about, but take it from me, the unexpected necessity is far worse than planning ahead.

KICK OFF PICNIC - SUNDAY 9/21/14 - 4 PM



Kick off the year with a picnic at Don Shultzaberger's home in Lakewood

Don will be providing a main dish of delicious pulled-pork that can be enjoyed as a sandwich or on its own. We'll ask last names of A-G to bring salads, H-R casseroles side dishes, and S-Z desserts. Coffee and soft drinks will be provided. Please feel free to bring wine and/or beer to enjoy and share.

Directions to 17896 Captain's Cove, Lakewood, OH:

From the east get to Clifton Blvd (US 6) in Lakewood the best way you can. Proceed west on Clifton Blvd until the LAST stop light, just before crossing the Rocky River. Turn left (south) onto Lake Road. Captain's Cove is the group of houses behind the stone fence on the right. You will need to park on the west side of Lake Road since there is only limited parking into the complex, which should be reserved for anyone with physical limitations. There are six houses in the complex; 17896 is the last house on the right, all the way back the driveway.



From the west get to Lake Road (US 6) in Rocky River the best way you can. Proceed east on US 6 until the FIRST stop light in Lakewood after crossing the Rocky River. Turn right (south) onto Lake Road. Parking information for Lake Road and directions into the complex are given above.

Don's telephone number is 216-228-5225 if you need additional information.

YEARBOOK / DIRECTORY UPDATE

This year we will produce the yearbook and directory from the information that you entered during the renewal process in the ONCARD system. If you did NOT add your employment information or did NOT check your address and phone number, please do so now.

Go to the ONCARD website: <https://www.agohq.org/oncard-login/>

Your Username is your first initial + your last name, for example "CToth." Your Password is your four or five digit member number found on the label of your American Organist magazine.

After you have logged in select "Update Personal Information" from the menu.

If you need help with this please contact Chris Toth at tothchristopher@att.net or (216) 406-0228.

TENOR SOLOIST/SECTION LEADER POSITION

This position requires good sight-reading skills to sing with the Chancel Choir (27 voices) weekly (September-June) & sing solos as needed. The Chancel Choir also sings one or two concerts a year. Recent repertoire includes Mozart "Coronation" Mass, Bach Cantata #131 Aus der Tiefe and Faure Requiem. This Individual needs good people skills and an interest in providing leadership to a volunteer choir. This is a paid position. PLEASE CONTACT (email preferred) Judith Higbee, Director of Music, Church of the Saviour, 2537 Lee Road, Cleveland Heights, OH 44118 ajhigbee@gmail.com (216)321-8880

DOVER MUSIC SERIES IN WESTLAKE

Dover Congregational United Church of Christ
2239 Dover Center Road - Westlake, Ohio, 44145
September 13 at 7:00pm.

Les Délices performs its popular program *Caractères de la danse*. An essential element in the ballroom and on the theater stage, music for dancing is at the heart of French baroque style. *Caractères de la danse* includes Rebel's brilliant "Characters of the Dance," plus music by Lully and Rameau, and the earthy, rollicking dances of Boismortier's *Ballets de Village*. Admission is free; donations to the Dover Music Series will be accepted.

MUSIC AT TRINITY LUTHERAN, CLEVELAND

September 3 + 10 Florence Mustric presents "G as in genius."
It's impressive how much wonderful music is in the key of G, especially G minor.
So this theme is inevitable. This time around, from all the riches available, I have chosen:

(Don't let the titles fool you - this is some of the most exciting music you can find!)
Bruhns: Prelude in G
Dazzling and inventive (and all-too-rarely head).

BACH: Fugue in G minor (inexplicably called "Little")
Many ensembles, especially brass, have appropriated this delightful music.

BACH: Fantasia and Fugue in G minor (S. 542)
Three centuries later, the Fantasia still astounds us.
The fugue is considered Bach's greatest fugue.

DUPRE: Prelude and Fugue in G minor (from Opus 7)
The Fugue was the master's favorite encore in years of concertizing around the world.

The Prelude is wonderful, but the Fugue blows everything else out of the water.

LOOKING AHEAD:

September 17 + 24 Robert Myers will play "Partita! Partita!"

Music by Baroque composers: Georg Boehm, Pachelbel, and JS Bach.

Come hear! Bring lunch if you wish. More important, bring friends - and children are welcome!

Time: music starts at 12:15 p.m.

Where: Trinity Lutheran Church, Lorain Avenue at West 30, near downtown Cleveland.
Trinity parking lots are accessed from West 29 Street.

TODAY IN CLASSICAL MUSIC HISTORY

On September 4, 1824, Austrian composer Anton Bruckner was born. He is now known for his symphonies, masses and motets, but Bruckner was a renowned organist in his day, impressing audiences in France in 1869, and England in 1871, giving six recitals on a new Henry Willis organ at Royal Albert Hall in London and five more at the Crystal Palace. Though he wrote no major works for the organ, his improvisation sessions sometimes yielded ideas for the symphonies. After his death in 1896, he was buried in the crypt of the monastery church in St. Florian beneath the organ.

Here is a recording of the monumental "Adagio" third movement from Bruckner's Symphony no. 8, transcribed for organ and performed by Lionel Rogg.



Bruckner Symphony No.8 3rd movement

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

[Join AGO](#)



A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter.

Questions or comments? Please let us know:

admin@agocleveland.org.

Have a news item for a future issue? Send to:

newsletter@agocleveland.org

The deadline each week is Tuesday at 5 PM for Thursday publication.

Contact Us

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.