



Weekly Update - Cleveland Chapter

American Guild of Organists

May 8, 2014

From the Dean



Fern Jennings

Though the spring has so far been disappointingly cool, it proceeds in any case. More and more green appears in the trees and flowering trees are all abloom. Daffodils have been surprisingly long lasting. I spotted a goldfinch sporting his bright yellow summer feathers at my birdfeeder. One good warm day and it will suddenly burst upon us. Spring and new beginnings. New beginnings always come at the end of something else. At the end of a long winter. Or in the case of our organization it is the end of one annual cycle of programs and administration of our august body. Next week is our annual meeting. We will observe the ritual of reviewing the past year, presenting newly elected officers and installing them. The old officers, including myself, will pass along duties and organizational details to the fresh bunch and the annual cycle starts again.

This weekly update is one of the chores I will pass on to Paul Guyer, Dean-elect. Since I became Dean I have taken on the weekly update preparation and content provision. I send the content to Tim Robson who formats it and sends it out to you via Constant Contact. This weekly method of communication was begun by my predecessor James Riggs and his Executive Committee to replace the monthly newsletter as our most used means of communication. Smaller sound-bytes of information at more frequent intervals are the method that seems to be best received by the contemporary membership. Taking on this task has kept me focused on AGO. Preparing a weekly update means I always have in mind what next needs to be presented. I have never run out of things to write about. I have learned as well from researching the "On this date" feature. I have generally finished my writing while listening to some You-tube clips from the composer of the day as I edit Calendar of Events (my least favorite part of compiling the update.) Many thanks to those of you who have told me you enjoy my posts. My regret from this process is the lack of member involvement in the content of the updates. Other than notices of upcoming concerts, I have received little input from membership of newsworthy items to include.

I don't know how Paul will handle this weekly update, whether he will take on the editing himself or will seek someone to do the duty, but I am sure it will put his own imprint on the publication and continue to present an interesting, informative publication. This is not quite my last column. Next week I will sum up my tenure before passing the torch.

Happy Spring!
Fern

NEXT CHAPTER EVENT



THREE PAIRS OF HANDS +

THREE PIPE ORGANS =

A GREAT PROGRAM !

SUNDAY, MAY 18TH - 3 PM

PROGRESSIVE RECITAL AND

ANNUAL MEETING IN LAKEWOOD

Cleveland Chapter organists, Max Bunker, Paul Guyer, and Brian Wentzel, will perform mini-recitals on three different pipe organs at St. Peter's Episcopal and Lakewood Congregational Church. (Holtkamp, Jaeckel and Schantz organs.)

The program begins at St. Peter's Episcopal Church, 18001 Detroit Ave. Lakewood, OH 44107. Parking also available behind Lakewood Congregational. Tasty refreshments and our Annual Meeting with Installation of officers follow the program. Join your fellow members in hearing three different instruments and players, welcoming our new officers and celebrating a successful year.

NEXT EXECUTIVE COMMITTEE MEETING

Current, outgoing and incoming Executive Committee members are urged to attend Monday, June 2, 7:30pm Home of Max Bunker

NEED A HOME FOR AN ORGAN - FREE

I am the owner of an Adler Pump Organ. It plays great, was reconditioned by the Organ Master of Trinity Cathedral. But, it sits unplayed. It NEEDS a home and someone to play. I am in Lorain County. I have pictures if you wish. I can expand on the history . Thank you. Karen Magazine. kkowach@att.net

TODAY IN CLASSICAL MUSIC HISTORY

"On May 8, 1747, on his way to visit his daughter-in-law in Berlin who was expecting her second

child to his son Carl Phillip Emmanuel, Bach stopped at Potsdam after two weary days of traveling. Here he had been invited to attend at the Royal Palace of King Frederick the Great of Prussia, where his son Carl Phillip Emmanuel was also employed as Court Harpsichordist.

On Bach's arrival, Frederick was about to begin his evening concert, in which he himself played the flute with the orchestra, when he was given the list of people who had arrived at Court. Laying down his flute, he said to his orchestra, 'Gentlemen, old Bach is here'. He cancelled his evening concert and invited Bach straight up to try his new fortepianos built by Bach's organ-builder colleague and friend Gottfried Silbermann. The King owned several of these instruments, located in different rooms. After Bach had played on all the different instruments, moving with the King and musicians from room to room, Bach invited the King to give him a theme on which to improvise; Bach of course rose to the occasion, improvising at length and with amazing skill. On his return to Leipzig, to show his gratitude for the excellent reception he had received at Potsdam, Bach developed the King's theme into a sequence of complex contrapuntal movements, added a sonata for violin and flute (Frederick being a flute-player), entitled the whole 'A Musical Offering' and sent it to the Court with a letter of dedication.

On the day following the musical evening, a royal procession made its way around Potsdam, as Bach was invited to play on all the city's organs." (baroquemusic.org)

Here is a video of the marvelous Latvian organist Yevgeniya Lisicyna playing the Ricercare a 6 on a fabulous organ in Yalta, Ukraine. See [more information about the Livadia Fest](#) which was the occasion for this live recording.



J. S. Bach - Ricercare a 6 from "Musikalisches Opfer" BWV 1079 - Yevgeniya Lisicyna

Concerts and Events of Interest

Remember to send us your concert listings for our Google calendar and weekly updates. Send them to newsletter@agocleveland.org. Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's classical music scene click the link www.clevelandclassical.com.

Jubilation Choir Festival Thursday May 8, 8:00pm. (one night only.) WCLV 104.9 FM, Northeastern Ohio's classical radio station, announces the 7th annual Jubilation! The Elizabeth Stuart Church Choir Festival, to be held May 8th and 9th, 2014 at the Cathedral of St. John the Evangelist. St. John's Cathedral, 1007 Superior Ave E.

Silver Anniversary Concert celebrating Anne Wilson's 25 years at Forest Hill Church. Friday, May 9th, 7:30 PM. An informal evening of music composed and conducted by Anne Wilson with special guests Tom Trenney (organist, baritone, conductor), Derek Snyder (cello), Rich Shanklin (tenor sax), a trombone quartet from Case, and all the choirs of Forest Hill Church. Free will offering. Reception follows. . Forest Hill Church 3031 Monticello Blvd. at Lee in Cleveland Hts.

Handbell Concert, Sat., May 10, 2pm. Featuring the Olson Bell Choir (Thaddeus Quentin, director) and the River Valley Ringers (Elizabeth Lucas, Director). An early Mother's Day treat of beautiful bell choir music. Freewill offering to benefit both choirs. The Federated Church, 76 Bell St. Chagrin Falls, OH.

Fairmount Soloists, Sunday, May 11 4:00 pm. Robert Moncrief, director. Mother's Day Cabaret. Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Heights. Freewill offering.

MUSIC FOR TUESDAYS, May 13, 12:10pm. Benjamin Czamota, baritone; David Robison, piano. Lieder, arias, and music of the theatre. Messiah Lutheran Church, 21485 Lorain Road, Fairview Park.

Tuesday Noon Recitals, May 13, 12:15pm. Jonathan Moyer, The Church of the Covenant. 12 Noon Carillon recital by George Leggiero. Church of the Covenant, 11205 Euclid Ave., Cleveland. Free.

Trinity Chamber Orchestra. Wednesday, May 14, 12:10 pm. Horst Buchholz returns to conduct an exciting concert featuring organists Elizabeth Lenti and Todd Wilson in works by Haydn and Samuel Barber. Trinity Cathedral. Trinity Cathedral, 2230 Euclid Ave., Cleveland. Freewill offering.

Florence Mustric, organ. Wednesday, May 14 12:15 pm. "Spring is in the air." Music by Dupré, Mendelssohn & others. Beckerath organ. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

CityMusic Cleveland & Quire Cleveland, Wednesday, May 15, 7:30 pm. Avner Dorman, conducting, with Stacey Mastrian, soprano, Sarah Beaty, mezzo-soprano, Joshua Blue & Seth Nachimson, tenors & Joseph Trumbo, bass. Schubert's Mass No. 6 in E-flat. Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Heights. Freewill offering.

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

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A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org. Have a news item for a future issue? Send to: newsletter@agocleveland.org. The deadline each week is Tuesday at 5 PM for Thursday publication.

Contact Us

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.