Weekly Update - Cleveland Chapter American Guild of Organists

February 6, 2014

From the Dean



Fern Jennings

The Chapter Executive Committee adopted the recommendations of the Scholarship review committee at their meeting on Monday. The new policy reflects a change of focus away from college level scholarships to pre-college and non-traditional scholarships. The committee felt that the biggest need in our community was to introduce young students to the organ and to assist older musicians who might be beginners on the organ. To that end the chapter will focus on providing scholarships of \$250 to talented students at this level. With fewer and fewer young people studying organ, one idea is that among the young musicians who attend our Pedals, Pipes and Pizza event some might be encourage to begin study.

Though we have provided these scholarships in the past, we will no longer divide our limited resources among College and Pre-College scholarships. We will still support college level students through our bi-annual Quimby Competition. You will find information below and on our web-site about Pedals, Pipes and Pizza. If you know young keyboard players who might benefit from this program we encourage

you to pass along the information. This program has been used successfully in other chapters to introduce young students to the organ. Information and application forms for the scholarships will be available soon on our website.

Don't forget our chapter meeting at Trinity Cathedral on Monday!

To our future organists!

Fern

UPCOMING CHAPTER PROGRAM

Professional Concerns Workshop with Lorain County Chapter AGO and our Regional Councilor Dr. David Lamb

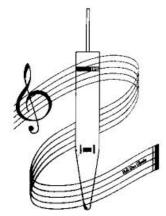
Monday, February 10-7:00 - 9:00 pm

Trinity Cathedral, 2230 Euclid Ave. Cleveland

7:00 Social time to meet David Lamb

7:30 Update on National and Regional AGO activity updates by AGO Great Lakes Region Councilor, David Lamb followed by workshops. The first on minister/musician relationship will be led by Minister/musician team - Rev. Jimmy Madsen and Brian Wentzel, FAGO. They are from Lorain First Lutheran Church. Then there will be a workshop on Resume Writing presented by Timothy Robson, Case Western Reserve University Librarian.

PEDALS, PIPES AND PIZZA



Saturday, March 8, at Baldwin Wallace Chapel, Berea

What is Pedals, Pipes and Pizza? It is a National AGO program to introduce young piano students to the organ. Our chapter is co-sponsoring this event with the Conservatory Outreach program of Baldwin Wallace. The program will be Saturday, March 8, from 10 am to 2 pm in the Chapel at BW. It is geared toward Middle School and High School students, ages about 11 to 16, and is free - teachers and parents of the participants are also welcome. AGO is providing pizza and beverages for the for the participants. If you have piano students in your church or friends who teach piano we would be most appreciative if you could email to them the flyer announcing the event and registration form, which can both be downloaded as PDF files at the bottom of the chapter's home page.

Questions? please contact Barbara MacGregor, macmus@roadrunner.com or Nicole Keller, organ Instructor at BW, at nkeller@bw.edu or by phone at 216-310-1694.

With appreciation,

PPP committee: James Buncher, Sue Huszai, Annie Kaschube, James Leek, Brian Wentzel; Nicole Keller and Barbara MacGregor, co-chairs

MEMBER NEWS

Here is a more complete obituary for Dr. Warren Barryman whose passing was noted last week:

DR. WARREN L. BERRYMAN, age 91, formerly of Berea and Professor of Music at Baldwin-Wallace University for 35 years from 1957-1992 died January 18, 2014, in Lakewood, CO. He served 19 years as organist of the United Methodist Church in Berea. He was a long-time member of the Cleveland Chapter AGO and a past Dean. He is survived by his beloved and devoted wife of 65 years, Mary Anne Berryman, of Lakewood, CO; son Davis Berryman (Terryl) of Edmond, OK, daughter Anne Hutt (Marty) of Evergreen, CO, son Emmett Berryman (Gia) of Richardson, TX; nine grandchildren and three great-grandchildren.

Max Bunker is recovering from a minor heart attack and a heart procedure. He is in the Cleveland Clinic.

ITALY, ANYONE

Just thinking about going on this organ trip to Italy may make the winter more bearable: http://www.pauljamescarroll.com/organtour.html

TODAY IN CLASSICAL MUSIC HISTORY

On Feb. 7, in 1779 English organist and composer William Boyce died in Kensington. Boyce was one of the foremost composers of English church music. Boyce was a chorister and later organ student at St. Paul's Cathedral. He composed the Anthem "O Be Joyful" to fulfill a requirement for his doctorate

in music. In addition to church music Boyce wrote symphonies and Operas. He published a three volume set, Cathedral Music, (1760-73), the first collection of church music to be printed in score. This collection, which covered three centuries, was not superseded until the mid-19th century. Boyce wrote much organ music that is useful to church organist even today. Here is a bracing performance of his Voluntary No. 1 for Trumpet, organ, harpsichord and tympani.



William Boyce: Voluntary No.1 for Trumpet, Organ, Harpsichord and Timpani

Concerts and Events of Interest

Remember to send us your concert listings for our Google calendar and weekly updates. Send them to newsletter@agocleveland.org. Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's classical music scene click the link www.clevelandclassical.com.

Nicole Keller, organ. Sun. Feb. 9, 3:00pm. Buxtehude's Toccata in F, Sweelinck's Psalm 5, Malle Sijmen, Psalm 23 & Mein junges leben hat ein end, J.S. Bach's Toccata and Fugue in d, BWV 565, Howells's Rhapsody in c-sharp, Op. 17, No. 3, Mozart's Andante for a cylinder in a small organ, KV 616 & Phillips's Fantasy: Torah Song (Yisrael V'oraita). Cassavant organ. Lindsay Crossman Chapel, Baldwin Wallace University, 56 Seminary St., Berea. Free.

Metropolis with Peter Richard Conte, organ. Sun., Feb. 9, 4:00 pm. The organist of Philadelphia's famous Wanamaker organ at Macy's improvises a musical score to the fully-restored silent film classic (Germany, 1925, 148 minutes) after the original themes by Gottfried Huppertz. The science-fiction film takes place in a futuristic urban dystopia. E.M. Skinner organ. Stambaugh Auditorium, 1000 Fifth Avenue, Youngstown. Call 330.259.0555 for tickets.

Cleveland Orchestra Chorus Benefit Concert, Sun. Feb. 9, 7:00 pm. With the Cleveland Orchestra Chamber Chorus, duo-pianists Joela Jones and Alicja Basinska, Peter Otto, Takako Masame & Miho Hashizume, violins, Lynne Ramsey, viola, Richard Weiss & Ralph Curry, cellos, Maximilian Dimoff, bass, Trina Struble, harp, Daniel McKelway, clarinet, Barrick Stees, Jonathan Sherwin & Phillip Austin, bassoons, Hans Clebsch, horn, Michael Sachs & Michael Miller, trumpets, Massimo La Rosa, trombone, Yasuhito Sugiyama, tuba, Joela Jones, accordion & Carolyn Warner (piano). Valentine's Day selections: dances by Dvorak, Borodin & Piazzolla, arias by Rossini, Dvorak & Mozart, romances by Clara Schumann & Brahms's Liebeslieder Waltzes (selections). Proceeds

benefit the Chorus Fund. Silent auction at 6:00 pm. Severance Hall, 11001 Euclid Avenue, Cleveland.

Trinity Brownbag Concert: Andrew Sords, violin & Elizabeth DeMio, piano. Wed., Feb. 12, 12:10pm. Schumann-Fest I: Robert Schumann's second and third sonatas. Lunches welcome, \$5 lunch available. Trinity Cathedral, 2230 Euclid Ave., Cleveland. Freewill offering.

Music Near the Market: Katelyn Emerson, organ. Wed. Feb. 12, 12:15pm. Program to be announced. Beckerath organ. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

Oberlin Guest Recital: Christian Schmitt, organ. Wed., Feb. 12, 8:00pm. Program to be announced. Finney Chapel, Oberlin College, 90 N. Professor St. Free.

Singing Men of Ohio, Sun. Feb. 16, 4:00 pm, Fairlawn Lutheran Church, 3415 West Market Akron.

James O'Donnell, Organ. Sun. Feb. 16, 4:00 pm. O'Donnell is Organist and Master of Chorister of Westminster Abbey. St. Paul's Episcopal Church, 1361 W. Market St. Akron.

Third Rail Wind Trio. Sun. Feb. 16, 4:00 pm. Brecksville UCC, 23 Public Square, Brecksville. The Oberlin Conservatory of Music ensemble will perform works by Mozart, Simon and Villa-Lobos. A free-will offering will be received, and a light reception will follow the program.

The Jazz Choir from the Highland High School of Medina County, directed by Chris Ilg. Tue, Feb. 18, 12 noon. St. Paul's Episcopal Church, 317 East Liberty Street, Medina. Bring your own lunch or purchase a brown bag for \$5.00 by calling the church office at 330-725-4131 at least 24 hours before the concert. Donations are gladly accepted.

"GOD'S RESPLENDENT WORK BEGUN", A Hymn Festival. Sun. Feb. 23, 3:00 pm. First Lutheran Church, 603 Washington Ave., Lorain. This hymn festival will explore the theme of light in hymns, readings, and anthems. Hymns old and new, familiar and obscure, will guide us along the path. There will also be organ and choir music, and all the hymns will be sung in interesting arrangements, many of them by Director of Music Brian Wentzel, who will also direct the First Choir and play the organ and piano.

Quick Links

Web Site

Job Openings/Substitutes

Join AGO





A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the

Contact Us

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in Cleveland AGO Chapter.
Questions or comments? Please
let us know:
admin@agocleveland.org.
Have a news item for a future
issue? Send to:
newsletter@agocleveland.org
The deadline each week is
Tuesday at 5 PM for Thursday
publication.

216-751-2320

the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.