



Weekly Update - Cleveland Chapter

American Guild of Organists

May 16, 2013

From the Dean



Fern Jennings

One of the obligations of our organization is an Annual Meeting to be held in May each year. And so we will meet this Sunday following a concert by [Good Company: a Vocal Ensemble](#) at Lakewood Presbyterian Church. I have been to a number of this choir's concerts and always find them enjoyable. Director Karen Weaver always has unusual and interesting programming ideas. I was told by one of the choristers that Lakewood native composer David Conte will be at the concert and will conduct his own composition, "Elegy for Matthew".

We will begin our meeting at about 6pm. We will review our year and install officers for next year. There will be an opportunity for you to give direction to the board for things you would like to see happen in the coming year. Oh, and door prizes! Do join us and support your AGO chapter!

I would like to mention that Good Company has a loyal following and sometimes parking is at a premium. There is parking in front of and behind the church as well as on adjacent streets. You may want to allow a little extra time for parking.

I will be attending the Ohio Dean's meeting in Columbus on Saturday so I have a full weekend of AGO duties.

See you Sunday,
Fern

Upcoming Cleveland Chapter Events

ANNUAL MEETING, SUNDAY, MAY 19, 4:00 PM

Our Annual Meeting will be held at Lakewood Presbyterian Church, 14502 Detroit Ave., Lakewood. We will hear a concert at 4pm by **Good Company, a Vocal Ensemble** with the Amethyst String Trio. Karen Weaver is the director. Chapter member Patrick Wickcliffe will accompany. Works to be performed: "Plaintive Notes." Pergolesi's *Magnificat*, John Rutter's *Out of the Deep (Requiem)*, Monteverdi's *Ardo avvampo & Dolcissimo ucignolo* (Book 8), Rebecca Clarke's *Philomela & When Cats Run Home and Light is Come*, David Conte's *Elegy for Matthew*, Matt Carlson's *Sonnet 29*, Emma Lou Diemer's *Three Sonnets* & Eric Whitacre's *Animal Crackers*, Vol. 1 (Ogden Nash).

A reception will follow the concert. Appetizers and desserts will be served. Our annual meeting will begin at about 6pm.

NEXT EXECUTIVE COMMITTEE MEETING

Monday, June 3, 7:30 PM

Location: Cliff Hill Music Co. 5121 W. 161st St., Brook Park.

Current and incoming officers and executive committee members are urged to attend.

MEMBER NEWS

Matt Skitzki has successfully passed the Service Playing Exam. Congratulations, Matt!

QUIRE CLEVELAND OPEN REHEARSAL

Dear Colleagues,

As a choral conductor, you are cordially invited to attend an Open Rehearsal and Reception on Wednesday, May 22, with the legendary choral conductor Jameson Marvin. As part of his week-long residency with Quire Cleveland, Dr. Marvin will be sharing his expertise and artistry in a program called "From Rome to Cleveland: Palestrina at St. Peter's." The program includes the entire "Pope Marcellus Mass," along with exquisite motets by the renowned Renaissance composer.

You'll have an opportunity to observe his skills during the rehearsal, and then meet and chat with him and your colleagues at a mid-rehearsal reception. There will be food and drink and plenty of things to talk about!

We hope you will also invite your choir members to the concert, Saturday, May 25, 7:30 pm at St. Peter Parish in downtown Cleveland.

What: Rehearsal and Reception with Jameson Marvin

Where: Harkness Chapel, 11200 Bellflower Road, University Circle

When: Wednesday, May 22, 7-10 pm

Cost: FREE

Jameson Marvin served as Director of Choral Activities at Harvard University from 1978 to 2010.

Under his leadership, the Harvard Glee Club, Radcliffe Choral Society, and Harvard-Radcliffe Collegium Musicum rose to be among the premier collegiate choruses in America.

Jim Marvin enjoys a distinguished national reputation for his insightful, communicative, and exuberant conducting. Thousands of choral singers have been inspired by his choral artistry.

If your schedule mandates, you can come late or leave early, but don't miss this wonderful opportunity-made possible in part through a generous grant from Cuyahoga Arts & Culture.

RSVP to info@quirecleveland.org or 216.223.8854.

We look forward to seeing you!

Sincerely,
Quire Cleveland

2013 JUBILATION - The Elizabeth Stuart Church Choir Festival Winner - The Ensemble of the Federated Church of Chagrin Falls

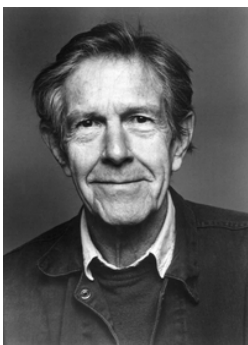
The Ensemble of The Federated Church of Chagrin Falls, Amanda Powell, director, was named the

Grand Prize winner of the sixth WCLV Jubilation - the Elizabeth Stuart Church Choir Festival. The Festival washed over two nights at the Cathedral of St. John in downtown Cleveland on Thursday, May 9, and Friday, May 10, 2013, and was broadcast live by WCLV. Chapter member Marcia Snively is the organist of the church.

The Ensemble of the Federated Church received \$1000 and a trophy. The five remaining choruses received \$500 and plaques. They were The Church of the Gesu, University Heights - Dr. Joseph Metzinger, Director; St. Casimir Parish (Neff Road), Cleveland - Rita Cyvas-Kliorys, Director; St. Sebastian Catholic Parish, Akron - Lynn Frey-Steward, Director; Suffield United Church of Christ, Mogadore - David Baughman, Director; St. Hilary Catholic Parish, Fairlawn - Carissa Young, Director. The five finalists were not ranked.

Within the next few weeks, recordings of all of the choirs' performances will be posted on-demand on the station's website

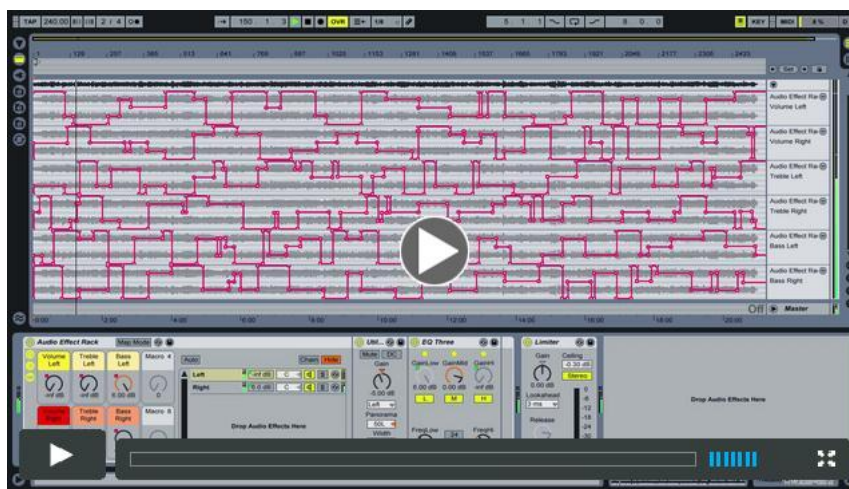
TODAY IN CLASSICAL MUSIC HISTORY



John Cage

In 1969 the first performance of John Cage's HPSCHD for amplified harpsichord and 51 tapes was given in Urbana, IL. This work was performed in the atrium of the Cleveland Museum of Art in the after concert party following the Cleveland Orchestra performance of California music this month. It was... unusual. Here is a link to a [blog posting](#) by the museum about this piece.

For adventurous listeners here is a recorded performance of the work.



HPSCHD by John Cage and LeJaren Hiller performed on Ableton Live by Philip Jackson

Concerts of Interest

Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's classical music scene click the link www.clevelandclassical.com.

Saturday May 18 3:00 p.m. Christ Church will be combining with the Heritage Chorale of Cleveland

to present a worship service structured around Robert Ray's Gospel Mass. Please join us for this fun service of hymns, readings, and music. Free-will offering. Christ Episcopal Church, 3445 Warrensville Center Road, Shaker Heights.

Sunday May 19 10:00 am. ORGAN REDEDICATION CONCERT, Christopher Toth, organ; Josh Rzepka, trumpet, and Becky Chen, flute. BACH: Toccata and Fugue in D Minor BENNETT: Rose Variations BOSSI: Concerto for Organ EWAZEN: In Memoriam, September 11, 2001 RUTTER: Suite Antique BACH: Jig Fugue. Brecksville United Methodist Church, 65 Public Sq, Brecksville.

Tuesday May 21 12 noon. James Clouser, Organ. Program TBA. St. Paul's Episcopal Church at 317 East Liberty Street, Medina 44256

Wednesday May 22 12:10 pm. Trinity Chamber Orchestra Horst Buchholz returns to conduct an exciting BrownBag Season final concert featuring organists Elizabeth Lenti and Todd Wilson in organ concertos by American composers Howard Hanson and Richard Proulx. Trinity Cathedral, 2230 Euclid Ave., Cleveland.

Wednesday May 22 12:15 pm. Robert Myers, organ. Highlights of J.S. Bach's Clavierübung III including the Prelude & Fugue in E-flat. Beckerath organ. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

Friday May 24 7:30 pm. St. Joseph Senior Choir and the Patriots Symphonic Band will join forces to present "Organ Transplant," a concert to begin the summer season and raise funds for our pipe organ rebuilding and installation. Tim Hemry will rebuild the organ that was formerly in St. John Cathedral, and then in Holy Trinity, Bedford. The concert will be held in St. Joseph Church. 32929 Lake Road, Avon Lake. Admission is free, but we will accept free will donations, or you may "purchase a pipe" for \$49.22 per pipe.

Saturday May 25 9:00 am. Warner Concert Hall Organ Demonstration, by Professor James David Christie & Wesley Hall '13 performing on the Flentrop organ. Program to be announced. Warner Hall, Oberlin Conservatory, 77 W. College St. Free.

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Saturday May 25 4:00 pm. Finney Chapel Organ Demonstration, Professor James David Christie & Sanggil Travis Gu, artist diploma '13 performing on the Fisk organ. Program to be announced. Finney Chapel, Oberlin College, 90 N. Professor St. Free.

Saturday May 25 7:30 pm. Quire Cleveland 7:30 pm. Quire Cleveland, Jameson Marvin, guest conductor (formerly director of Harvard University Choruses). "From Rome to Cleveland: Palestrina at St. Peter's." Giovanni Pierluigi da Palestrina's Pope Marcellus Mass interspersed with motets: O beata et gloriosa trinitas, Salve regina, Ave Maria, Ave Maris stella, Alma redemptoris mater, Regina caeli & Sicut cervus. Historic St. Peter's Church, 1533 E. 17th Street at Superior, Cleveland. \$20 general, \$12 seniors 65+, \$7 full-time students, Free under 18. Purchase at the door or online. Free and open to the public (donations are gladly accepted)

Sunday June 9 2:00 pm. Jonathan Moyer. Organ. Church of the Covenant. 11205 Euclid Ave. Cleveland

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

[Join AGO](#)



A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter.

Questions or comments? Please let us know:

admin@agocleveland.org.

Have a news item for a future issue? Send to:

newsletter@agocleveland.org

The deadline each week is Wednesday at noon for Thursday publication.

Contact Us

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



Try it FREE today.