



Weekly Update - Cleveland Chapter

American Guild of Organists

June 6, 2013

From the Dean



Fern Jennings

Friends,

We have had an annual meeting and installed officers for the coming year. We have planned programs and adopted a budget. Membership dues notices have been sent out. The new board has met and discussed plans for the next year. Many of us will attend AGO conventions or conferences of our denominations. We are taking a bit of a breather from our weekly update. We would like to re-charge and so I hope will you. I plan to visit family and listen to some music outside my usual venues. We plan to send out an update mid-summer and then resume our weekly schedule at the end of August. So, kick-back and relax. It is summer!

Take Care,
Fern

WEEKLY UPDATE ON HIATUS

We are taking a break from weekly updates for the summer but remember that job postings are always available on our website agocleveland.org. We will be updating our Google calendar throughout the summer so continue to send your calendar listings to newsletter@agocleveland.org.

The next weekly update will be in mid-July. The weekly publication will resume on August 29.

MEMBERSHIP RENEWAL REMINDER

As a reminder, Annual dues are due by June 30. If you have not done so please send in your remittance. If you have misplaced your notice, forms are available on our website: agocleveland.org. Click the "join ago" tab.

NEXT EXECUTIVE COMMITTEE MEETING

August 19 7:30 pm Brecksville United Methodist Church, 65 Public Square, Brecksville

NEXT CHAPTER MEETING

Saturday, September 28 at 10:00 am. Tour and demonstration by Chris Holtkamp at the Holtkamp Organ Company, 2909 Meyer Ave. Cleveland, followed by lunch at the Market Garden Brewery. Guests are most welcome to attend both the tour and lunch - plan to invite a friend.

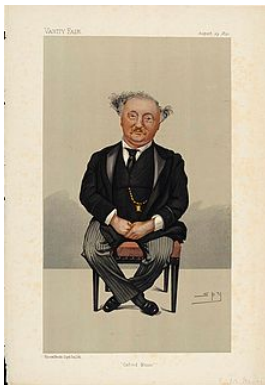
EXECUTIVE COMMITTEE NOTES

Sixteen old and new officers and Executive Committee Members met at Cliff Hill Music for a productive kick-off to the next season. Programs for next season have been adopted. The full list will be available on our web-site, agocleveland.org. A budget was adopted. One item which was approved by the committee was the reimbursement of \$100 of the application fee for members who take a Guild exam. This funding will be available to the first five members from any membership category- not just students- who apply in the next calendar year. Contact Fern Jennings at dean@agocleveland.org for more information.

MEMBERSHIP DIRECTORY ADVERTISING

Our membership directory editor, Grant Wiswell, is beginning solicitation of ads for the directory. Please contact him at gwis.ncme@gmail.com if you are interested in placing an ad in our directory.

THIS WEEK IN CLASSICAL MUSIC HISTORY



John Stainer

On this date in 1840 English organist and composer John Stainer was born. He became organist at St. Paul's Cathedral in London where he was influential to future generations of Anglican musicians. His organ method, simply titled, The Organ, was a staple of organ teaching for many years. His work is not much performed these days except his passion oratorio, The Crucifixion, the ever-popular God So Loved the World and the Seven-fold Amen. Stainer's scores can be downloaded [from this site](#) or at imslp.org. Here is a link to a performance of his anthem "I saw the Lord."



I saw the Lord - Stainer

Concerts of Interest

Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's classical music scene click the link www.clevelandclassical.com.

Friday June 7 7:00pm - 8:30pm St. Columbkille Catholic Church. Liturgical concert. featuring GIA

Publications artists David Haas and Lori True. Tickets are \$10 and can be purchased in advance or at the door. 6740 Broadview Rd, Parma.

Sunday June 9 2:00 pm - Jonathan William Moyer, organ. Final Newberry Organ dedication recital. "A Musical Journey through the Liturgical Year." Muffat's Toccata Quinta, Bruhns's Choralfantasie: Nun komm, der Heiden Heiland, Dandrieu's Noël: Quand le Sauveur Jésus-Christ, Buxtehude's Wie schön leuchtet der Morgenstern, J.S. Bach's Dies sind die heiligen zehn Gebot, BWV 678, Komm, Heiliger Geist, BWV 652 & Toccata in d, BWV 565, settings of Pange lingua by Bermudo, Aguilera de Heredia & Cabanilles & Scheidemann's Christ lag in Todesbanden. Church of the Covenant, 11205 Euclid Ave., Cleveland. Freewill offering.

Sunday June 9 3:00 pm - David Tidyman, organ & Jieming Tang, violin. "Music for Spirit and Soul". J.S. Bach's Prelude & Fugue in a, BWV 543 & Violin Sonata in g, BWV 4001, Vienne's Finale (Symphony 1, op. 14) & Franck's Panis angelicus, op. 12. Historic St. Stephen Church, 1930 W. 54th St., Cleveland. Freewill offering.

Sunday June 9 3:00 pm - Karel Paukert, organ. Music by Hindemith, J.S. Bach, Gabriël Verschraegen & others in memory of Samuel E. Henes (1937-2013). St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Hts. Freewill offering.

Wednesday June 12 12:15 pm - Florence Mustric, organ. "Obstinately yours." Program to be announced. Beckerath organ. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

[Join AGO](#)



A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org. Have a news item for a future issue? Send to: newsletter@agocleveland.org. The deadline each week is

Contact Us

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Wednesday at noon for Thursday
publication.

