

# Weekly Update

American Guild of Organists Cleveland Chapter

February 28, 2013



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### Dear AGO Cleveland Colleague,

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: [admin@agocleveland.org](mailto:admin@agocleveland.org) Have a news item for a future issue? Send to: [newsletter@agocleveland.org](mailto:newsletter@agocleveland.org). The deadline each week is Wednesday at noon for Thursday publication.

## From the Dean



Friends,

I am one of those people who does things early- registering for conferences, planning vacations, buying tickets, etc. My husband on the other hand is a last minute person. Last Friday he entered some of his beautiful pictures from our trip to Romania into the Plain Dealer's photography contest. Of course he did this on the very last evening and there was a little kerfuffle when a close reading of the contest rules listed the closing time as 11:59 am of that day. Was it a mistake? Did they mean 11:59 pm?- which it was closer to at that time. Well, it seemed the site took the entry in any case.

Some of those last minute times are upon us, my AGO friends. First, you need to get your reservation in for our upcoming Church Music Workshop this weekend if you have not already done so. We have been promoting this event for a while and now is the time. Also, February 28 is the last date to get the special early registration price for the Region V Convention to be held in Kalamazoo. You will certainly still be able to register after that but it will cost more. Finally, March 1 is the deadline to apply to take the Service Playing or CAGO test this spring. Students who wish to take advantage of the Chapter's partial reimbursement offer or others who plan to take the exams must send that application, postmarked Saturday to National HQ. E-mail me if you any questions about the exams.

Also in today's update is the Nominating Committee report for this year's chapter office elections. Information is included below about how members can nominate other candidates if they so desire.

So get right on it, People!

Fern

## Upcoming Cleveland Chapter Events

### UPCOMING MEETINGS

**CHURCH MUSIC WORKSHOP: "Resources for Today's Church Musician"** co-sponsored by Cleveland AGO and Cleveland National Pastoral Musicians

Saturday, March 9, 2013, 9:30am - 2:45 pm  
Ursuline Educational Center, Pepper Pike.

Link for driving directions and other information:  
[www.ursulinesisters.org/ursuline-educational-center](http://www.ursulinesisters.org/ursuline-educational-center)

#### SCHEDULE

9:30 am Gather for sweets and coffee

10 am Choral Resources for Smaller Choirs -  
Clifford Hill

11 am Copyright Issues in the Digital Age - David  
Powers, Bob Soeder

11 am Organ Resources for the Easter Season - Barbara MacGregor

12 noon Buffet Lunch

1 pm Electronic Organ Technology and MIDI - David Powers, Christopher Toth

1 pm Professional Development: Dan Bergen, Fern Jennings, Timothy Robson

2 pm Service of Word and Music for Lent



Ursuline Chapel



Online registration is now closed. To register contact Ruth Novak at [rnovak.stmarysberea@gmail.com](mailto:rnovak.stmarysberea@gmail.com) (216-210-0542) or Barbara MacGregor: [macmus@roadrunner.com](mailto:macmus@roadrunner.com) (330-666-5479). To pay by check use the [registration form](#). If you have trouble with this link, you can find it at the bottom of the home page at [agocleveland.org](http://agocleveland.org). Registration fee is \$25. Students \$12.

### **AGO Competition for Young Organists- March 23, 1:30 pm**

Fairmount Presbyterian Church  
2757 Fairmount Blvd., Cleveland Heights

### **Friday, April 19 7:30 pm Christopher Houlihan, organ recitalist**

Fairmount Presbyterian Church  
2757 Fairmount Blvd., Cleveland Heights

### **NEXT EXECUTIVE COMMITTEE MEETING**

Monday, April 29: Location TBA

### **CHAPTER NOMINATIONS**

The Nominating Committee is proposing the following candidates for election:

Dean, Fern Jennings; Sub-Dean, Barbara MacGregor; Secretary, Jan Jones; Treasurer, Don Jackson

Executive Committee (three to be elected), Pat Bowers, Paul Guyer, Annie Kaschube, Ron Potter, and Grant Wiswell.

Additional nominations may be made by petition, if each petition is signed by five (5) members of the Chapter in good standing and submitted to the Chapter Secretary within thirty (30) days of the announcement of the slate to the Chapter membership.

Submitted by the Nominating Committee: Tim Henry, Carmen Massaro, Don Shultzaberger, Hildred Tomberg, and Peg Limkemann, Chair.

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## **CANDIDATE BIOS**

(Incumbent Officer's Bios have not been included)

### **For Secretary**

**Jan Jones** is the organist at Dover Congregational Church in Westlake. Although she was trained as a scientist, she was "drafted" to learn the instrument to assist at the church she was attending at the time. She joined the Guild right away and has been an active member for over twenty years. Gradually she began to freelance, and she was thrilled to earn her Service Playing Certificate. Her teachers have included Peg Limkemann, Nicole Keller, David Blazer, and the many generous Guild members who taught and encouraged inexperienced organists in workshops and classes. She also studied piano with Dr. Gerald Evans at Lorain County Community College while taking the Associates Degree music course sequence there. Although her organ education is unconventional, she is passionate about the instrument and is eager to give back to the Guild, which has been so helpful to her. She is living, enthusiastic proof that there is more than one way to become an organist.

### **For Executive Committee**

#### **Pat Bowers**

In my many years as a member of the Cleveland Chapter AGO, I have served terms as treasurer, registrar and member of the Executive Committee. I also worked on one of the committees for the 1974 AGO National held in Cleveland. I have attended many national and regional conventions. My career as organist/choir director/handbell choir director began at the age of 15. I have a Bachelor of Music degree from Baldwin Wallace Conservatory majoring in organ performance and sacred music. My areas of special interest in the AGO include copyright laws, professional concerns and educational programs such as panel discussions and workshops.

#### **Paul Guyer**

Paul Guyer brings over thirty years experience of musical leadership having served in congregations large and small. Paul believes in an inclusive approach to making music, incorporating a wide variety of styles, interests, and abilities. He has served in various denominations; Presbyterian, Methodist, Episcopal, and Church of the Brethren. He holds a degree from Westminster Choir College, has completed the Education For Ministry course from the University of the South School of Theology, and has earned the CAGO certification. Paul has sung in the Cleveland Orchestra Chorus, the Westminster Symphonic Choir and has performed with Robert Shaw, Robert Porco, Franz Welser-Möst, Zubin Mehta, and Leonard Bernstein. Paul has also worked in business as an IT professional and has earned the Project Management Professional certification from the Project Management Institute.

#### **Annie Kaschube**

Annie Kaschube earned her Masters of Music in Organ Performance & Literature from the Eastman School of Music in 2008, studying with Dr. William Porter. She earned her Bachelors of Music in Music Therapy from Baldwin-Wallace College in 2006 studying organ with Nicole Keller and piano with Laurent Boukobza. Following graduation from Eastman, she served as the Director of Music at Prince of Peace Lutheran Church in Columbus, Ohio where she was also an active member of the Columbus Chapter AGO and the Association of Lutheran Church Musicians. Annie is happy to have returned to the Cleveland area. Currently, she serves as the Organist and Children's Choir Director at Westlake UMC. Annie, her husband, and one-year old son Benjamin live in Middleburg Heights. Annie is excited about the potential opportunity to serve on the Executive Committee of the Cleveland Chapter AGO. She would like to foster a greater sense of community amongst members of the guild through participation and attendance at guild sponsored events.

#### **Ron Potter**

I am a retired Deacon of the United Methodist Church, having served Church of the Saviour in Cleveland Heights, and Epworth-Euclid (now University Circle UMC) as Minister of Finance and Administration. This included the handling of all finances, supervision of all lay employees, including

hiring and firing, in addition to supervising the maintenance of the building and grounds. I was also honored and privileged to have been on staff at Epworth-Euclid during the tenure of L. Max Bunker, who enriched my high enthusiasm for the organ. I have previously served the Cleveland AGO chapter as Co-Treasurer, along with Juanita Schubert, and as Treasurer. I was Co-Treasurer of the Cleveland Chapter of the A.G.O. along with Juanita Schubert, and then Treasurer for many years. My past business experience would be an asset to the Executive Committee, and I would like to continue the high standards and vitality of our Cleveland Chapter.

### **Grant Wiswell**

Grant Wiswell has been Organist/Accompanist for East Shore Church United Methodist in Euclid since December, 2009. This past year he has been an appointed member of the Executive Committee, completing an unfilled term, and he would like to continue serving the Cleveland chapter. He was editor of the 2012-2013 Yearbook & Directory. Was a History major but studied with Herbert Nanney, Stanford University Organist. In the 1970s studied with Robert Clark at the University of Michigan. Worked briefly for an organ maintenance firm in the 1960s. During high school and college years and a career in business, Grant played for church services. He was an AGO member part of that time, active in the Detroit chapter in the 1970s, serving on the chapter Board. Other musical experience included piano and bass viol studies, choral singing (member of Good Company, 2007-2012). I am pleased to support the Guild in the activities which benefit us members and the institutions we serve. I am also mindful that new styles of music and worship invite us to rethink how we can keep the organ and its literature relevant and inspirational in the 21st century.

## **PASSAGE**

[Word has been received](#) of the death of famed French organist and teacher Marie-Claire Alain on Tuesday, February 26.

## **REGIONAL CONVENTION**

**Great Lakes / Swell Organs --  
The time is NOW  
The decision is YOURS**

Early Registration ends February 28.  
One fee covers it all – the convention, three meals, the choral academy, all transportation.

A roster of Region V royalty awaits.

Renew! Refresh! Reconnect with the music and the instruments you love.

[www.agokalamazoo.org](http://www.agokalamazoo.org)

## **TODAY IN CLASSICAL MUSIC HISTORY**



On this date in 1882 the [Royal College of Music](#) was founded in London. Situated directly across from London's Royal Albert Hall in the heart of the cultural district the College is a music conservatory which has trained many notable musicians. Students have included composers such as Holst, Vaughan Williams and Britten; conductors such as Leopold Stokowski, Sir Colin Davis and Sir Roger Norrington; singers such as Dame Joan Sutherland, Sir Thomas Allen and Alfie Boe; instrumentalists such as James Galway, John Lill and Natalie Clein. If you were in London this weekend you could attend a concert at the RCM and hear

the RCM Baroque Orchestra and Chamber Choir in a glorious program of baroque classics. A highlight of the evening is J S Bach's cantata Sleepers Wake, based on the well-known Lutheran church chorale *Wachet auf, ruft uns die Stimme*.

## Concerts of Interest

*Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's classical music scene click the link [www.clevelandclassical.com](http://www.clevelandclassical.com).*

Sunday, March 3 4:00 pm, Lecture, Baroque Vespers and organ recital, commissioning the new Richards, Fowkes & Co. gallery organ. 4:00 Lecture by Ross Duffin (Case Western Reserve University). 5:00 Baroque Vespers & Commissioning Liturgy. 5:45 Recital by Peter Bennett (CWRU). Church of the Covenant, 11205 Euclid Ave., Cleveland. Freewill offering.

Wednesday March 6 12:10 pm , Brownbag Concert: Case Collegium Musicum, Debra Nagy, director. Hélas, Amour: Love songs and dance music from 15th century France and Italy by Guillaume Dufay, Gilles Binchois & Hugo de Lantins performed by solo singers and vielles, plectrum lute, douçaines & recorders. Brownbag Concert Series. Lunches welcome or purchase one for \$5. Trinity Cathedral, 2230 Euclid Ave., Cleveland. Freewill offering.

Wednesday, March 6, 12:15 pm, Florence Mustric, Organ Trinity Lutheran Church, West 30 Street at Lorain Avenue, Cleveland. "Spirituals black and white," music by Samuel Barber, Gardner Read, and others.

Wednesday, March 6, 7:30 PM, CityMusic Daniel Gilbert, Clarinet. Bartok's Romanian Dances, von Weber's Clarinet Quintet, Grieg's Holberg Suite, and the Haydn Surprise Symphony. Fairmount Presbyterian 2757 Fairmount Blvd., Cleveland

Friday, March 8, 7:30pm, Kenyon College Chamber Singers, Church of the Ascension, 13216 Detroit Ave., Lakewood.

Sunday, March 10, 1:30 PM, Handel's Messiah, Parts II and III, Fairmount Choir and Orchestra. Fairmount Presbyterian 2757 Fairmount Blvd., Cleveland Heights

Sunday, March 10, 3:00 pm, The Pilgrim Way: A Hymn Festival First Lutheran Church, 603 Washington Ave., Lorain.

Sunday March 10 , 4:00 pm, The Midnight Winds, wind quintet (Oberlin Conservatory of Music) will host a free concert featuring. The ensemble will perform works by Francaix, Reicha, Barber and Danzi. Brecksville United Church of Christ 23 Public Square, Brecksville.

## Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

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## About Us

*The purpose of the American Guild of Organists is to promote the organ in its*

## Contact Us

American Guild of Organists

## A Note About Job Postings

*historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

Cleveland Chapter  
21600 Shaker Blvd  
Shaker Heights, Ohio 44122  
216-751-2320

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: [placement@agocleveland.org](mailto:placement@agocleveland.org)

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Try it FREE today.