

Weekly Update

American Guild of Organists Cleveland Chapter

February 14, 2013



IN THIS ISSUE

[From the Dean](#)

[Upcoming Cleveland Events](#)

[Jubilation!](#)

[Regional Convention](#)

[Today in Music History](#)

[Upcoming Concerts](#)

[About Job Postings](#)

Dear AGO Cleveland Colleague,

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org Have a news item for a future issue? Send to: newsletter@agocleveland.org. The deadline each week is Wednesday at noon for Thursday publication.

From the Dean



Continuing our conversation about why join the AGO, our headquarters has just announced new and enhanced member insurance programs. Joining with other national professional educator associations in a consortium known as the Trust for Insuring Educators (TIE) the AGO is offering members access to insurance plans. These include Professional Liability, Life, Individual and Group Health, and GEICO Auto discounts. Other coverages available are Accidental Death and Dismemberment Coverage, Medicare Supplemental Insurance, Private Practice Insurance, Dental Insurance, Pet Health Insurance and ID Theft Assist. For more information on these plans visit the AGO Member Insurance Program at www.ftj.com/AGO.

Best to you for health and well being and Happy Valentine's Day!

Fern

Upcoming Cleveland Chapter Events

UPCOMING MEETINGS

CHURCH MUSIC WORKSHOP: "Resources for Today's Church Musician" co-sponsored by Cleveland AGO and Cleveland National

Pastoral Musicians

Saturday, March 9, 2013, 9:30am - 2:45 pm
Ursuline Educational Center, Pepper Pike.

Link for driving directions and other information: www.ursulinesisters.org/ursuline-educational-center

We will gather for coffee, sweets and staff introductions at 9:30 a.m. and will continue with choices from five different class sessions presented by our area leadership. All sessions are directed toward the changing needs of the field of church music.



Cliff Hill

This week we are introducing the Choral Resources presentation to be given by Clifford Hill, President of Cliff Hill Music in Westlake, Ohio. Mr. Hill gained his expertise in choral, organ, piano and orchestra literature during twenty-four years working with the Princeton University Bookstore Music Shop. He opened his own music store in 1999. Cliff is a great resource for choral music and has led choral reading sessions throughout the country including programs for the Association of Anglican Musicians and many AGO chapters and conferences. He is providing complimentary packets of choral music for many different church choral needs ranging from 2-part to 4-part voicing. Contact Cliff at chillohio@hotmail.com.

SCHEDULE

- 10 a.m. Choral Resources for Smaller Choirs - Clifford Hill
- 11 a.m. Copyright Issues in the Digital Age - David Powers, Bob Soeder
- 11 a.m. Organ Resources for the Easter Season - Barbara MacGregor
- 1 p.m. Electronic Organ Technology and MIDI - David Powers, Christopher Toth
- 1 p.m. Professional Development: Résumés and Certification - Dan Bergen, Fern Jennings, Tim Robson.

The day will include a buffet lunch and will conclude by 2:45 p.m. in the chapel with a reflective service of Word and Music for Lent. Come prepared to find resources for your work and your spirit and to join in community with other musicians.

Prior registration is required and can be [done online](#) or by contacting Registrar, Ruth Novak at rnovak.stmarysberea@gmail.com. (216-210-0542). A flyer for the event is [available for download](#), as is a registration form, if you prefer to mail in your [registration form](#) and check rather than to do it online. If you have trouble with these links, you can find them at the bottom of the home page at agocleveland.org.

Registration fees are \$25. for AGO or NPM members (\$20. if paid by Feb. 15) and \$35. for non-members.

NEXT EXECUTIVE COMMITTEE MEETING

Monday, April 29: Location TBA

Jubilation! The Elizabeth Stuart Church Choir Festival Rules - 2013

WCLV's Jubilation! Church Choir Festival was established in 2008 to showcase sacred choral music

that is recognized as part of the core classical repertoire, to encourage a heightened standard of choral music in houses of worship, and to celebrate choirs that joyfully strive for excellence. Festival participation is by audition, with six finalist choirs singing before a live audience on May 9th and 10th at the Cathedral of St. John the Evangelist in downtown Cleveland. WCLV will broadcast the performances.

Participation

Choirs from any house of worship located in the following counties may participate: Cuyahoga; Lorain; Stark; Geauga; Summit; Lake; Ashtabula; Medina.

Preliminaries

The preliminary round is held by recorded submissions sent to Jubilation!, WCLV, Idea Center, 1375 Euclid Ave., Cleveland, Ohio 44115. Deadline for entry is March 26, 2013. In the preliminary round, choirs are asked to submit two pieces that meet the parameters outlined below:

- Any piece from a Baroque, Classical, or Romantic era cantata or oratorio. Bach, Handel, Mendelssohn, etc.;
- Any choral selection from a Requiem;
- Any selection from the English choral tradition - Vaughan Williams, Britten, Elgar, etc.;
- Any spiritual or work in the African-American Gospel tradition;
- Any Renaissance a capella selection. (Finalist choirs will be required to sing at least one a capella piece.)

Final Round

From the pool of entries, six choirs will be selected to participate in the final round which will be held at the Cathedral of St. John the Evangelist at 1007 Superior Avenue, Cleveland, at 8:00 pm on May 9th and 10th. WCLV will announce the six finalists on the air at 104.9 FM on April 5, 2013. The list of finalists will also be posted at wclv.com, and choir directors will be directly notified by phone and/or email.

Finalists will be asked to prepare and perform a 20 minute program for the final round. The program must include at least one selection from a list of repertoire that will be provided, with the rest of the program reflecting a variety of musical styles. Three choirs will perform on each evening of the Festival. Finalists will have access to a tuned grand piano for the performance, but must provide their own accompanists.

Adjudication

Choirs will be judged on their technical ability, their musicality, and their work as an ensemble. Judges for Jubilation! 2013 will be announced in February.

Prizes

First Prize is a trophy and \$1,000 toward the winning choir's music program. Each of the other finalist choirs will receive \$500 and a commemorative plaque. All finalist choirs will receive CDs of their performances.

Entry Form: http://cuesheets.wclv.com//Public_Specials/jubilation13/entryform.pdf

REGIONAL CONVENTION

The website and registration for the Region V Convention to be held in Kalamazoo and Battle Creek June 30-July 3 are now open. <http://www.agokalamazoo.org/>. Schedules, information about recitalist and organs are available on the site. They are billing this as a walkable convention other than the bus ride to Battle Creek. Plenty of time is allowed for lunch or returning to your room during the day. A four hour drive from Cleveland with an affordable registration and accommodation price makes this an excellent value in a close-to-home convention experience for Clevelanders. Did I mention I will be presenting a workshop on Guild Exams?

TODAY IN CLASSICAL MUSIC HISTORY

In 1790 English organist and composer Capel Bond died. This little known composer wrote six concertos and three anthems that we know of. Click the image below to listen to a performance of his concerto for trumpet and strings. Bond was born in Gloucester and moved to Coventry where he

was organist of S. Michael and All Angels, and Holy Trinity Church. He married Ann Spooner in 1768, an event which did not impress one of his wife's relatives who wrote: "I had seen Miss Spooner's marriage in the news and never was more surprised how careful ought people to be that have Daughters who they admit into their families. I should have thought no man less formidable than Mr. Bond." Choral Wiki has one of Bond's choral anthem "O Lord Our Governor" available for free download: <http://www1.cpd.org/wiki/images/e/e3/BondC-OLord.pdf>

His tombstone reads:

CAPEL BOND

40 years organist of the Churches
of St Michael and Holy Trinity in
COVENTRY

He [wa]s an eminent musician
[and] indulgent husband
[an]d steady in his friendships
[exempl]ary in the constant practice
[of his Ch]ristian and social duties
he died February 14 1790 / aged 59.



Capel Bond - Concerto for Trumpet and Strings 1/3

Concerts of Interest

Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's classical music scene click the link www.clevelandclassical.com.

Saturday, February 16 7:00 pm - Wittenberg University Choir, Adam Jonathan Con, director. Program to be announced. First Lutheran Church, 603 Washington Ave., Lorain. Free

Sunday, February 17 3:00 pm - Wittenberg Choir, Adam Con, director. Program to be announced. Fairlawn Lutheran Church, 3415 W. Market St., Fairlawn. Free.

Sunday, February 17 3:00 pm - Karel Paukert, organ, Emily Stauch, soprano & Mark Wanich,

baritone. Organ Plus. Music by J.S. Bach, Respighi, Casella, Heiller, Saint-Saëns & Martinu. St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Hts. Freewill offering.

Wednesday, February 20 12:10 pm - Baldwin-Wallace Music Theater Students, Program to be announced. Brownbag Concert Series. Lunches welcome or purchase one for \$5. Trinity Cathedral, 2230 Euclid Ave., Cleveland. Freewill offering.

Wednesday, February 20 12:15 pm - Robert Myers, organ. "Precursors of Bach". Music by Kerll, Böhm, Krieger, Kuhnau & others. Music Near the Market Series. Beckerath organ. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

[Join AGO](#)



About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Contact Us

American Guild of Organists
Cleveland Chapter
21600 Shaker Blvd
Shaker Heights, Ohio 44122
216-751-2320

A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org



Try it FREE today.