## **Weekly Update**

#### American Guild of Organists Cleveland Chapter

### **February 7, 2013**



#### Dear AGO Cleveland Colleague.

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: <a href="mailto:admin@agocleveland.org">admin@agocleveland.org</a> Have a news item for a future issue? Send to: <a href="mailto:newsletter@agocleveland.org">newsletter@agocleveland.org</a>. The deadline each week is Wednesday at noon for Thursday publication.

#### IN THIS ISSUE

From the Dean

**Upcoming Cleveland Events** 

**Executive Committee News** 

Regional Convention

Today in Music History

**Upcoming Concerts** 

**About Job Postings** 

## From the Dean



Check-in at Monday's Executive Committee meeting was with the names of prospective AGO members. Each committee member was asked to name a person or persons who might join our organization. As happens at these meetings, the conversation veered into the question of why these persons would want to join AGO. What do we offer our members? We thought that developing a list of reasons to join might help in our recruitment efforts.

Why did you join AGO? AGO offers numerous things from chapter programs to scholarships, competitions, professional examinations, conventions, and the magazine. We are a network through which we can contact our peers and stay current on what is happening within our profession.

I think that the biggest reason to support the AGO is so that it will be there. The AGO is THE professional organization that advocates for the organ and organists in the United States. Do we want it to be there? It is not perfect. It needs to change from time to time to keep up with modern times. We may not like the changes. Or we may think they happen too slowly. We may not like the leadership. But it is important to stick with it. If there are changes we would like to see, we need to get involved and shape the direction of the organization.

Stick around!

Fern

# **Upcoming Cleveland Chapter Events**

#### **UPCOMING MEETINGS**

#### **TREBLEFEST**

Saturday, February 9, 2013, 9:30-4:00 at Trinity Episcopal Cathedral.



AGO members are welcome to attend all or any part of the day to observe a master choral conductor working with young voices. There is a change in the clinician for TrebleFest. Ben Hutto, past president of the RSCM and the Association of Anglican Musicians and Performing Arts Coordinator at the National Cathedral School for Girls, is replacing Stephen Cleobury who has had to withdraw from this event. The choral music listed below is useful for all treble voices including women's choirs. No registration fee charged for observers - a free-will donation in the basket at the registration table will be appreciated.

Ben Hutto

Lunch is available for \$5. Free parking in the Cathedral lot. The day begins at 9:30 a.m. and concludes with Evensong at 3 p.m.

Contact Dr. Richard Nelson for further information: <a href="mailto:richard.nelson@case.edu">richard.nelson@case.edu</a>

Repertory for the rehearsals and Evensong is from the Anglican choral tradition:

Introit: I will worship - George Dyson

Responses - plainsong

Psalm 23 - John Goss (chant)

Magnificat and Nunc Dimittis - Philip Moore Anthem: A Song of Wisdom - Charles Stanford

**CHURCH MUSIC WORKSHOP: "Resources for Today's Church Musician"** co-sponsored by Cleveland AGO and Cleveland National Pastoral Musicians

Saturday, March 9, 2013, 9:30am - 2:45 pm Ursuline Educational Center, Pepper Pike.

Link for driving directions and other information: www.ursulinesisters.org/ursuline-educational-center

We will gather for coffee, sweets and staff introductions at 9:30 a.m. and will continue with choices from five different class sessions presented by our area leadership.

All sessions are directed toward the changing needs of the field of church music: materials for smaller choirs, organ music for more than Preludes and Postludes, electronic organ devises and discussion of timely issues including - What are our responsibilities regarding Music Licensing? What are the best ways to present ourselves as professionals? SCHEDULE

10 a.m. Choral Resources for Smaller Choirs - Clifford Hill

11 a.m. Copyright Issues in the Digital Age - David Powers, Bob Soeder

11 a.m. Organ Resources for the Easter Season - Barbara MacGregor

1 p.m. Electronic Organ Technology and MIDI - David Powers, Christopher Toth

1 p.m. Professional Development: Résumés and Certification - Dan Bergen, Fern Jennings, Tim Robson.

The day will include a buffet lunch and will conclude by 2:45 p.m. in the chapel with a reflective service of Word and Music for Lent. Come prepared to find resources for yourwork and your spirit and to join in community with other musicians.

Prior registration is required and can be <u>done online</u> or by contacting Registrar, Ruth Novak at <u>movak.stmarysberea@gmail.com</u>. (216-210-0542). A flyer for the event is <u>available for download</u>, as is a registration form, if you prefer to mail in your <u>registration form</u> and check rather than to do it online. If you have trouble with these links, you can find them at the bottom of the home page at <u>agocleveland.org</u>.

Registration fees are \$25. for AGO or NPM members (\$20. if paid by Feb. 15) and \$35. for non-members.

#### **NEXT EXECUTIVE COMMITTEE MEETING**

Monday, April 29: Location TBA

#### **EXECUTIVE COMMITTEE NEWS**

At its meeting on February 4 the Executive Committee set the local chapter portion for half year dues. National has send information about their half year dues structure. Total dues for a partial year range from \$50 for a regular member to \$5 for a chapter friend with rates for Special and Student memberships. The application and fee structure can be accessed from this link along with payment information.

The Executive Committee voted to reimburse up to five student members with \$100 of their examination application fee when they take an AGO exam. This is for this year only and will be awarded to the first five students whose applications are received by our Exam Coordinator.

#### REGIONAL CONVENTION

The website and registration for the Region V Convention to be held in Kalamazoo and Battle Creek June 30-July 3 are now open. <a href="http://www.agokalamazoo.org/">http://www.agokalamazoo.org/</a>. Schedules, information about recitalist and organs are available on the site. They are billing this as a walkable convention other than the bus ride to Battle Creek. Plenty of time is allowed for lunch or returning to your room during the day. A four hour drive from Cleveland with an affordable registration and accommodation price makes this an excellent value in a close-to-home convention experience for Clevelanders. Did I mention I will be presenting a workshop on Guild Exams?

#### TODAY IN CLASSICAL MUSIC HISTORY

On this date in 1779 English organist and composer William Boyce died. He is recognized as one of the most important English composers of the 18th century. Born in 1711, he was appointed organist at Oxford Chapel in 1734 and "Master of the King's Musick" in 1755. He wrote eight symphonies, numerous anthems and odes and chamber music. He is largely remembered today by church musicians. Here is a link to free downloadable music by Boyce: http://www3.cpdl.org/wiki/index.php/William\_Boyce. Since I wrote this on my birthday, I thought it fitting to include a link to the last movement of Boyce's Birthday Symphony. The first work Boyce composed after being appointed Master of the King's Musick was this Symphony for the King's birthday, November 10, 1755. (FJ)



William Boyce: "Birthday" Symphony in A, Op. 2 No. 2: Third movement: Allegro

## **Concerts of Interest**

Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's classical music scene click the link www.clevelandclassical.com.

Friday, February 8 6:30 PM, Andersen Hall - Dinner and Song: Lisa and Friends Fairmount celebrates Lisa Litteral's 20th anniversary as soprano soloist with dazzling music by all the soloists and tantalizing food. Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Heights

Friday, February 8 6:30 pm - Oberlin Faculty Recital: Jonathan Moyer, organ. Music of Weckmann, Walther, Couperin, Sweelinck, and Bach. Flentrop organ. Warner Hall, Oberlin Conservatory, 77 W. College St. Free.

Saturday February 9 3:00 pm.Treblefest Evensong. Triinity Episcopal Church. 2230 Euclid Avenue, Cleveland.

Sunday, February 10 12:15 pm Theatre Organist Vic Marsilio performs Valentine favorites on the E.M. Skinner pipe organ, Stambaugh Auditorium, 1000 Fifth Avenue, Youngstown, OH. Lunch served at 12:15 pm followed by the program - \$25. (330) 259-0555

Sunday, February 10 3:00 pm - Mara Wehrung, organ & Tina Beltaviski, soprano. J.S. Bach's Fantasia and Fugue in c, BWV 537, Haydn's Nun beut die flur, Robert Buckley Farlee's Cristo Vive, Mozart's Et incarnatus est, Mendelssohn's Organ Sonata VI in d & Mozart's Exsultate jubilate. Reception to follow. Gesu Church, 2470 Mirimar Boulevard, University Hts. Freewill offering.

Sunday, February 10 4:00 pm John Ferguson Hymn Festival. Holy Trinity Church 50 N. Prospect, Akron

Wednesday, February 13 12:15pm. Trinity Lutheran Church, West 30 Street at Lorain Avenue, Cleveland. Wesley Hall: student at Oberlin Conservatory of Music

Saturday, February 16 7:00 pm - Wittenberg University Choir, Adam Jonathan Con, director. Program to be announced. First Lutheran Church, 603 Washington Ave., Lorain. Free

Sunday, February 17 3:00 pm - Wittenberg Choir, Adam Con, director. Program to be announced. Fairlawn Lutheran Church, 3415 W. Market St., Fairlawn. Free.

Sunday, February 17 3:00 pm - Karel Paukert, organ, Emily Stauch, soprano & Mark Wanich, baritone. Organ Plus. Music by J.S. Bach, Respighi, Casella, Heiller, Saint-Saëns & Martinu. St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Hts. Freewill offering.

#### **Quick Links**

Web Site

Job Openings/Substitutes

Join AGO



#### **About Us**

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

#### **Contact Us**

American Guild of Organists Cleveland Chapter 21600 Shaker Blvd Shaker Heights, Ohio 44122 216-751-2320

# A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

