

Weekly Update

American Guild of Organists Cleveland Chapter

September 27, 2012



Dear AGO Cleveland Colleague,

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org Have a news item for a future issue? Send to: newsletter@agocleveland.org. The deadline each week is Wednesday at noon for Thursday publication.

From the Dean

Dear Colleagues and Friends,



Fern Jennings

I am mindful as I write this of our Jewish friends and colleagues who are in the midst of the Days of Awe. At First Unitarian we acknowledged the Jewish High Holy Days this past Sunday by singing Jewish music. Our cantor soloist wrote that the Book of Life that is opened on Rosh Hashanah is closed on Yom Kippur signifying absolution by God for wrongs committed in the previous year. We could all of us, Christian, Jews, Unitarians, or "other" use a time to reflect on our past behavior and amend as needed.

In AGO matters, we have received notice by Linda Gardner of her resignation as Newsletter and Calendar Editor for the Chapter. Linda has served in this position for many years, producing first a monthly newsletter and then, when we moved to our on-line weekly update format, a quarterly newsletter for those who do not have e-mail access. She also has updated the Google calendar on our website.

Thank you, Linda for your service to the AGO!

For the time being, I will edit the weekly update with content added by Sub-dean Barbara MacGregor and web-master, Tim Robson. We welcome your submissions of concert previews, reviews, news about members, or links to items of interest to members. Please continue to send your update items to newsletter@agocleveland.org. Continue to use the concert submission form on the web-site for your calendar entries.

We begin two features with this update. One is **Featured Concerts**. These will generally be organ or choral concerts by members or out-of-town artists and will include extra detail and sometimes

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pictures. We invite your feature article for this section. The other is **Today in Classical Music History** with an item of interest to organists.

Please note below our upcoming recital with Daryl Robinson and pertinent information about the November John Ferguson hymn sing. Avail yourself of the many concert possibilities for the upcoming week. When you receive this I will be on my way to the Eastman School of Music for the EROI/Bach Society "Bach and the Organ" Symposium and a rare fall Sunday off from my church.

Best to you,

Fern

Upcoming Cleveland Chapter Events

Next Cleveland Chapter Event

Daryl Robinson, first place NYACOP winner



Daryl Robinson

(National Young Artists in Organ Performance)
Wednesday, October 17 at 7:30 p.m.

This concert is co-sponsored with St. John's Cathedral, 1007 Superior Ave., downtown Cleveland. Daryl's program will include works by Leo Sowerby, Karg-Elert, Judith Weir, J. S. Bach, Anton Heiller, Gerre Hancock and Franz Liszt. The concert is free with secure parking available in the Cathedral lot. Our chapter will have a private reception and some visiting time with Daryl at the Cathedral following his performance. Daryl's full bio can be found at www.concertorganists.com. A flyer for this concert can be [downloaded here](#). Daryl will be playing one of Cleveland's important pipe organs -the 72 rank Holtkamp at St. John's. Here is some information and a photo of this instrument:

CATHEDRAL of ST JOHN the EVANGELIST

1948 Holtkamp Organ, III / 72
Built in 1948 by Walter Holtkamp, Sr. of Cleveland's Holtkamp Organ Company at the cost of \$45,000, the Cathedral organ

comprises a total of 72 ranks distributed over 7 divisions: specifically, 54 ranks in the west Gallery, and 18 ranks in the Chancel at the East End. It is playable from two identical 3 manual consoles: a moveable console located in the west Gallery, and a stationary console located in the Chancel area.

NOVEMBER PROGRAM - FALL HYMN FESTIVAL

SONGS OF PRAISE AND THANKSGIVING with organ, choirs, brass, readers and more

John Ferguson, Professor Emeritus of Music, St. Olaf College will lead a Fall Hymn Festival, Sunday, November 11, 4 pm at Messiah Lutheran Church, Fairview Park. The festival is co-sponsored by Cleveland AGO, Lorain County AGO and Messiah Lutheran Church.

You and your church choir are invited to be a part of the choir for the festival.
The rehearsals are
Saturday, November 10 - 10 am to 12:30 pm

Sunday, November 11 - 2:30 to 3:30 pm, prior to the Festival Program

All AGO members are invited to join in even if their church choirs do not participate. If you and/or your choir are interested in participating or if you have questions please e-mail Brian Wentzel: brian@firstlutheranlorain.org by October 1st.

Packets of hymns for the service are available for directors - email Donald Jackson (donclef@aol.com) for a set of hymns. Cliff Hill Music is providing the three anthems to be used in the service:

1. Walk in the Light - André Thomas (Chorister Guild CGA 1063)

Upbeat gospel anthem with piano accompaniment

2. Easter Introit - John Ferguson (MorningStar 50-4055)

Powerful choral introduction with brass and organ for the Easter Hymn,

"Jesus Christ is Risen Today"

3. Jesus Loves Me - John Ferguson (Augsburg 0-8006-7648-3)

Lovely, gentle setting of this favorite hymn with piano accompaniment

We are also planning a "Lunch with Ferg" following the Saturday rehearsal. Lunch will be available for a modest charge. Look for further information on our Weekly Updates and on the website www.agocleveland.org.

Messiah Lutheran Church is located at
21485 LORAIN ROAD, FAIRVIEW PARK, OH
Phone (440)-331-2405

A FREEWILL OFFERING WILL BE RECEIVED
The building is handicapped accessible.

2012/13 Chapter Programs Announced

See the complete list of Cleveland AGO Chapter Programs [here](#). Be sure to mark the dates on your calendar. The link to the complete list is also found in the main menu of the [chapter web site](#).

Member news

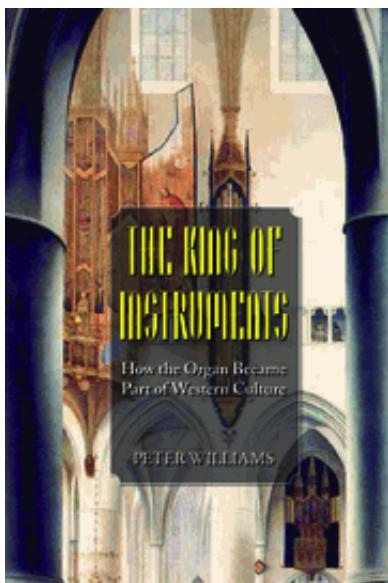
Long-time Cleveland chapter member **Max Bunker** suffered a heart attack last week and was hospitalized for several days. He is now recuperating at home and is expected to make a full recovery. Please keep Max in your thoughts and prayers.

Peter Williams: The King of Instruments

New book from the Organ Historical Society

NEW! The organ is the largest instrument with the largest repertory and the greatest influence on Western music's unique evolution. But what is its origin? Who first made it, when, where, how? Why was it introduced in churches? What gradually led to the vast world of organ music? Is the keyboard itself not one of the West's greatest inventions? This newly-revised book by Peter Williams reviews what is known and speculated about this fascinating topic, drawing on a large number of interdisciplinary sources to suggest some answers and underlines the significance (in the words of an early scribe) of the "instrument of instruments." For ordering information use this link:

<http://www.ohscatalog.org/pewikiofin.html>



Digital Organ Workshop and Concert

Sept. 29 at 9:00 a.m. - 11:00 a.m. at Divinity Lutheran Church, 11877 Blossom Avenue Parma Heights, Ohio 44130. Divinity Lutheran Church's Arts In Action and the T. S. Good Church Organ Company present Rodney Barbour, music director at the Crestview Presbyterian Church in Cincinnati, well-known for his ability to artistically integrate orchestral sounds with traditional organ voices, who will present a two hour workshop that will also include the ten general pistons every organist should set, plus tips on expanding the organ's tonal resources through the use of MIDI. Mr. Barbour will also present an eclectic and entertaining program on Divinity Lutheran Church's Rodgers/Ruffatti pipe organ on Sept. 28 at 7:30pm. Cost is \$5. To RSVP call the church at 440.845.2060 or for more information, call David Powers at 440..823.9268

Today in Musical History



On this date William Billings died in Boston in 1800. Known as the "Singing Master of Boston", Billings is considered the father of American choral music. He is best known for the hymn Chester. You can download the music free from the [Choral Public Domain Library](#). This might be useful to your choir for election season. Here is link to a [group singing Chester](#) in traditional shape note style. Another well-known piece by Billings is David's Lamentation. Here is a link to a [You-Tube performance](#). For a beautiful rendition of the same text by a contemporary composer listen to Eric Whitacre's composition [When David Wept](#).

William Billings

Featured Concerts



Arts in the Cathedral begins its seventeenth season with BIRDSONGS AND OTHER AYRES on Friday, September 28, 2012 at 7:30 p.m. at Church of the Saviour in Cleveland Heights. This free concert features three popular Cleveland-area performers: Diane Menges, soprano; Betty Meyers, piano; and Virginia Steiger, flute.

On the program a unique assortment of birdsongs including Good Morning Mr. Bluebird!, Le Rossignol by Leo Delibes and Joaquin Rodrigo's Water Bird is paired with vocal music by Handel plus a flute concerto by Quantz. A set of three Irish Folksongs (The Sally Gardens, The Foggy Dew, and She Moved Through the Fair) by Grammy-winning composer John Corigliano will be sung as well.

In addition to active solo careers, all three musicians enjoy collaborating. Virginia Steiger is a founding member of the Echowood Flute and Percussion Ensemble, while Betty Meyers has served as accompanist for the Cleveland Orchestra Chorus and additional keyboardist for the Cleveland Orchestra. Virginia and Betty have twice toured Nicaragua as a duo. Diane Menges is the soprano soloist at First Baptist Church. Besides a solo career including Apollo's Fire and Choral Arts Cleveland, Diane Menges performs in duo with Brian Kozak, guitar.

Church of the Saviour is located at 2537 Lee Road in Cleveland Heights, one block north of Fairmount Boulevard. The church has free parking and is handicapped-accessible. For more information please call 216-321-8880.



B-W Faculty Recital: Jonathan Moyer, organ. September 30 4:00 pm. Program to be announced. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free. Jonathan is Director of Music and Organist at the Church of the Covenant in Cleveland and Lecturer in Organ at Baldwin Wallace University.

Brownbag Concert at Trinity Cathedral, 2230 Euclid Avenue, Cleveland. October 3 12:10 pm. Trinity Cathedral opens its season of Brown bag concerts with a Celebrity Organ Recital featuring **Daniel Hathaway**, organist. Trinity's long-time former musician, and founder of ClevelandClassical.com returns to play the mighty Flentrop. Dan's program is on the theme "In G: Baroque music (authentic or not) in the tonality of G". Böhm's Präludium in g, Sweelinck's Ballo del granduca, "Albinoni's" Adagio in g (Remo Giazotto), Buxtehude's Wie schön leuchtet der Morgenstern, Clérambault's Basse de Trompette, Flûtes, Récit de Nazard & Caprice (Suite 2) & J.S. Bach's Pièce d'Orgue, BWV 572. A \$5 lunch is available. Free-will offering.



Other Concerts of Interest

Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's Classical music scene click the link www.clevelandclassical.com.

Wed. Sept. 26 12:15 pm - Robert Myers, organ. "Baroque Partitas". Music Near the Market Series. Beckerath organ. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

Sun. Sept. 30 3:00 p.m.: St. Paul Catholic Church, 1580 Brown Street, Akron, Ohio 44301. Summit Bells Professional Handbell Choir. Freewill offering.

Sun. Sept. 30 4:00 pm - Ken Cowan, organ & Lisa Shihotan, violin. Virtuoso works for violin & organ. St. Paul's Episcopal Church, 1361 W. Market St., Akron. Freewill offering.

Wed. Oct. 3 12:15 pm Trinity Cathedral 2230 Euclid Avenue, Cleveland Brown Bag series. Brahms-Fest. Sonata No. 1 in G for violin and piano Sonata No. 3 in D minor for violin and piano Andrew Sords, violin; Elizabeth DeMio, piano

Wed. Oct. 3 12:15 pm - Florence Mustric, organ. "Melodies from Ireland and Wales". Music Near the Market Series. Beckerath organ. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

Sun., Oct. 7 at 4:00 pm. Barbara MacGregor, Organ. Holtkamp organ. Music by J.S. Bach, John Cook, Paul Dukas, Jean Langlais, Dan Locklair, Billy Strayhorn and Charles-Marie Widor. Fairlawn Lutheran Church. 3415 W. Market St., Akron.

Sun., Oct. 7 3:30pm Jeffery Sawders, Organ at Avon United Methodist Church. Dedication Recital of the new Johannus Organ. Music by Bach, Brahms, Buxtehude, Franck, Gigout, Lang, and Renaud. Avon United Methodist Church, 37711 Detroit Rd. Avon.

Quick Links

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Contact Us

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Shaker Heights, Ohio 44122
216-751-2320

A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org



Try it FREE today.