

Weekly Update

American Guild of Organists Cleveland Chapter

July 12, 2012



Dear AGO Cleveland Colleague,

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org Have a news item for a future issue? Send to: newsletter@agocleveland.org. The deadline each week is Wednesday at noon for Thursday publication.

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From the Dean



Fern Jennings

Friends,

I hope you are getting some time off this summer. I generally start out the summer with plans to learn new music in a disciplined way. Of course this usually only lasts a week or so and then... But that is what summer is for- a time to relax and recharge.

10 things to do when it is too hot to go out:

1. Read through some new music.
2. Learn a new skill like playing figured bass.
3. Catch up on your reading.
4. Nothing.
5. Read old "The American Organist" issues.
6. Listen to some music in style you don't usually don't hear.
7. Follow a You-tube thread where it leads you. Start with an organ piece or a famous organ.
8. Watch some movies you missed. I recommend "The Artist".
9. Plan what you will bring to the September AGO picnic.
10. If you have not renewed your AGO membership, send a check today!

Stay cool!

Fern

From the Registrar

Last year we had 179 members. As of July 8, 2012, one hundred forty of last year's members have renewed. If you haven't sent in your renewal form and check, please do so immediately to ensure that you are listed in the yearbook directory and to make sure that your American Organist magazine subscription isn't interrupted. Let me know if you need another copy of your membership renewal form.

Thanks,

-Chris Toth
tothchristopher@att.net
(216) 406-0228

Upcoming Cleveland Chapter Events

Next Chapter Executive Committee Meeting

Monday, August 27, 2012
7:30-9:00 pm
Brecksville United Methodist Church
65 Public Square, Brecksville, OH

Next Cleveland Chapter Event

Oktoberfest Picnic

Sunday, September 16 at 4pm at the home of Hildred and Ed Tornberg
Brats and beer will be furnished.
Further details are forthcoming

SUMMER WEEKLY UPDATE ON HIATUS

Weekly update will be on summer break for the next few weeks. The next weekly update will be Thursday, August 23, with a deadline of noon on Wednesday, August 22. We will resume weekly updates on September 6. The deadlines will continue to be the Wednesday before the Thursday publication dates. Be sure to send news and calendar updates to newsletter@agocleveland.org before the deadlines.

EROI Festival 2012

September 27-30
Eastman School of Music
Bach and the Organ"

Peter Williams, keynote speaker

Presented in conjunction with the biennial meeting of the American Bach Society

Made possible with support from the Westfield Center and the American Bach Society.

This year's festival, a collaboration between the American Bach Society, Eastman Rochester Organ Initiative, and the Westfield Center, will explore many aspects of Johann Sebastian Bach's connection to the organ. The program includes exciting new scholarship by internationally recognized Bach scholars on topics ranging from the organ's role in eighteenth century vocal instrumental music, manuscript studies, and the instrument in eighteenth century context and society, among others. Performances will feature solo organ works and cantatas by Bach and his circle on the Craighead-Saunders Organ and Hook & Hastings Organ Opus 1573 at Christ Church, the Italian Baroque Organ at the Memorial Art Gallery, the Fritts Organ at Sacred Heart Cathedral, and the pedal clavichord. Join us for what promises to be a synergetic meeting of scholars, performers, and instrument builders.

For information and registration: <http://www.esm.rochester.edu/eroi/festival-2012.php>

Transylvanian organs



My husband Wayne and I went in April on a pilgrimage to visit Unitarian Churches in Transylvania. We were guests of the minister in our partner church in a remote village in the West Carpathians. We visited many Unitarian churches in the area. They all have small four to six rank pipe organs built in the mid-1800s by Austrian or Hungarian builders. They have a single manual and in some cases a pedal board. They are in various states of disrepair often with only one stop that is usable. They are used every Sunday though and are still have a foot powered bellows. The congregations are too poor to repair or replace them so they are mostly in original condition.

Here are some pictures.
Fern Jennings





2012 Smith Carillon Concert Series

July 12, 19, 26, Aug. 2, all at 7 p.m., Penn State Erie, The Behrend College



ERIE, Pa. - June 4, 2012 - Summer's biggest concerts don't require multiple stages or three-day passes, only the world's largest musical instrument-the carillon.

The 48 bells of the Floyd and Juanita Smith Carillon at Penn State Erie, The Behrend College, sit atop an 80-foot brick tower adjacent to the Larry and Kathryn Smith Chapel. Weighing between 15 and 1,344 pounds each, the bells produce a massive sound that rolls weightlessly over the college and its surrounding hillside.

To introduce the community to the remarkable majesty of the instrument, Penn State Behrend will host four carillon performances this summer. All begin at 7 p.m. and are free and open to the public. Free hot dogs and snacks will be served.

This summer's Smith Carillon Concert Series performers will be:

Thursday, July 12
Trevor Workman
Carillonneur for the Bournville Village Trust in Birmingham, England

Thursday, July 19
Janet Tebbel
Carillonneur for the First United Methodist Church and the Miraculous Medal Shrine, both in Germantown, Pa.

Thursday, July 26
Auke de Boer and Adolph Rots
City Carillonneurs for Groningen, The Netherlands

Thursday, August 2
Koen Cosaert
Director of the Royal Carillon School Jef Denyn in Mechelen, Belgium

Seating for the Smith Carillon Concert Series is on the lawn of Smith Chapel; concertgoers are encouraged to bring their own chair or blanket. In the event of rain, seating will be available inside the

chapel.

Carillon audiences cannot directly observe the carillonneur; he or she sits in a small room in the base of the tower and strikes a keyboard-like clavier with a loose fist to bring a clapper to each bell. Smith Carillon Concert Series performers can be seen via a live feed broadcast to a television located in either the lower-level room of the Smith Chapel or, weather permitting, on the chapel patio.

The Smith Carillon bells were cast by Meeks, Watson & Co., a bell founder located in Georgetown, Ohio, and are made from "bell metal," a bronze consisting of 80 percent copper and 20 percent tin. This alloy has been used for carillon bells since the 1600s. Penn State Behrend's instrument is considered a "concert carillon" because it covers four octaves, permitting performance of almost the entire canon of published carillon music.

The Smith Carillon Concert Series is made possible by a gift from Larry and Kathryn Smith. For additional information about the series, phone 814-898-6609.

Free music, free refreshments

From Cleveland (west): Take I-90 East into Pennsylvania to Exit 32 (Wesleyville) and follow Route 430 West for 1 mile. (Approx. 2 hours from downtown Cleveland.)

Concerts

Thursday, July 19 at 5:00 p.m.: St. Sebastian Church, 500 Mull Avenue, Akron, Ohio 44320. St. Sebastian Parish will host the first annual Brickstreet Jazz & Wine Festival on Thursday, July 19th. Join us for an evening of jazz music, wine tasting and community on Thursday, July 19, 2012. The event will begin at 5:00 p.m. and end at 9:30 p.m. There will only be 300 tickets sold for this event! All proceeds will benefit our Pipe Organ Fund. Tickets are available on-line at our website or the Rectory Office (330-836-2233). Please visit www.stsebastian.org for more details.

Tuesday, July 31 at 12:30 pm: The Cleveland Institute of Music, 11021 East Blvd, Cleveland, Ohio 44106. 216.791.5000. Christopher Toth and Joy Fenton, pianos. A concert of music for two pianos and for piano four hands. Bach/Babin: Trio Sonata in d minor, Busoni: Finnish Folksongs, Dvorak: Legends, Jongen: Intimate Pieces, Mozart: Sonata for Two Pianos. Bring your lunch at 12:00 noon. Concert begins at 12:30 pm.

Quick Links

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration,

Contact Us

American Guild of Organists
Cleveland Chapter
2860 Coventry Road
Shaker Heights, Ohio 44120
216-921-3510

A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although

education, and certification of Guild members.

they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

