

Weekly Update

American Guild of Organists Cleveland Chapter

April 19, 2012



Dear AGO Cleveland Colleague,

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org Have a news item for a future issue? Send to: newsletter@agocleveland.org. The deadline each week is Wednesday at noon for Thursday publication.

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From the Dean

Three items for you this week. First, I hope you are planning to attend our annual meeting and recital on April 29. Details about this can be found in this email. Katelyn is a fine performer-you won't want to miss this recital.

Second, Karen McFarlane Holtkamp has been nominated to be an Honorary Member of our chapter. This nomination was brought forth to the Executive Committee and approved. Karen, is a person who has had and continues to have a major impact on organ and church music, both locally and nationally (and even internationally), and she has been a tireless supporter of the Cleveland Chapter. According to our Operating Procedures this nomination now comes before the membership for a vote.

Third, we are creating a space in this email for NYACOP (National Young Artists Competition in Organ Performance). Our chapter is hosting the semi-final round on Friday, May 25 at the Cleveland Museum of Art. Each week we will feature a competitors bio. In the coming week also check this area to find ways you can help.

All best, Jim

[CLICK HERE TO VOTE IN THE SPECIAL ELECTION.](#)



Upcoming Cleveland Chapter Events

RECITAL and ANNUAL MEETING

Sunday, April 29, 2012; 3:00 pm **Fairmount Presbyterian Church, Cleveland Heights**

Recital by Katelyn Emerson, winner of the Region V 2011 Quimby Regional Competition for Young Organists (RCYO)

The recital will be followed by a reception and the Annual Meeting with installation of officers.
The recital program:

Reger: Toccata and Fugue in D Major/minor, Opus 59 Nos. 5 and 6

Alain: Variations sur un thème de Clément Janequin, JA 118

Vierne: 24 Pièces de fantaisie, Quatrième suite, Op. 55

IV Naïades

Franck: Chorale II en si mineur

Durufilé: Suite, Opus 5

Sicilienne

Brahms: Elf Choralvorspiele, Op. 122

"Es ist ein Ros' entsprungen", No. 8

Widor: Symphonie VI en sol mineur, Opus 42, No. 2

IV Finale

Upcoming Executive Committee Meeting

Monday, May 7, 2012, 7:30-9:00 PM

Plymouth Church of Shaker Heights

NYACOP CORNER



Anne Lam

Anne Lam is pursuing a doctoral degree and sacred music diploma at the Eastman School of Music, where she studies with David Higgs. She is prize winner of the Hong Kong Schools Music Festival Competition and holds a Licentiate in organ performance with distinction from the Trinity College of Music, London. Anne completed her MM degree at Eastman on a full scholarship and was a graduate organ instructor at Eastman. She has performed in Asia, Europe, and North America and is currently director of music and organist at St. Luke's Episcopal Church in Fairport, NY.

The doors open on May 25 at 9:30 am and throughout the day we will have seven competitors with the competition finishing around 5 pm. Church of the Covenant has offered us a number of parking spots on a first come first serve basis. If you are interested in reserving one of these spaces for the competition please email dean@agocleveland.org

The Cleveland NYACOP committee consists of Barbara MacGregor and Jim Riggs, Co-Directors; Fern Jennings, Paul Jones, and Peg Limkemann.

Stile Antico: Treasures of the Renaissance

Cathedral of St John the Evangelist
Helen D. Schubert Concert Series
1007 Superior Ave (at E 9th St); Cleveland Ohio 44114-2582

presents a FREE concert...
April 20 - Friday @ 7:30pm

Stile Antico
Treasures of the Renaissance

Works by Gombert, Clemens, Lassus, Tallis, McCabe, Byrd,



Stile Antico

Sheppard, Tomkins, Gibbons, Palestrina, Ceballos, Vivanco, Victoria.

Stile Antico is an ensemble of young British singers, now established as one of the most original and exciting new voices in its field. Much in demand in concert, the group performs regularly throughout Europe and North America. Their recordings on the Harmonia Mundi label have enjoyed great success, winning awards including the *Diapason d'Or* de l'année and the *Preis der deutschen Schallplattenkritik*, and have twice attracted GRAMMY nominations. Their release *Song of Songs* won the 2009 Gramophone Award for Early Music and reached the top of the US Classical Chart.

Working without a conductor, the members of Stile Antico rehearse and perform as chamber musicians, each contributing artistically to the musical result. Their performances have repeatedly been praised for their vitality and commitment, expressive lucidity and imaginative response to text. Stile Antico's repertoire ranges from the glorious legacy of the English Tudor composers to the works of the Flemish and Spanish schools and the music of the early Baroque. Stile Antico's engagements have included the BBC Proms, Wigmore Hall, the Amsterdam Concertgebouw, major festivals throughout Europe, in Lebanon and in Mexico, and prestigious concert venues across the US and Canada. The group has toured extensively with Sting, appearing throughout Europe, Australia and the Far East as part of his Dowland project *Songs from the Labyrinth*. During 2012, Stile Antico makes its debut at La Cité de la Musique, tours the US and Canada, and presents a series of concerts for Music in the Round in conjunction with its latest recording, *Tune thy Musicke to thy Hart*. FREE admission; Free secure parking: Cathedral Garage on Rockwell Ave at E 9th St.

Ton Koopman recital on Cleveland Beckerath



Ton Koopman

Internationally renowned artist Ton Koopman will reinaugurate the newly restored Rudolph von Beckerath organ at Trinity Lutheran Church in Cleveland. This program follows his series of concerts conducting the Cleveland Orchestra.

Over a 40-year career, Ton Koopman has conducted many prestigious orchestras around the world, including the Amsterdam Concertgebouw in his native Netherlands and the Cleveland Orchestra.

Ton Koopman has performed on the most prestigious historical organs of Europe; he will devote his May 6 program chiefly to the music of JS Bach. May 6 will be his first organ performance in northeast Ohio and one of very few performances in America.

The concert is Sunday, May 6, 2012, at 7 p.m. Address is 2031 West 30, at Lorain Avenue • Free parking in Trinity and St. Ignatius lots on West 29 & West 30

All advance tickets are \$10 at www.ClevelandBeckerath.org (they can also be bought by mail; BEFORE May 1 you can also mail a check payable to Beckerath Organ Fund to Trinity Lutheran Church, 2031 West 30 Street, Cleveland OH 44113). Tickets purchased online or by mail will be held at the door.

Tickets can also be bought at Music near the Market noontime concerts at Trinity on April 25 and May 2.

All tickets at the door on May 6 are \$15.

Concerts

Tuesdays at 12:10: Messiah Lutheran Church, 21485 Lorain Road, Fairview Park, Ohio 44126. 440.331.2405. www.messiahchurchfairview.org. Music for Tuesdays at 12:10 starts up again on February 14. This will be a wonderful series of programs-a lot of music that you'll not hear anywhere else this year! The programs are held in the sanctuary and are open to the public. Bring your brown bag lunch-we provide coffee, tea, and cookies. The programs conclude before 1:00 p.m. and are entirely informal...come when you can, and leave when you must. While a donation is not turned down, it's not obligatory.

April 24: Diane Menges, soprano; Betty Meyers, piano; Virginia Steiger, flute; Birdsongs and More

May 1: Lutheran West High School and Singers, Ron Muth, Director

May 8: Samantha Fitzenrider, soprano; Sam Morgan, bass-baritone. Selections from American Music Theatre.

Wednesdays: Music Near the Market at Trinity Evangelical Lutheran Church, 2031 West 30th St., Cleveland. CONTACT: Florence Mustric: 216.321.1393. Featuring the world-famous von Beckerath organ. FREE concerts AT NOON on Wednesdays.

Wednesdays at 12:10 p.m.: Brownbag Concerts at Trinity Cathedral, 2230 Euclid Avenue, Cleveland, OH 44115. 216.771.3630. www.trinitycleveland.org. Bring a lunch or purchase one for \$5.00. Concerts range from jazz to classical chamber music, big band, pipe organ with brass, vocal music of George Gershwin and much more. All programs take place in the beautiful Gothic nave of Trinity Cathedral. There is no admission fee - a freewill offering is taken at each concert. The Trinity Commons parking lot entrance is on Prospect Avenue at East 22nd Street (Free parking). Overflow parking is available in the Cleveland State University Prospect garage. Please join us this year as we celebrate the 35th anniversary of the Brownbag Concert Series - a Music and Art at Trinity Cathedral tradition that began in 1976. Music and Art at Trinity Cathedral is offering the opportunity to sponsor a Brownbag Concert "in honor" or "in memory" of someone special. Sponsorship levels begin at \$500. For information, contact Todd Wilson, 216-774-0421.

April 25: CSU Chamber Choir, with Brian Bailey, director. A musical menu of beautiful choral music. Sponsor: Bradley Upham

May 2: Oberlin Collegium Musicum, with Steven Plank, director. A springtime treat with top-notch musicianship

May 9: Cleveland Orchestra Stars: Michael Sachs, trumpet. The principal trumpet of the Cleveland Orchestra joins organist Todd Wilson in a thrilling program of music for trumpet and organ.

Friday, April 20 at 7:30 p.m.: Cathedral of St John; 1007 Superior (at E 9th), downtown Cleveland. 216-771-6666. Stile Antico (UK). Treasures of the Renaissance: Works by Clemens, Lassus, Gombert, Tallis, Byrd, Sheppard, Weelkes, Palestrina. Stile Antico is an ensemble of young British singers, now established as one of the most original and exciting new voices in its field. Prizewinners at the 2005 Early Music Network International Young Artists' Competition, the group performs regularly throughout Europe and North America. Their recordings on the Harmonia Mundi label have enjoyed great success, receiving the Diapason d'or de l'année and the Preis der deutschen Schallplattenkritik, in addition to multiple GRAMMY nominations. FREE admission; Free secure parking: Cathedral Garage on Rockwell Ave at E 9th St.

Saturday, April 21 at 3:00 p.m.: Plymouth Church, 2860 Coventry Rd., Cleveland, OH; 216.921.3510 x 34. Kyle J. Ballantine, organist. Plymouth's music intern in recital.

Sunday, April 22 at 10:30 a.m.: Lakewood Presbyterian Church, 14502 Detroit Avenue, Lakewood, Ohio, 44107. 216.226.0514. The Chancel Choir of Lakewood Presbyterian Church will present Requiem by Gabriel Fauré as part of the 10:30 worship service. Karen Weaver will lead the Chancel Choir and guest chamber orchestra. 2012 marks the twentieth anniversary of this musical worship service, which is generously underwritten by the Weeks family in honor of John, Helen and Gardner Weeks. The community is cordially invited to join with the congregation for this special musical event. Lakewood Presbyterian Church is handicapped accessible.

Sunday, April 22 at 3:00 p.m.: Cathedral of St. John the Evangelist, 1007 Superior Avenue, Cleveland. Michael Schaner Second Master's Recital. Michael Schaner, organ, presents his second recital as a part of the completion of his Master's of Music degree from the Cleveland Institute of

Music. Michael Schaner, michael.schaner@gmail.com

Sunday, April 22 at 4:00 p.m.: Holy Trinity Lutheran Church, 2001 Northwest Blvd., Upper Arlington, Ohio. Ann Labounsky: Lecture/Recital on the Life and Works of Jean Langlais. Ann Labounsky is a concert organist, teacher, and scholar. A major part of her life's work has been devoted to the life and music of French organist and composer Jean Langlais (1907-1991), with whom she studied in Paris. She narrates and performs on the 2006 DVD Life and Music of Jean Langlais and has recorded the complete works of Langlais for the Musical Heritage Society. She is the chair of the organ and sacred music department at Duquesne University in Pittsburgh. Langlais' music encompasses very easy organ pieces to very challenging ones, and the Columbus AGO Executive Committee has planned this event with all our membership in mind - those who play on electronic organs, those who play on pipe organs, those with formal training, those without much experience who have been roped into playing the organ at their church, and all variations in between.

Sunday, April 22 at 5:00 p.m.: Church of the Covenant, 11205 Euclid Avenue, Cleveland, Ohio 44106. www.CovenantWeb.org. 216.421.0482. Jazz Vespers.

The following concert has been cancelled due to change in the availability of the artists.

Saturday, April 28 at 4:00 p.m.: First Baptist Church of Greater Cleveland, 3630 Fairmount Boulevard at Eaton Road, Shaker Heights, Ohio. Joela Jones and Jory Vinikour. Duo Harpsichord Recital.

Sunday, April 29 at 3:00 p.m.: Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Heights, OH 44118. 216.321.5800. www.fairmountchurch.org. Katelyn Emerson, Organist. The Cleveland Chapter of the American Guild of Organists proudly joins in presenting their Chapter Competition winner and Regional winner of the Quimby Playing Competition. A student of James David Christie at the Oberlin Conservatory, Katelyn will play at the national convention of the AGO in the summer.

Tuesday, May 1 at 4:00 p.m.: All Saints Lutheran Church, 6770 North High Street, Worthington, Ohio. Organs, Music, and Musicians of Hamburg Over the Years. Thomas Dahl, Cantor of Hauptkirche St. Petri, Hamburg, Germany and Director of the Hamburg Bach Cantori will present a history of the organs, music, and musicians of Hamburg. This event is co-sponsored by the All Saints Lutheran Church Concert Series.

Sunday, May 6 at 2:00 p.m.: First Baptist Church of Greater Cleveland, 3630 Fairmount Boulevard at Eaton Road, Shaker Heights, Ohio. Diane Menges, Betty Meyers, and Virginia Steiger in recital. Works for voice and flute, voice and piano, flute and piano, plus music for all three. Composers include: Handel, Quantz, Delibes, Schocker, Adam-Schmidt, among others. Included also will be several folksongs arranged by Steven Mark Kohn, a CIM faculty member.

Sunday, May 6 at 2:00 p.m.: Trinity United Methodist Church, 30 W. Front Street, Youngstown, Ohio. Dorothy Young Riess, M.D., Organ Recital. Dr. Dorothy" started piano with her mother at age four, and dynamics, interpretation and composition with her father, a concert violinist and composer winning her first competition at age seven. At 12, she began advanced piano with Clarence Burg at Oklahoma City University, and at 14, performed the Gershwin Piano Concerto with the OCU Symphony orchestra.

At 16 she started organ lessons with Dubert Dennis, and at 17, attended The University of Oklahoma School of Music to become a protégé of the renowned Mildred Andrews whose exceptional teaching skills and discipline resulted in top honors in several State and Regional competitions including First Place in the American Guild of Organists National Competition in San Francisco 1952 resulting in a scholarship to study in France with Marcel Dupré.

After several years of concerts in Europe and the US, she was invited to return to Europe as Organist-Choirmaster of the American Church in Rome, Italy, 1956-58. A visiting Yale Professor heard her perform and gave her a scholarship to Yale where she studied organ with Frank Bozyan, and played her Master's Recital at Woolsey Hall in 1959.

A series of life-changing events including the death of her beloved father few months later, led her to the healing arts. She completed pre-med studies at Columbia University, New York City, gained

admission to The University of Oklahoma School of Medicine, and received her Doctor of Medicine degree in 1969. She practiced Internal Medicine in Pasadena, California, until retirement in 2000.

After relocating to Las Vegas Nevada, she resumed serious organ playing once again performing for the AGO Spring concert in 2004. In 2006 she was featured on "Pipe Dreams Live from Las Vegas" as part of Region IX AGO Mid-Winter Conclave. Two months later she played her 75th Birthday Celebration Recital at The University of Nevada Las Vegas. Her 80th Birthday Celebration Recital was also at UNLV, May 2011. She was a featured soloist at the American Guild of Organists Region IX Convention in San Francisco July 2011. Dr. Riess is Associate Organist at First Christian Church (Disciples of Christ), Las Vegas, and a member of Southern Nevada Chapter AGO. Music by Langlais, Bach, Karg-Elert, Shostakovich, and Messiaen.

Sunday, May 6 at 4:00 p.m.: Brecksville United Church of Christ, 23 Public Square, Brecksville, OH 44141. 440.526.4364 (church phone). Brecksville United Church of Christ will host a free concert featuring Chaconne Klaverenga, a gifted young classical guitarist who is studying at the Cleveland Institute of Music under the direction of Jason Vieaux, the world-renowned virtuoso classical guitarist who currently serves on the faculties of both CIM and the Curtis Institute of Music in Philadelphia. Ms. Klaverenga, winner of numerous competitions, will perform works by Villa-Lobos, Bach, Tarrega, Brouwer, and Domeniconi. In April, she will be premiering the Concerto for Guitar and Orchestra with the Lafayette Symphony Orchestra; the piece, composed by Rene Schiffer, was commissioned specifically for her by the orchestra. Brecksville UCC is located at the intersection of Routes 82 & 21 at 23 Public Square in downtown Brecksville. Parking is available off 82 or one block south of 82 off Arlington St. The building is handicapped accessible. A free-will offering will be received, and a light reception will follow the concert. For more information, call 440.526.4364.

Sunday, May 6 at 5:00 p.m.: Church of the Covenant, 11205 Euclid Avenue, Cleveland, Ohio 44106. www.CovenantWeb.org. 216.421.0482. The American Boychoir. Admission: \$20 general, \$5 students.

Sunday, May 6 at 7:00 p.m.: Trinity Lutheran Church, 2031 West 30 Street, Cleveland OH 44113). We are honored and delighted to announce that the internationally renowned artist Ton Koopman will inaugurate the newly restored Rudolph von Beckerath organ at Trinity Lutheran Church in Cleveland. This program follows his series of concerts conducting the Cleveland Orchestra.

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Tickets can also be bought at Music near the Market noontime concerts at Trinity on April 25 and May 2.

All tickets at the door on May 6 are \$15.

Tuesday, May 8 at 8:00 p.m.: Plymouth Church, 2860 Coventry Rd., Cleveland, OH; 216.921.3510 x 34. Lawrence Brownlee, tenor; Martin Katz, accompanist. Presented by The Cleveland Chamber Music Society. Tickets are required and available online at ticketssales@clevelandchambermusic.org

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Contact Us

American Guild of Organists
Cleveland Chapter
2860 Coventry Road
Shaker Heights, Ohio 44120
216-921-3510

A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org



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