

Weekly Update

American Guild of Organists Cleveland Chapter

March 22, 2012



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Dear AGO Cleveland Colleague,

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org Have a news item for a future issue? Send to: newsletter@agocleveland.org. The deadline each week is Wednesday at noon for Thursday publication.

From the Dean

At our February gathering, and during recent Executive Committee meetings, we have been discussing how the local AGO chapter can be relevant especially to student organists. One of several ways is to attend events where these organists are playing.

Two upcoming events provide opportunities to connect with student organists. On Saturday, April 28 from 10 am-12 noon come to Plymouth Church to hear the organ students of CIM play in a masterclass with David Higgs. On Sunday, April 29 at 3 pm our chapter hosts a recital by Oberlin sophomore, Katelyn Emerson, winner of the Region V 2011 Quimby Regional Competition for Young Organists (RCYO). This event takes place at Fairmount Presbyterian Church.

In the meantime, have a great weekend and find at least a moment to bask in this amazing Cleveland weather!

Cheers, Jim



Dean Jim Riggs

Upcoming Cleveland Chapter Events

RECITAL and ANNUAL MEETING

Sunday, April 29, 2012; 3:00 pm

Fairmount Presbyterian Church, Cleveland Heights

Recital by Katelyn Emerson, winner of the Region V 2011 Quimby Regional Competition for Young Organists (RCYO)

The recital will be followed by a reception and the Annual Meeting with installation of officers.
The recital program:

Reger: Toccata and Fugue in D Major/minor, Opus 59 Nos. 5 and 6

Alain: Variations sur un thème de Clément Janequin, JA 118

Vierne: 24 Pièces de fantaisie, Quatrième suite, Op. 55

IV Naïades

Franck: Chorale II en si mineur

Durufilé: Suite, Opus 5

Sicilienne

Brahms: Elf Choralvorspiele, Op. 122

"Es ist ein Ros' entsprungen", No. 8

Widor: Symphonie VI en sol mineur, Opus 42, No. 2

IV Finale

Upcoming Executive Committee Meeting

Monday, May 7, 2012, 7:30-9:00 PM

Plymouth Church of Shaker Heights

CONGRATULATIONS

Congratulations to Jonathan Moyer and ALL the organists who played in the French Organ Marathon this past Sunday. A free-will offering from this event yielded \$200+ for Cleveland Chapter AGO Scholarships.

All best wishes to chapter member, Jack Mitchener who on August 1, 2012, will be the new Director of the Townsend-McAfee Institute of Church Music, Associate Professor of Organ in the Townsend School of Music, and University Organist at Mercer University. In addition to his work at Mercer, Jack will be the new Organist/Choirmaster at Christ Church, Episcopal, in Macon, the Mother Church for the Diocese of Atlanta.

NATIONAL CONVENTION UPDATE



Come to Nashville. Leave smarter. The convenient schedule allows you to attend as many as 12 [workshops](#). Whatever your interest-choral for all ages, pedagogy, rehearsal techniques, worship, improvisation, performance-Nashville has it all!

More than 70 workshops and choral reading sessions will be presented, but they are filling up fast. Don't get left out. [Register Today!](#)

Dates Announced for 2013 Medieval Feast: Jan. 25 & 26

Order early for the best seats!



Tickets are now on sale for the 2013 Medieval Feast. This annual event is the major fundraising benefit for Music and Art at Trinity Cathedral.

Ticket prices:

\$55 Friday, Jan. 25, 2013

\$65 Saturday, Jan. 26, 2013

Enjoy a multi-course banquet of hearty medieval fare eaten with the

fingers. Vegetarian dinners available. In addition to wine and ale, non-alcoholic beverages will also be served.

Click [here](#) to order tickets or call 216-774-0420.

Missed the bawdy revelry of the 2012 Feast? [Visit the photo gallery](#).

email: musicandart@dohio.org

web: <http://trinitycleveland.org/music-and-art/>

MUSIC OF LESLIE ADAMS



H. Leslie Adams

The Music of H. Leslie Adams is featured during the Videmus Music Festival ("Reflecting on the Past . . . , Reaching Toward the Future") held at the University of North Carolina Chapel Hill.

Thomas Otten, pianist, performs Adams' E Major, F Minor, and G Sharp Minor Etudes on 3/23 at 8 p.m. Sarah Pederson, pianist, performs the F Minor Etude at Karen Walwyn's Masterclass on 3/24 at 10 a.m.. and William Chapman Nyaho, pianist, performs Etude in C Sharp Minor during the festival.

Louise Toppin directs the complete March 21-25 event. Further information: spurrk@email.unc.edu 919-962-4093.

Concerts

Tuesdays at 12:10: Messiah Lutheran Church, 21485 Lorain Road, Fairview Park, Ohio 44126. 440.331.2405. www.messiahchurchfairview.org. Music for Tuesdays at 12:10 starts up again on February 14. This will be a wonderful series of programs-a lot of music that you'll not hear anywhere else this year! The programs are held in the sanctuary and are open to the public. Bring your brown bag lunch-we provide coffee, tea, and cookies. The programs conclude before 1:00 p.m. and are entirely informal...come when you can, and leave when you must. While a donation is not turned down, it's not obligatory.

March 27: Claire Black, piano; Nicholas Puin's Four From Two

April 3: Robert Thompson, baritone; David Gooding, keyboards; Music of Lent and Easter

April 10: The Highland Quintet

Wednesdays: Music Near the Market at Trinity Evangelical Lutheran Church, 2031 West 30th St., Cleveland. CONTACT: Florence Mustric: 216.321.1393. Featuring the world-famous von Beckerath organ. FREE concerts AT NOON on Wednesdays.

Wednesdays at 12:10 p.m.: Brownbag Concerts at Trinity Cathedral, 2230 Euclid Avenue, Cleveland, OH 44115. 216.771.3630. www.trinitycleveland.org. Bring a lunch or purchase one for \$5.00. Concerts range from jazz to classical chamber music, big band, pipe organ with brass, vocal music of George Gershwin and much more. All programs take place in the beautiful Gothic nave of Trinity Cathedral. There is no admission fee - a freewill offering is taken at each concert. The Trinity Commons parking lot entrance is on Prospect Avenue at East 22nd Street (Free parking). Overflow parking is available in the Cleveland State University Prospect garage. Please join us this year as we celebrate the 35th anniversary of the Brownbag Concert Series - a Music and Art at Trinity Cathedral tradition that began in 1976. Music and Art at Trinity Cathedral is offering the opportunity to sponsor a Brownbag Concert "in honor" or "in memory" of someone special. Sponsorship levels begin at \$500. For information, contact Todd Wilson, 216-774-0421.

March 28: Matt Allen, cello; Elizabeth DeMio, piano. The Trinity Chamber Orchestra and soloists present their own version of Mendelssohn's gorgeous and rarely heard Concerto for Violin, Piano and Strings.

Sponsor: Anonymous Donor

April 4: Holy Week No Concert

April 11: Case Collegium Musicum & Case Baroque Ensembles. Debra Nagy and Julie Andrijeski, directors. Case's talented singers and instrumentalists bring us a program of 17th-century

masterworks.

Thursdays at 12:15 p.m.: Old Stone Church, 91 Public Square, Cleveland, Ohio. Thursdays at Old Stone. Free brownbag concerts every Thursday from 12:15 p.m., lasting 30-40 minutes.

March 22: Bach: Complete organ works, Part VI, Patrick Parker, organ

March 29: Susan Allen, horn, JR Fralick, tenor, and Patrick Parker, piano

April 5: Oratorio: Kate Bill, mezzo-soprano, Koko Watanabe, violin, and Patrick Parker, organ

Friday, March 23 at 7:30 p.m.: Cathedral of St John, 1007 Superior Ave, (downtown Cleveland); 216.771.6666 x5510. Western Reserve Chorale (with orchestra), (Cleveland Heights, OH).

Beethoven: Mass in C, op 86; Holst, Two Psalms (Psalm 86 & Psalm 148). Daniel Hathaway, Guest Conductor. Soloists: Coeli Ingold, soprano; Joanne Uniatowski, mezzo; J.R. Fralick, tenor, Marc Weagraff, baritone. The Western Reserve Chorale, formed in 1992, is a non-profit group comprised of volunteer singers with varying musical ability, which provides free, high quality performances of choral music of diverse periods and styles, enriching the lives of both the performers and the listeners. FREE admission; Free secure parking: Cathedral Garage on Rockwell Ave at E 9th St.

Sunday, March 25 at 11:00 a.m.: Church of the Saviour, 2537 Lee Road, Cleveland Heights, Ohio 44118, 216.321.8880. www.chsaviour.org. GOOD NEWS Cantata. Contemporary choral music in a collaborative service. Free-will offering. Free lighted parking, handicapped accessible.

Sunday, March 25 at 3:00 p.m.: MARY QUEEN OF PEACE Church, 4423 Pearl Road, Cleveland, OH 44109. PEARLE ENSEMBLE. Music for Violin and Viola. Join Allison Lint and Joseph Stepec as they present a program of string music old and new. Both alumni of the prestigious Oberlin Conservatory, the duo has won acclaim across the Greater Cleveland area and beyond. This concert is FREE. A free-will offering will be taken. Part of the Great Music in a Great Space Concert Series. Visit www.maryqop.org and click on "Concert Series" for more information.

Sunday March 25 at 4:00 p.m.: St. Paul's Episcopal Church, 1361 W Market St * Akron, Ohio. 330-836-9327. www.stpaulsakron.org. A Meditation on the Passion of Christ, with Carols. Sung by the Choir of Men & Boys and St. Cecilia Choir of Girls. The Lenten version of the widely popular Advent Lessons & Carols, this moving, hour-long service centers around three sung Passion gospels, with readings, congregational hymns, and carols sung by the choir. This fitting preparation for Holy Week reinforces that inextricable link between Christ's Incarnation and Passion. Music of Brahms, George Guest, Richard Lloyd, and Tchaikovsky.

Sunday, March 25 at 7:30 p.m.: St. Sebastian Church, 476 Mull Ave., Akron, Ohio. ARCO (Akron Regional Chamber Orchestra) and the Parish Choir of St. Sebastian will present Gabriel Faure's "Requiem." Other works by Palestrina, Mozart and Haan will also be on the program.

Friday, March 30 at 7:30 p.m.: Trinity Cathedral, 2230 Euclid Avenue, Cleveland, Ohio 44115. Cleveland Piano Competition Benefit Concert. The Cleveland debut of the Westhuizen Duo, featuring Executive Director Pierre van der Westhuizen in performance with his wife, pianist Sophia van der Westhuizen. The duo has been performing together for more than 10 years, and has received critical acclaim across the U.S., Europe, and South Africa. Tickets: clevelandpiano.org

Sunday, April 1 at 7:30 p.m.: Forest Hill Church, 3031 Monticello Blvd. at Lee, Cleveland Hts., Ohio. 216.321.2660. www.fhcpresb.org. Swing to the Lord a New Song. Featuring sacred works written in jazz styles, this evening will feature three choirs (Anne Wilson, director) accompanied by a Cleveland Jazz Orchestra combo: trombonist Paul Ferguson, trumpeter Jack Schantz, pianist Rock Wehrmann, Bassist Dave Morgan, drummer Val Kent. Also appearing will be vocalist Taylor Young singing the premiere of "In Remembrance" by Anne Wilson. Free-will offering. Festive reception. Easy parking.

Friday, April 6 at 7:00 p.m.: First Lutheran Church, 603 Washington Ave., Lorain, Ohio. Good Friday Service. Following in the tradition of Schütz, Bach, and Distler, First Lutheran's Director of Music Brian Wentzel has composed a musical setting of the Passion story for choir and soloists. This Passion according to St. John will be sung by the church choir as the centerpiece of the service. The choir will also sing chant, hymns, and The Solemn Reproaches of the Cross, also in an arrangement by Mr. Wentzel.

Brian Wentzel, MSM, FAGO, has served as Director of Music at First Lutheran since 2006. At First Lutheran Brian has developed the FIRST-music series, and was instrumental in procuring a Historic Organ Citation for the church's organ, all while remaining focused on the core mission of leading congregational singing. Brian also is the dean of the Lorain County Chapter of the American Guild of Organists, sings with Apollo's Fire, and serves on the worship committee of the Northeastern Ohio Synod of the ELCA. His first published composition is forthcoming from Augsburg Fortress Publishers.

This concert is free and open to the public. It is part of First Lutheran's FIRST-music concert series, whose goal comes from the church's vision statement: to "use our musical resources to enhance our experience of God and as a gift to the community." First Lutheran Church is a congregation of the Evangelical Lutheran Church in America located in downtown Lorain, known for good music and social service.

Friday, April 6 at 7:30 p.m.: Trinity Cathedral, 2230 Euclid Avenue, Cleveland, OH 44115. 216.771.3630. www.trinitycleveland.org. A highlight of our spring program is the Good Friday Concert on April 6 at 7:30 p.m. - PASSIO by Arvo Pärt. This powerful and concentrated setting of the Passion according to John was written by famed Estonian composer Arvo Pärt in 1982.

Quick Links

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Click on the image to get much more information about the 2012 AGO National Convention



About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Contact Us

American Guild of Organists
Cleveland Chapter
2860 Coventry Road
Shaker Heights, Ohio 44120
216-921-3510

A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org



Try it *FREE* today.