

Weekly Update

American Guild of Organists Cleveland Chapter

March 8, 2012

From the Registrar

Ballots for the 2012 election went into the mail on Friday, March 2.

Please cast your votes and return the ballot in accordance with the instructions on the ballot.

Your completed ballot is due by Friday, March 23, 2012, and is to be mailed to Dale Hukill at the address on the ballot.

Thanks,
Chris Toth
Cleveland Chapter Registrar



Dear AGO Cleveland Colleague,

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org Have a news item for a future issue? Send to: newsletter@agocleveland.org. The deadline each week is Wednesday at noon for Thursday publication.

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Upcoming Cleveland Chapter Events

RECITAL and ANNUAL MEETING

Sunday, April 29, 2012; 3:00 pm

Fairmount Presbyterian Church, Cleveland Heights

Recital by Katelyn Emerson, winner of the Region V 2011 Quimby Regional Competition for Young Organists (RCYO)

The recital will be followed by a reception and the Annual Meeting with installation of officers.

Upcoming Executive Committee Meetings

Monday, March 19, 2012, 7:30-9:00 PM

John Knox Presbyterian Church 25200 Lorain Road, North Olmsted, OH 44070

Monday, May 7, 2012, 7:30-9:00 PM

Plymouth Church of Shaker Heights

NATIONAL CONVENTION UPDATE



Come to Nashville. Leave smarter. The convenient schedule allows you to attend as many as 12 [workshops](#). Whatever your interest-choral for all ages, pedagogy, rehearsal techniques, worship, improvisation, performance-Nashville has it all!

More than 70 workshops and choral reading sessions will be presented, but they are filling up fast. Don't get left out. [Register Today!](#)

ANNOUNCING 24TH ANNUAL SCOTLAND & ENGLAND TOUR

JULY 17-30, 2012



This year, to avoid the crush of the Summer Olympics in London, we are beginning our tour in Edinburgh, Scotland, and ending in Liverpool, where the largest organ in England stands.

The photo on the left is of Durham Cathedral, where we will be able to play the wonderful Harrison & Harrison organ for two hours following Evensong on Sunday, July 22.

It is the plan on these tours for each organist to be able to play any or all of the organs we visit. And there are no finer visits that the type we will have in Durham, when the church is closed, and

we totally have the instrument to ourselves.

And while in Durham, we will visit the Harrison & Harrison organ shop - England's largest organ builder, and builder of the organ of Westminster Abbey.

For complete information regarding the tour, please go to the website www.organtours.com. On the right side the first item will take you to the complete brochure.

If you would like further information, you may contact me at the phone number below, or at stopknob@aol.com

Thank you
LESLIE P. PEART
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USA
217-546-2562

Slate of Nominees for 2012/13 Program Year

The Nominating Committee presents the following people for election. Ballots will be mailed to the membership within the next week.

DEAN: FERN JENNINGS, CAGO

As a young teenage organist my organ teacher, Gordon Brooks, gave me a membership to the Youngstown AGO. I did not participate much in the Guild at that time but was impressed that this was an organization of professional organists. I attended concerts and once accompanied my choir from the Canfield Methodist Church at an AGO choral showcase. Since then I have continuously

been an AGO member. I have been involved in leadership roles in the Canton, Akron, and Cleveland Chapters. In Canton we used to have monthly meetings that were always preceded by a member recital.

I served as Sub-dean and then Dean of the Akron Chapter. After finishing my (delayed) music degree at Case Western Reserve University, where I studied with Todd Wilson through the joint program with the Cleveland Institute of Music I served a two year term as Dean of the Cleveland Chapter. The highlight of that term was the dedication of the restored Severance Hall organ and the gala events surrounding that occasion. We also applied to host a regional convention. Subsequently, I served as program chair for the convention, under the able leadership of Carol Neff. The convention was a successful and rewarding endeavor.

Since then I have served the Chapter as Education and Exams chair. I have coordinated the Professional Exams that our Chapter administers at all levels. Last summer I was appointed Region V Coordinator for Education and Exams.

The AGO has been a constant throughout my life. I count among my oldest friends colleagues from the AGO. I have had the opportunity to travel to conventions and meet leaders in the organization at the National and Regional level. I would be honored to serve as Dean for the coming term. I will build on the excellent work done by Dean James Riggs, the Executive Committee and Web-Master Tim Robson in communications and programming. Areas that I think we need to work on are membership and perhaps downsizing the Executive Committee to meet the reality of today's volunteer pool.

SUB DEAN: BARBARA MACGREGOR, AAGO

Barbara MacGregor is Professor of Music Emeritus in the College of Creative and Professional Arts, The University of Akron, where she taught organ, harpsichord and music theory courses and also served as Keyboard Studies Chair and Coordinator of the Performance Division. She was Director of Music and Organist at First United Methodist Church in Akron for 20 years and Director of Music and Organist at Holy Trinity Lutheran Church in Akron for 15 years. She has served as director of several concert series' including the Keyboard Artist's Recital Series (The University of Akron), Music at First Church (First United Methodist Church, Akron) and Trinity Organ Concert Series, (Holy Trinity Lutheran Church, Akron). She was organist for the Chautauqua program at Lakeside-on-Lake Erie and organist with the Akron Symphony Orchestra for many years. Currently, she serves on the Program Board of the Tuesday Musical Association in Akron and Music from the Western Reserve in Hudson.

AGO Activity includes the offices of Dean, Sub-Dean, Executive Committee, Placement Chair and Education Chair for the Akron, Ohio Chapter; Committee for the first Pipe Organ Encounter in Pittsburgh and faculty for 5 subsequent POEs in Regions IV and V; she has also been an adjudicator, clinician, workshop leader, or performer for many chapters across the country and has been a dual member of Cleveland and Akron chapters for many years.

Barbara is active as a performer and clinician throughout the country and has been a clinician and featured performer at regional or national conferences of Music Educators National Conference, National Federation of Music Clubs, the American Guild of Organists and church denominations. Concert performances include appearances at Piccolo Spoleto in Charleston, South Carolina, the Air Force Academy in Colorado Springs, Washington National Cathedral, Interlochen, Carnegie Hall, Cleveland Museum of Art and Severance Hall. She has also studied and performed in Europe and has performed with a variety of artists including Sir David Wilcocks, John Rutter, Dave Brubeck and Eugenia Zukerman.

SECRETARY: LINDA KEMPKE

Linda Kempke, a retired Associate in Ministry of the Evangelical Lutheran Church in America, is the interim Cantor at the Lutheran Church of the Good Shepherd in Brooklyn, and currently a member of the Executive Committee. She holds degrees from Trinity Lutheran Seminary and the Baldwin-Wallace Conservatory of Music and also holds the AGO Colleague certificate. Additionally, she attended Oberlin Conservatory. Active in church music for many years Linda is currently the Region 1 President of the Association of Lutheran Church Musicians.

TREASURER: DON JACKSON

Don Jackson has a business degree from Virginia Commonwealth Univ. where he also studied organ and church music. Don lived in the DC area for 20 years where he was employed by Potomac Electric Power Co. and was also active as a substitute organist. He served at various times as treasurer and registrar of the Potomac (Maryland) Chapter, and registrar and program committee member of the DC Chapter. After moving to Cleveland, he was organist-director at Parma Lutheran and for the last seven years he has been organist at Prince of Peace Lutheran, Westlake. Don is also parish administrator and bookkeeper at Christ Episcopal, Shaker Heights.

EXECUTIVE COMMITTEE

ROBERT (Bobby) SULLIVAN is the Organist and Director of Music/Liturgy and Parish Administrative Assistant at St. John the Baptist Catholic Church, Canton, Ohio, a position he has held for 15 years. He is responsible for the acquisition of the 2004 Kegg Pipe Organ at St. John Church, the Gallery Choir and the day to day operation of the parish. Bobby is also the Executive Secretary for the American Institute of Organbuilders. Mr. Sullivan has served as Sub-Dean and Dean of the Canton Chapter of the AGO.

CLIFFORD HILL is the President and Music Buyer for Cliff Hill Music Company. An expert in choral and organ literature, Mr. Hill is consulted by church musicians throughout the world. He frequently conducts choral reading sessions and has contributed to www.beliefnet.com, a web site devoted to religions of the world. In addition, Mr. Hill sings with the cathedral choir at Trinity Cathedral. He is a graduate of Westminster Choir College where he earned the Bachelor of Music and Master of Music degrees. He is active in the Association of Anglican Musicians and The American Guild of Organists.

JAMES D. CLOUSER is the Director of Music Ministries/Principal Organist at First Evangelical Lutheran Church in Strongsville. Jim is a member of the Cleveland and Akron chapters. He was the first prize winner of the 2004 Quimby/AGO Region V Competition and holds the Colleague (CAGO) and Choirmaster (Ch.M) certification. After studying Organ Performance with Todd Wilson at the Cleveland Institute of Music, Jim worked as an apprentice and office assistant at the Leek Pipe Organ Company in Oberlin. He continues to work with the firm as an independent contractor as a project assistant/consultant, newsletter editor, and organist/speaker for educational events.

PATRICK WICKLIFFE holds a Master of Music in performance from the Cleveland Institute of Music where he studied with Antonio Pompa-Baldi and a Bachelor of Music degree from Oberlin Conservatory, where he studied with Robert Shannon and Peter Takács. Mr. Wickliffe currently serves as Director of Music and Liturgy at St. Joan of Arc Catholic Church in Chagrin Falls, Ohio. His church career has spanned eight years and has included assistantships, key internships, and staff positions at area churches including St. Angela Merici Catholic Church, First United Methodist Church of Macedonia, and Plymouth Church, UCC, of Shaker Heights, where he studied music ministry and organ with Jim Riggs, current Dean of the Cleveland Chapter of the American Guild of Organists. Mr. Wickliffe maintains active membership in the AGO as well as the National Pastoral Musician's Association (NPM), and has been a past member of the Music Teachers National Association, and the College Music Society.

Concerts

Tuesdays at 12:00 p.m.: St. Paul's Episcopal Church 317 East Liberty Street, Medina, Ohio. Brown Bag Concert Bring your own lunch or brown bag lunches are available for \$5.00. Just call the church office 24 hours prior to the concert at 330.725.4131.

March 20th: Ensemble from the Greater Cleveland Chorus of Sweet Adelines

Tuesdays at 12:10: Messiah Lutheran Church, 21485 Lorain Road, Fairview Park, Ohio 44126. 440.331.2405. www.messiahchurchfairview.org. Music for Tuesdays at 12:10 starts up again on February 14. This will be a wonderful series of programs-a lot of music that you'll not hear anywhere else this year! The programs are held in the sanctuary and are open to the public. Bring your brown bag lunch-we provide coffee, tea, and cookies. The programs conclude before 1:00 p.m. and are entirely informal...come when you can, and leave when you must. While a donation is not turned

down, it's not obligatory.

March 13: Mary Beth Ions, violin; David Gooding, piano

March 20: Andrew Lipian, countertenor; David Wittmer, tenor; David Gooding, keyboards; Benjamin Britten's Canticle II and duets by Bach and Handel

March 27: Claire Black, piano; Nicholas Puin's Four From Two

Wednesdays at 12:10 p.m.: Brownbag Concerts at Trinity Cathedral, 2230 Euclid Avenue, Cleveland, OH 44115. 216.771.3630. www.trinitycleveland.org. Bring a lunch or purchase one for \$5.00. Concerts range from jazz to classical chamber music, big band, pipe organ with brass, vocal music of George Gershwin and much more. All programs take place in the beautiful Gothic nave of Trinity Cathedral. There is no admission fee - a freewill offering is taken at each concert. The Trinity Commons parking lot entrance is on Prospect Avenue at East 22nd Street (Free parking). Overflow parking is available in the Cleveland State University Prospect garage. Please join us this year as we celebrate the 35th anniversary of the Brownbag Concert Series - a Music and Art at Trinity Cathedral tradition that began in 1976. Music and Art at Trinity Cathedral is offering the opportunity to sponsor a Brownbag Concert "in honor" or "in memory" of someone special. Sponsorship levels begin at \$500. For information, contact Todd Wilson, 216-774-0421.

March 14: Doug Wood, progressive instrumental guitar with bass. You'll be amazed at the array of sounds Wood coaxes from his guitar!

March 21: Elizabeth DeMio, piano, joins violinist Susan Britton and cellist Linda Atherton in the Beethoven Violin Sonata #1 and the magnificent Trio in C major by Brahms.

Thursdays at 12:15 p.m.: Old Stone Church, 91 Public Square, Cleveland, Ohio. Thursdays at Old Stone. Free brownbag concerts every Thursday from 12:15 p.m., lasting 30-40 minutes.

March 8: Bach: Complete organ works, Part V, Patrick Parker, organ

March 15: Schubert: Winterreise (Winter's Journey), Marc Weagraff, baritone, Patrick Parker, piano

March 22: Bach: Complete organ works, Part VI, Patrick Parker, organ

Sunday, March 11 at 3:00 p.m.: St. John the Baptist Catholic Church, 627 McKinley Avenue, Canton, Ohio 44703. Organist Scott Dettra. (Scott is the Cathedral Organist and Music Associate at the Washington National Cathedral)

Wednesday, March 14 at 7:30 p.m.: Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Heights, OH 44118, 216.321.5800. www.fairmountchurch.org. CityMusic Cleveland Concert. Conductor Sean Newhouse and soloist Dylana Jenson lead the orchestra in the Brahms Concerto for Violin, Op.77, in D Major, Wagner's Siegfried Idyll, and Mozart's Symphony in D "Posthorn", K.320.

Friday, March 16 at 7:30 p.m.: Cathedral of St John, 1007 Superior Ave, (downtown Cleveland); 216.771.6666 x5510. The Third Annual Greater Cleveland Catholic High School Choir Invitational. Ian Crane and Dr. Thomas More Scott, Coordinators. Featuring Beaumont, Holy Name, Magnificat, St. Edward, St. Joseph Academy and The Lyceum.

Sunday, March 18 at 12:30 - 5:30 p.m.: Church of the Covenant, 11205 Euclid Avenue, Cleveland, Ohio 44106. www.CovenantWeb.org. 216.421.0482. French Organ Marathon. Cleveland's finest organists once again lace up their organ shoes for a marathon of performances in homage to the music of France. Come and go as you please. Free Admission.

Sunday, March 18 at 3:00 p.m.: Christ the Redeemer Lutheran Church, 9201 Brecksville Rd., Brecksville, Ohio 44141 on Rt. 21, just south of the intersection of Rts. 21 & 82. Organ Dedication and recital. James Clouser CAGO, ChM, Dir. of Music/Organist at First Lutheran Church in Strongsville will be the recitalist. The organ is a 1973, 21-rank Schlicker which was changed from tracker to electric action by Holtkamp Organ Company, who also added other features. The organ was moved to Brecksville, OH from Sinking Spring, PA. A free-will offering will be taken with a reception to follow the concert. Please direct questions to Joanna Pretz-Anderson, CAGO at 440.526.2303.

Sunday, March 18 at 4:30 p.m.: New Life Episcopal Church, 13118 Church Ave. NW, Uniontown, Ohio, phone 330.699.3554. Akron Organist J. Curtis Brown will present his 2nd annual organ recital for Mid-Lent meditation. The program includes quieter organ works by J. S. Bach, Felix Mendelssohn, Johannes Brahms, Camille Saint-Saens, Sigfrid Karg-Elert, Edward Elgar, Healey

Willan, Helmut Walcha, Jean Langlais, Gordon Young and Dale Wood. A reception will follow the recital. Brown will perform in historic country church setting of New Life Episcopal. In addition to duties as organist/choirmaster at New Life, Brown, one of the senior organists in the region, is a teacher of piano and organ and studied at Oberlin and Baldwin-Wallace conservatories as well as with the faculty from the University of Akron in his high school years. Convenient directions may be found on the church's web page at: ComeToNewLife.org.

Friday, March 23 at 7:30 p.m.: Cathedral of St John, 1007 Superior Ave, (downtown Cleveland); 216.771.6666 x5510. Western Reserve Chorale (with orchestra), (Cleveland Heights, OH). Beethoven: Mass in C, op 86; Holst, Two Psalms (Psalm 86 & Psalm 148). Daniel Hathaway, Guest Conductor. Soloists: Coeli Ingold, soprano; Joanne Uniatowski, mezzo; J.R. Fralick, tenor, Marc Weagraff, baritone. The Western Reserve Chorale, formed in 1992, is a non-profit group comprised of volunteer singers with varying musical ability, which provides free, high quality performances of choral music of diverse periods and styles, enriching the lives of both the performers and the listeners. FREE admission; Free secure parking: Cathedral Garage on Rockwell Ave at E 9th St.

Sunday, March 25 at 11:00 a.m.: Church of the Saviour, 2537 Lee Road, Cleveland Heights, Ohio 44118, 216.321.8880. www.chsaviour.org. GOOD NEWS Cantata. Contemporary choral music in a collaborative service. Free-will offering. Free lighted parking, handicapped accessible.

Quick Links

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Click on the image to get much more information about the 2012 AGO National Convention



About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Contact Us

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Shaker Heights, Ohio 44120
216-921-3510

A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org



Try it *FREE* today.