

# The American Guild of Organists

## Cleveland Chapter

March 2010

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### **FROM THE DEAN**

I have a friend who always ends his emails with “count it a day lost when you haven’t learned anything.” We are so fortunate to be able to experience the excitement of learning all our lives, and music seems to offer an ever-expanding vista of possibilities. However, it never ceases to be challenging and at times somewhat frustrating. I sometimes envy the young students of today who have grown up with computers, MP3 players, and TV learning experiences. The rest of us struggle trying to keep up.

I am presently in the throes of several different studies: first, to become acquainted with the many programs of my new Apple computer (probably outdated already) such as Garageband and Finale which have already proved very useful with music projects. Also, I recently purchased a new IPOD Touch which hopefully will help organize my life (calendar, instant access to email and the internet) and I will be in the market this spring for a new electronic keyboard, so I will have to do extensive research on models, features and quality.

On a larger scale, all of us are fortunate to have opportunities to learn through concerts and workshops in our greater Cleveland area. Our AGO workshops in late January – one led by Anne Wilson and Amanda Powell on “Global Songs for Worship” and the other on “Who’s in Charge Anyway?” led by Nicole Keller and the Reverend Brian Suntken are excellent examples. We hope you took advantage of the relatively good weather to learn more about these topics and to hear our excellent student recitalists.--- Megan Denman and Mark Heiskanen (students of Maggie Scharf) and Shawn Dawson (Quimby winner, student of Nicole Keller). Thanks to all the presenters, student recitalists, our host, Eric Charnofsky and our Program Committee for such an inspiring learning experience.

Our next AGO program provides another opportunity in March to hear and learn more about

the Titan of the Organ, J.S. Bach, at the Bach Organ Marathon to be held at the Church of the Covenant Sunday, March 21. An article within this newsletter gives additional details.

I just registered for the AGO National Convention and was a little overwhelmed at the learning potential at the workshops and concerts. The registration form actually demanded that I decide NOW what to attend—almost impossible since there were so many fascinating topics and world renowned performers to choose from. My only regret is that there will not be enough time .....

I hope you will all avail yourself of the exciting opportunities that are offered, and that you will not have to “count days as losses” because you have neglected to learn anything. As for myself,—who knows—in the near future I might even find out which remote turns on my television and how to play DVD’s...

Happy Learning and Musical Blessings,  
Marcia

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### **Next Executive Committee Meeting:**

Monday, March 22, 2010 at 7:30 p.m.  
Christ the Redeemer Lutheran Church  
9201 Brecksville Road  
Brecksville, Ohio  
440.526.2303  
Missy Koch, host

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### **Next Chapter Meeting:**

Sunday, March 21, 2010  
12:30 - 5:30 p.m.  
Church of the Covenant  
11205 Euclid Avenue  
Cleveland, Ohio 44106  
216.421.0482

*BACH ORGAN MARATHON*

Jonathon Moyer, Host

## **BACH MARATHON**

Our next Chapter Event, co-sponsored with Church of the Covenant, is the Bach Marathon on Sunday, March 21, which many will recognize instantly as also being Bach's birthday (he would be 325 this year if you've done the math). The Marathon begins at 12:30 p.m. and continues non-stop until 5:30 p.m., featuring 10 organists (some of whom are our own Guild members) each playing 25-minute recitals. This is a "Come when you can, leave when you must" program, but what a great afternoon it will be, whether you are only able to be there for part of it, or for the entire five hours. As an extra perk, there will be "Bach's Lunches" available, making it easier for those who might wish to attend immediately after their own church responsibilities that Sunday morning.

Our host is Church of the Covenant Organist and Music Director Jonathan Moyer, and the church is located in University Circle at 11205 Euclid Avenue, just east of Severance Hall.

Look for more details in the upcoming "Thursday Updates" emailed to all Chapter members.

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## **NOMINATING COMMITTEE** **ANNOUNCES SLATE OF** **OFFICERS FOR 2010-2011**

With the exception of Secretary, we are pleased to present the following slate of officers for the 2010-2011 year:

Dean – Jim Riggs  
Sub-Dean – Cliff Hill  
Secretary - \*  
Treasurer - David Powers

\*After an exhaustive and unproductive search for a Secretary, we are regrettably forced to assign a note-taker at each meeting.

Candidates for Executive Committee (3 to be elected, each to serve a 3-year term):

Rick Nelson  
Johnathon Ross  
Don Shultzaberger  
Lavert Stuart  
Grant Wiswell

Voting, as in the past, will be by written ballot which will be mailed to chapter members in early April. Officers and newly elected members of the Executive Committee will be installed at the Annual Meeting on May 2, 2010.

## **CANDIDATE BIOGRAPHIES:**

**JAMES P. RIGGS** serves as Minister of Music and The Arts at Plymouth Church, UCC in Shaker Heights, a position he has held since 1998. At Plymouth, he has begun an intern program to provide student organists with professional experience. He is the Artistic Director for ArtsPlymouth which received the 2004 Sunshine Award, presented by Young Audiences of Greater Cleveland, for outstanding service to the community.

He began his organ study with Robert Nelson and then studied with Edgar B. Highberger as a student in the School of Visual and Performing Arts at Seton Hill College, obtaining a Bachelor of Music degree in Sacred Music. In May 1997, Mr. Riggs graduated from Indiana University of Pennsylvania, with a Master of Arts degree in Organ Performance as a pupil of Dr. Carol Teti. An Associate of Arts degree in Business Management was awarded from Harrisburg Area Community College in 1989.

He is a member of numerous music organizations including the American Guild of Organists (AGO) for which he has served as Sub-Dean and Dean of the Seton Hill College/Westmoreland County Chapter, a member of the Executive Board of the Pittsburgh Chapter, as Sub-Dean of the Cleveland Chapter, the Steering Committee for the 2003 Region V AGO Convention, and most recently on the Task Force updating the Cleveland Chapter Operating Procedures. He has a journal article published in *The American Organist*.

If elected Dean, I would like to see our chapter begin to focus our attention on two issues, in addition to great programming. First, ways we can continue to engage and support our young organists. Second, our programming and our conversations need to turn more to what we can do for the part-time church/synagogue musician.

In addition, we need to have fun celebrating our individual accomplishments as well as our chapter

accomplishments. Finally, we owe it to those who have gone before us and to those who are coming through the ranks (no pun intended) to work together to make a difference. Historian Will Durant says it well, “study our past and be thankful for the heritage which is ours; prepare for our future with all the vision and energy we can summon.” Thank you for your consideration.

**CLIFFORD HILL** is the President and Music Buyer for Cliff Hill Music Company. An expert in choral and organ literature, Mr. Hill is consulted by church musicians throughout the world. He frequently conducts choral reading sessions and has contributed to [www.beliefnet.com](http://www.beliefnet.com), a web site devoted to religions of the world. In addition, Mr. Hill is the music director at St. Thomas’ Episcopal Church in Berea, Ohio. He is a graduate of Westminster Choir College where he earned the Bachelor of Music and Master of Music degrees. He is active in the Association of Anglican Musicians and The American Guild of Organists.

**RICHARD (Rick) NELSON** is Professor and Head of Music Theory at the Cleveland Institute of Music, and he, along with his wife Beth, is also the Director of Music for Children and Youth at St. Paul's Episcopal Church in Cleveland Heights. He received BM and MM degrees in music theory from the University of Cincinnati College-Conservatory of Music, and a PhD in music theory from the Eastman School of Music. He studied harmony and Solfège with Nadia Boulanger, Conservatoire Americaine, Fontainebleau, France.

Before coming to CIM, Rick taught at Mercer University in Macon, GA, and at the Eastman School. His research and writing have centered mostly on theories of figured bass and fugue, and he has given numerous presentations at regional and national conferences.

Rick has served Lutheran and Episcopalian congregations in Georgia, New York, and Ohio. While a student in Cincinnati, he sang in the Christ Church choir under Searle Wright. At Christ Church in Macon, GA, he led the campaign which resulted in CB Fisk's Opus 115, and he also served as the Dean of the Macon chapter of the AGO. In his post at St. Paul's here, he leads an RSCM choral program

with nearly 60 singers and plays for the 9:00 service each week. In addition to long-time membership in the AGO, he also belongs to the Association of Anglican Musicians.

**JOHNATHON ROSS**, an avid church musician since the age of 10, serves as Organist for the Old Stone Church in downtown Cleveland. A native of Tilden, Nebraska, he holds both Bachelor's and Master's degrees from the University of Nebraska at Lincoln, where he studied organ with Quentin Faulkner, George Ritchie and Christopher Marks, and choral conducting with Therees Hibbard and Peter Eklund.

John has been an active AGO member since joining the student chapter at the University of Nebraska (now part of the greater Lincoln chapter) in 2002. In 2005, he was appointed to fill a vacancy on the Lincoln Chapter Executive Committee and was reelected to the Committee when his first term expired. He was co-chair of the Program Committee for the 2006 regional convention in Lincoln, during which he presented a well-attended information workshop on the Choral Public Domain Library.

John and his wife Laura are newcomers to the Cleveland area, brought here by Laura's Master's degree studies with Todd Wilson at the Cleveland Institute of Music. In addition to his work at the Old Stone Church, John is also the Interim Artistic Operations Coordinator for Apollo's Fire: The Cleveland Baroque Orchestra. John and Laura live in Cleveland Heights with their two cats, Dolce and Piccolo.

**DON SHULTZBERGER** accepted early retirement from LTV Steel Corporation after 40 years of service with experience in Procurement and Commodities Management. Since transferring to the Cleveland Chapter from Pittsburgh, Don has served several terms on the Executive Committee, served two years as Sub-Dean and worked on committees for the 1989 and 2003 Regional Conventions. He has attended numerous National and Regional Conventions. After serving Churches for 30 years he wanted to have most week-ends free, and to accommodate that has served as Associate Organist at Lakewood Presbyterian Church for the past 20 years. Don is ready to once again put his experience to work for the Cleveland Chapter on the Executive Committee.

**LAVERT STUART** – Since 1996 I am the Organist and choir accompanist for Antioch Baptist Church, in Cleveland. Also, I am the organist for First Church of Christ Scientist, Rocky River. I have past experience in the business community in musical matters. I have a degree from the New England Conservatory of Music. As Director of the Sutphen School of Music, a small community music school, instituted a three-year strategic plan with assistance from the Ohio Arts Council. Established an advisory committee to assist with fundraising and community outreach. Successfully implemented a hand bell, kindermusick, Orff-Schulmerk and an organ programs. Established an annual concert series with local and international artist, faculty and student representation. It is my desire to share my ideas and talents with the Cleveland A.G.O. and to work closely with the organization.

**GRANT WISWELL** has recently been appointed Organist, East Shore Church (United Methodist) in Euclid. He moved to the Cleveland area in the summer of 2006, retiring after 15 years in Europe teaching History and Computer Studies to American military personnel for the University of Maryland.

Alongside a prior career in the computer industry in different parts of the US, he played for church services. He was an AGO member part of that time; active in the Detroit chapter in the 1970s, serving on the Executive Committee. Grant re-joined the AGO in the Cleveland chapter in 2008.

Piano lessons at early age, interested in organ from high school years. Majored in History but studied privately with Herbert Nanney, Stanford University Organist. Studied with Robert Clark in Ann Arbor during the 1970s. Worked briefly for an organ maintenance business in Illinois in the 1960s. Sang in the San Francisco Boys Chorus, ages 11-13. Currently sings in Good Company and helps maintain their mailing list database.

I would enjoy participating more actively in the Cleveland AGO Chapter. The questions I find relevant now are rather different from the earlier decades when I played. In a blended Sunday service, how can the organist contribute to musical coherence and the integrity of worship? When the oldest members of the church are singing in the Chancel

Choir, how can the Guild encourage younger people to learn more about and enjoy traditional music, how it expresses genuine cultural and religious values?

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## **AGO SCHOLARSHIP APPLICATIONS**

Our chapter is pleased to once again offer scholarships for people studying organ or choral study. Included in this newsletter is the application. Please give it to anyone you know who is studying--from beginners to advanced.....our goal is to help people improve their skills in their art! Our chapter has again budgeted \$1500 to be awarded, up to \$500 per scholarship winner. The money may only be used for continuing education in organ or choral study. If you have any questions, give me a call. Carol Neff 216-831-6836 [carol8861@aol.com](mailto:carol8861@aol.com)

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## **NATIONAL AGO PRESIDENT, EILEEN GUENTHER IN RECITAL**



The Youngstown chapter of the AGO will present Eileen Guenther, President of the National American Guild of Organists, in an organ concert at First Presbyterian Church, 201 Wick Avenue, downtown Youngstown on Sunday, March 21 at 4:00 p.m. The concert is open to the public. A free-will offering will be received. Parking available in a large secured parking lot.

## **ALLELUIA CORNER**

“Dashing through the snow in a one horse open sleigh, O’er the fields we go, laughing all the way.”... Old Sled Song

“Dashing through the icy-snow in an eager eight-horse Ford, O’er the roads we go, praying to the Lord. Horns on autos beep, making spirits cringe, What fear it is to drive on ice while praying for your sins.” ... New Sled Song

Well, we don’t usually have sleighs on the highways anymore, but we do have cars and trucks sailing by, and I, for one, do enjoy snow off the roads. Yet, wherever it is, snow is one of nature’s interesting and marvelous gifts to mankind.

It is difficult for us to create snow or even count the amount of snowflakes that fall all over the earth. Such numbers would be impossible to record. Science has taught us that within each snowflake is an example of one of six varied creations of crystals, its size, and, as a solid has shapes and faces made in a countless variety of designs. No matter how or where it is made, each snowflake creates its own patterns. This includes varied size and shapes with the arrangement of the atoms determining each flake’s position, pattern, and repeats of the designs in the space allotted, all within seconds of its fragile birth.

If the air is not so cold and is water laden, the snow crystals grow into large flakes, many over an inch in size. The number of complex designs is too great to count, but each flake has six points within a variety of designs and shapes – and no one knows how many patterns there are, yet perfectly designed and visible (before melting).

A snow-crystal is a solid form, each with countless variety of designs, yet all made the same. The arrangement of the atoms determines the positions and repeats of the designs, each varying in size and shape.

The basic info of the science of crystallography is one of the laws of the study of crystals. Not until

1912 a German physicist, Max von Laue, x-rayed the structure of crystals, and discovered the structure of matter which lead to the invention of the current x-ray machine.

There are 32 combinations of symmetry with crystals being classified into 32 classes and now are also further classed into 6 crystallographic systems. All this in a frozen drop of water?

Only God knows how many snowflakes are born each second and why so beautifully made. There is no number big enough to count the creation of snowflakes world-wide, yet how important snow must be to mankind and the earth. It makes one wonder if there are snowflakes on other planets in our universe, or even in heaven. I hope so.

The hand that created snow also made us, miracles of creation.

That’s awesome!

Gratian M. Nugent

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## **COMPLETE ORGAN WORKS** **OF J. S. BACH**

The complete organ works of Johann Sebastian Bach, recorded by James Kibbie on original baroque organs in Germany, are now available as free internet downloads. The University of Michigan's Block M Records label is offering free downloads of all 270 Bach works in MP3 and high audio-quality formats at [www.blockmrecords.org/bach](http://www.blockmrecords.org/bach). James Kibbie recorded the series on seven historic organs by Silbermann, Schnitger, Trost, Bielfeldt, and Hildebrandt. To date, there have been approximately half a million downloads from the site. Mr. Kibbie is Professor of Organ at the University of Michigan.

**PLEASE NOTE:** Please send all job postings to: **Gerry Mass**, (440)884-4904, e-mail: [gerry@gerardskeyboards.com](mailto:gerry@gerardskeyboards.com).

**MUSIC DIRECTOR:** First Baptist Church, 835 Trebisky Rd., South Euclid, Ohio 44143. We are seeking a faith-filled person who will help re-build our music program. The Music Director should also have keyboard skills sufficient to accompany congregational singing and to accompany the choir (after the choir has been re-organized). Two Sunday services at 11:00 a.m. and 6 p.m. Choir rehearsal Sunday at 5 p.m. Four weeks paid vacation per year. Salary: \$1,000. per month. For further information, please call Pastor Bruce McLaurin at (216) 401-2179 or Deacon Walter Berman at (440) 476-0705

**ORGANIST:** Chesterland Baptist Church, 12670 Chillicothe Rd., Chesterland, OH 44026, (440) 729-7101. One Sunday morning service and weekly (evening) choir rehearsal. Salary: approximately \$5,000. per year. Interested persons should contact Pastor Joe Woods at the church office (as listed above) by mail or phone, or Pastor Woods personally at (440) 796-0614, or via e-mail at: [pastor@chesterlandbaptist.org](mailto:pastor@chesterlandbaptist.org).

**MUSIC DIRECTOR/KEYBOARDIST:** Liberation United Church of Christ, 13714 Madison Ave., Lakewood, OH 44107. Part-time. Provide musical leadership and accompaniment on Sunday morning and other seasonal holidays and special services. Rodgers Organ & Baldwin Piano. Sunday service at 10:30 a.m. (preceded by choir rehearsal at 9:00 a.m.) Salary: \$8,000-9,000. per year. Interested persons should send a resume to Jim Ebbenga at the church address above or via e-mail at [office@liberationucc.org](mailto:office@liberationucc.org)

**ORGANIST/CHOIR DIRECTOR:** Lakeside United Methodist Church, Marblehead, Ohio. Salary range: \$10-16,000. per year. (for one person). We will also consider two individuals, i.e., one for each position. Interested persons should contact Don Eckert via e-mail at [musiclumc@verizon.net](mailto:musiclumc@verizon.net)

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**REMINDER:** The deadline for submitting articles to the newsletter is **midnight on the 15th** of

every month. All articles should be sent to: [newsletter@agocleveland.org](mailto:newsletter@agocleveland.org)

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**CONCERTS:** For complete listings, see our website: [www.agocleveland.org](http://www.agocleveland.org). All concerts are free unless otherwise noted.

**Tuesdays:** Music for Tuesdays Program at **Messiah Lutheran Church**. 21485 Lorain Road, Fairview Park, Ohio 440.331.2405. [www.messiahfp.org](http://www.messiahfp.org).

**FREE** concerts at **NOON** on Tuesdays.

**March 2: Mary Beth Ions, violin; David Gooding, keyboards.** Serenades, Sonatas, and Songs

**March 9: Nanette Canfield, soprano; David Gooding, keyboards.** The Church Solo.

**March 16: Jonathan Snyder, oboe and English horn; David Gooding, keyboards.** Works by Krebs and Sowerby.

**March 23: Diane Menges, soprano; Brian Kozak, guitar; Adam Whiting, piano.** Elizabethan Lute Songs, and songs by Henry Purcell and Roger Quilter.

**March 30: Robert Thompson, baritone; David Gooding, keyboards.** Arias, Songs, and Spirituals.

**Tuesdays at 12:10 p.m.:** St. Paul's Episcopal Church, 317 E. Liberty Street, Medina, Ohio, 330.725.4131.

**Tuesday, March 16: Mary Jones and Mary Ann Roth,** Hammered Dulcimer and Violin.

**Wednesdays:** Music Near the Market at **Trinity Evangelical Lutheran Church**, West 30th St. at Lorain Avenue, Cleveland. CONTACT: Florence Mustric: 216.321.1393. Featuring the world-famous von Beckerath organ. **FREE** concerts **AT NOON** on Wednesdays.

**March 3 & 10:** Organist **Robert Myers** presents "Lenten Contemplations," music by J.S. Bach, Manz, and Walcha.

**March 17 & 24:** Organist **Florence Mustric** and violinist **Brittany Kubiak** present "Lark Ascending," featuring Ralph Vaughan Williams' rhapsody for violin, "The Lark Ascending."

**March 31:** Organist **Linda Kempke** presents "Music for Holy Week," J.S. Bach's Sei gegruesset variations and "By the waters of Babylon."

**Monday, March 1 at 7:30 p.m.:** Cathedral of St John, 1007 Superior Ave, (downtown Cleveland); 216.771.6666 x5510. **POMERIUM** (NYC); Alex Blachly, *director*. "Mannerist music of the Renaissance." 14-voice ensemble performing *a cappella* works by: de Silva, de Rore, de Wert, Gesualdo, Lassus, Monteverdi FREE concert; Free secure parking: Cathedral Garage on Rockwell Ave at E 9th. [www.saintjohncathedral.com/Concerts](http://www.saintjohncathedral.com/Concerts)

**Monday, March 1 at 7:30 p.m.:** The Federated Church, 76 Bell St., Chagrin Falls, OH 44022. 440.247.6490. **The Baldwin-Wallace Motet Choir.** Premiere choral ensemble at Baldwin-Wallace. Music by Stravinsky, Bach, Baaten, Lauridsen, Crabtree, Holmes, des Prez, Gjeila.

**Monday, March 1 at 7:30 p.m.:** Church of the Covenant, 11205 Euclid Avenue, Cleveland, Ohio 44106, 216-421-0482. **Via Crucis.** The **Covenant Choir** presents Liszt's "Stations of the Cross," Palestrina's "Stabat Mater." Liszt's "Variations on Weinen, Klagen, Sorgen, Zagen" for organ will also be presented.

**Sunday, March 7, at 3:00 p.m.:** Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Heights, Ohio 44118-4098. 216.321.5800. **The Fairmount Choir** and soloists, **Lisa Litteral** and **Peter Bush**, perform the *Requiem* of Johannes Brahms with the composer's own rarely-heard four-hand piano accompaniment.

**Friday, March 12 at 7:00 p.m.:** The Federated Church, 76 Bell St., Chagrin Falls, OH 440.247.6490. "**Choirs at the Fed**" presented by **The Singers' Club of Cleveland** and **The Cleveland BoyChoir**. Two special choruses.... one fun choral concert!

**Friday, March 12 at 8:00 p.m.:** Plymouth Church, UCC; 2860 Coventry Road, Shaker Heights, OH 44120. 216.921.3510 x 34. James Riggs, Todd Wilson, organists and Neil Mueller, trumpet unite for a program celebrating the 10<sup>th</sup> anniversary of the renovation of the Holtkamp-Hemry Pipe Organ. The program will include organ/trumpet pieces, organ solos, organ duets, and a piece for four feet on the pedals. The program begins at 8 pm and will last one hour. A free-will offering will be taken for Haiti.

**Sunday, March 14<sup>th</sup> at 3:30 p.m.:** Church of the Ascension, 13216 Detroit Avenue, Lakewood, Ohio. The Baldwin-Wallace Alumni Brass Collective will present a free concert. **Jim Wonnacott** and **Peter Hoekje**, trumpets; **Linda Gardner**, horn; **David Betts**, trombone; and **Randy Border**, tuba. The brass quintet will present music of all styles. A free will offering will be taken. Following the performance there will be a reception. For more information, contact the church at 216.521.8727 or [bach2schol@hotmail.com](mailto:bach2schol@hotmail.com)

**Friday, March 19 at 7:30 p.m.:** St. Joseph, 2427 W. Tusc. St., Canton. **Shadows: A Service of Tenebrae** - a program on seven meditations of the Passion and Death of Christ will be presented by the combined choirs of St. Joseph, Canton, and St. Sebastian, Akron. Program is free and open to the public. The program will be repeated on **Sunday, March 21 at 7:30 p.m.:** St. Sebastian Church, 476 Mull Ave., Akron, Ohio.

**Friday, March 19 at 8:00 p.m.:** Holy Trinity Lutheran Church, 50 North Prospect Street in Downtown Akron. **Ken Cowan** will present the next concert in the Trinity Organ Series. His program will include works by Bach, Mendelssohn, Dupré and Scarlatti. The concert is free and open to the public. Donations will be accepted in support of the Trinity Organ Series. Convenient parking is located adjacent to the Church. For additional information, phone 330.376.5154 or visit [trinityakron.org/organseries](http://trinityakron.org/organseries) online.

You are invited to view Greg's photo album: [AGO workshop](#)



## **AGO workshop**

Epworth-Euclid United Methodist Church  
Cleveland, Oh. - Jan 23, 2010 by **Greg**

AGO workshop, Epworth-Euclid United Methodist Church, Cleveland, Oh.

View Album [www.picasaweb.google.com](http://www.picasaweb.google.com)

**American Guild of Organists, Cleveland Chapter**  
**Music Scholarship Application for Organ or Choral Study**

The Cleveland Chapter of the AGO is pleased to make available several scholarships up to \$500 each to encourage the study of organ or choral music. Eligible are those who study in the greater Cleveland area. These scholarships are one-time grants and are not renewable. The scholarships are to be used by May 2011 only for continuing education in organ or choral study. This covers music-related school tuition or private music lesson fees. The application must be post-marked by March 31, 2010.

Name (please print clearly) \_\_\_\_\_

Address \_\_\_\_\_

Phone (include area code) \_\_\_\_\_ E-mail \_\_\_\_\_

**How would you use these funds?** (Check all that apply)

\_\_\_\_\_ Music-related School Tuition at:  
(school): \_\_\_\_\_  
Are you currently enrolled in this school? \_\_\_\_\_ yes \_\_\_\_\_ no  
Please include a letter of recommendation from one of your school's music faculty. Ask this person to describe your proposed course of study, to provide an evaluation of your work, and to include his/her phone number.

\_\_\_\_\_ Private Lessons with (teacher): \_\_\_\_\_  
Please provide a letter of recommendation from your teacher. Ask your teacher to describe your proposed course of study, to evaluate your work, and to include his/her phone number.

**What would you study with these funds?** \_\_\_\_\_ Organ Study \_\_\_\_\_ Choral Music Study

**Personal Statement**

Please include on a separate sheet of paper why music study is important to you and how this scholarship would help you to meet your specific study goals.

After the application deadline, finalists will be contacted to schedule an audition in for the Scholarship Committee. Playing two verses of a hymn and a short solo piece of your choosing will be required. A two or three manual organ or a piano will be available for the audition. Organ students of varying abilities are encouraged to apply, including beginning organ students.

Send this completed application to: **AGO Scholarship Committee, c/o Carol Neff, 3750 Avondale Road, Cleveland, OH 44122.** A decision will be made by May 31, 2010. Applicants will be informed by letter.

I understand the rules for this scholarship application and state that all the information I have provided the committee is truthful to the best of my ability. If awarded a scholarship, a check will be issued to the school or private lesson teacher. I understand that applying for this scholarship in no way guarantees that I will receive any funds.

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

# **Cameron Carpenter**

## **Absolute Master of the Organ**

**Appearing Live on Thursday, March 11**

**8:00 p.m.**

**at**

**Messiah Lutheran Church**

**21485 Lorain Road**

**Fairview Park, OH 44126**

abundant Parking behind the Church, across the street from the Church, and in the Giant Eagle parking lot

**Tickets may be ordered by calling the Church at  
440-331-2405**

**Open seating in the Nave - \$35.00**

**Large screen view of Cameron Carpenter**

**Open seating in the Chancel - \$40.00**

**Direct view of Cameron Carpenter in rear Choir Loft**

**Open seating in the Choir Loft - \$45.00**

**Direct [and close-up] view of Cameron Carpenter**

Cameron Carpenter's performance inaugurates the newly rebuilt Schlicker/Hemry pipe organ in Messiah Lutheran Church. Fans of Mr. Carpenter know that this will be a concert quite unlike any organ recital ever seen and heard in Northeast Ohio. A brief amount of time spent with <http://www.youtube.com/watch?v=pQxyQktNFwc&feature=related> will clarify the matter!

**This concert is absolutely NOT to be missed!**

# Pipe Organ Encounter Advanced in NYC, July 2010

Dear Colleagues,

Greetings! I am pleased to send you information concerning the upcoming **Pipe Organ Encounter Advanced** which is being hosted by the New York City chapter this summer from July 18 to 23.

The nature of a POEA is to provide an intensive course for organ students aged 13 to 18 who would benefit from an advanced level of study. Registration is limited to 20 participants. In addition to daily lessons and practice sessions, participants will be able to take in the sights and sounds of over a dozen renowned pipe organs in Manhattan!

Highlights include: recitals by Christopher Creaghan at The Riverside Church, Frederick Teardo at St. Thomas Church, Fifth Avenue, and John Walthausen (1st Prizewinner, AGO/Quimby Region II Competition for Young Organists); a Hymn Festival led by Robert Ridgell; 8 comprehensive workshops; and an esteemed teaching faculty from the New York City chapter. Plus, participants will be able to do some sightseeing, including visits to Central Park, The Metropolitan Museum of Art & the Empire State Building. Air-conditioned accommodation will be provided at the Saint Thomas Choir School.

**The deadline for registration is March 15, 2010.** Attached to this email is the POEA brochure (which includes the registration form) in pdf format. I would appreciate it if you could forward this to organ teachers and any student members of your chapter who would benefit from taking part in our POEA!

If you have any questions, please don't hesitate to contact me or the NYC POEA Director, Paul J. Murray, at [poea2010@nycago.org](mailto:poea2010@nycago.org).

With all best wishes,

Andrew Henderson

Chair, Publicity Committee  
POEA NYC 2010  
[www.nycago.org](http://www.nycago.org)

Andrew E. Henderson, DMA  
Director of Music & Organist,  
Madison Avenue Presbyterian Church  
921 Madison Avenue  
New York, NY 10021  
Tel: 212-288-8920; Fax: 212-249-1466  
[www.mapc.com](http://www.mapc.com) / [www.andrewhenderson.net](http://www.andrewhenderson.net)



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## ADVANCED

Presented by the New York City Chapter of the American Guild of Organists

**POE ADVANCED  
NEW YORK CITY  
JULY 18-23, 2010**

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### HIGHLIGHTS

#### ▶ RECITALS BY:



- Christopher Creaghan at The Riverside Church
- Frederick Teardo at St. Thomas Church, Fifth Avenue
- John Walthausen (1st Prizewinner, Region II Competition for Young Organists) at First Presbyterian Church
- Hymn Festival led by Robert Ridgell at the Church of the Holy Family
- Opening Night NYC AGO Members' Recital: Claudia Dumschat, Andrew Henderson, Mary Huff, Renée Anne Louprette, Nancianne Parrella at Church TBA

#### ▶ WORKSHOPS BY:



- David Enlow – Hymn Playing
- Sebastian Glück – Organ Building
- Andrew Henderson – French Classical Organ Literature
- Walter Hilse – Theory & Analysis
- Dennis Keene – Choral Conducting
- John King – Choral Accompanying
- Paul Murray – Introduction to Chant
- McNeil Robinson – Improvisation

#### ▶ TEACHING FACULTY:



- Christopher Creaghan (New York City)
- Claudia Dumschat (Church of the Transfiguration)
- William Entriken (First Presbyterian Church; New York University)
- Stephen Hamilton (Holy Trinity Episcopal Church; Hunter College)
- David Hurd (Church of the Holy Apostles; General Theological Seminary)
- Matthew Lewis (Church of the Incarnation; The Juilliard School, Pre-College Division; Westminster Choir College)
- Renee Louprette (Church of St. Ignatius Loyola; Montclair State University)
- McNeil Robinson (Holy Trinity RC Church; Manhattan School of Music)
- Stephen Tharp (Grace Church; JAV Recordings)
- William Trafka (St. Bartholomew's Church)

#### ▶ PLUS:



- AGO Certification Panel
- Visits to Central Park & The Metropolitan Museum of Art
- Outing to the Empire State Building

TOP TO BOTTOM: RIVERSIDE CHURCH CONSOLE; MADISON AVE PRESBYTERIAN CHURCH; ST. IGNATIUS LOYOLA; HOLY TRINITY ROMAN CATHOLIC CHURCH. PHOTOS: STEVEN LAWSON

# POEA INFORMATION

Tuition is \$450.00, which includes organ lessons, recitals, workshops, housing, meals, transportation to and from all POEA events during the week, special outings, and a one-year Student Membership in the American Guild of Organists. The cost of travel to and from Saint Thomas Choir School is the student's responsibility. Please contact Paul Murray, POEA director, for travel information.

Age for application is 13-18 years. The POEA committee may choose to grant special consideration on an individual basis for admission of a potential registrant whose age or training is different than the guidelines.

All applicants to the POEA must submit a CD recording along with their application deposit of \$50.00 (once accepted, this deposit will be applied to the tuition balance). The recording (no more than 20 minutes in length) should consist of:

- an organ work by J.S. Bach
- a contrasting organ work by a different composer
- a hymn (introduction and two verses, as though accompanying a congregation)

Scholarship assistance is available through the American Guild of Organists. Please contact Paul Murray, POEA Director. In addition, students may also contact AGO chapters or their religious institutions if financial assistance is needed.

Housing will be provided at the Saint Thomas Choir School, 202 West 58th Street (between Broadway and 7th Avenue). Students will be accommodated in air-conditioned quadruple-occupancy rooms. The Choir School operates with 24-hour security.

Admission is limited to twenty (20) selected by the POEA Committee based upon their application materials. The POEA committee reserves the right to deny a student if it is felt that the student would not benefit from the advanced level of study offered in this program. All registrations are to be postmarked no later than March 15, 2010.

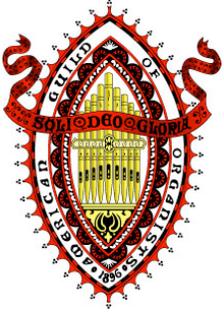
**For more information, contact NYC POEA director Paul J. Murray**  
Tel: 212-753-3401, x14 • Email: poea2010@nycago.org

## SCHEDULE AT A GLANCE

SCHEDULE	MORNING	AFTERNOON	EVENING
<b>Sunday, July 18</b>		<ul style="list-style-type: none"> <li>• Check-in - Saint Thomas Choir School</li> </ul>	<ul style="list-style-type: none"> <li>• Opening Meeting &amp; Dinner</li> <li>• Opening Night NYC AGO Members' Recital at Church TBA</li> </ul>
<b>Monday, July 19</b>	<ul style="list-style-type: none"> <li>• Lessons &amp; Practice Time</li> </ul>	<ul style="list-style-type: none"> <li>• Recital-John Walhausen &amp; Organ Crawl First Presbyterian Church</li> <li>• Introduction to Chant</li> </ul>	<ul style="list-style-type: none"> <li>• Visit to Empire State Building</li> </ul>
<b>Tuesday, July 20</b>	<ul style="list-style-type: none"> <li>• Lessons &amp; Practice Time</li> </ul>	<p><b>Workshops</b></p> <ul style="list-style-type: none"> <li>• Analysis</li> <li>• Choral Conducting</li> <li>• Tour/Organ Crawl Cathedral of St. John the Divine</li> </ul>	<ul style="list-style-type: none"> <li>• Recital: Christopher Creaghan The Riverside Church</li> </ul>
<b>Wednesday, July 21</b>	<ul style="list-style-type: none"> <li>• Visits to Central Park &amp; The Metropolitan Museum</li> </ul>	<p><b>Workshops</b></p> <ul style="list-style-type: none"> <li>• French Classical Repertoire</li> <li>• Hymn Playing</li> </ul>	<ul style="list-style-type: none"> <li>• Hymn Festival Church of the Holy Family</li> </ul>
<b>Thursday, July 22</b>	<ul style="list-style-type: none"> <li>• Lessons &amp; Practice Time</li> </ul>	<p><b>Workshops</b></p> <ul style="list-style-type: none"> <li>• Improvisation</li> <li>• Choral Accompaniment</li> <li>• Panel Discussion: AGO Certification</li> </ul>	<ul style="list-style-type: none"> <li>• Recital: Frederick Teardo Saint Thomas Church</li> </ul>
<b>Friday, July 23</b>	<ul style="list-style-type: none"> <li>• Lessons &amp; Practice Time</li> </ul>	<ul style="list-style-type: none"> <li>• Students' Recital at Venue TBA</li> <li>• Farewell-Saint Thomas Choir School</li> </ul>	

TOP: ST. THOMAS FIFTH AVE. CONSOLE; BOTTOM: CHURCH OF THE HOLY TRINITY (EPISCOPAL). PHOTOS: STEVEN LAWSON





# The American Guild of Organists

## Cleveland Chapter

### March 2010

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#### QUICKGUIDE: CLEVELAND CHAPTER AGO 2009-2010

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