

# The American Guild of Organists

## Cleveland Chapter

November 2009

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### **FROM THE DEAN**

The setting was idyllic, the food was exceptional, even the Cleveland weather cooperated – and fun was had by all at the welcoming picnic at Fred and Missy Koch's beautiful new home in Broadview Heights on September 20. A delightful impromptu program of duets – both piano-organ and 4-hand piano --was given with volunteer performers from the attendees. We all discovered what a wealth of duet material exists and how enjoyable they are to play and listen to. The program ended with Carmen Massaro and Carol Neff presenting several numbers from their concert program the week before. Many thanks to Missy and Fred for graciously hosting this lovely picnic. Pictures are included in this Newsletter, thanks to Greg Polyak. Additional photos can be viewed on our website, AGOCleveland.org.

Our other recent event was the Gloriam dei Cantores Concert at Trinity Cathedral on October 9. I was unable to attend because my husband and I went to his class reunion in New Jersey, but Jeff Moellman kindly offered to write a review which is included in this Newsletter. Thanks to Horst Buchholz for hosting; thanks to Jim Lawrence who distributed the AGO tickets, and thanks to Jeff for writing the review.

Speaking of reviews in this newsletter, we are fortunate to have Bob Moncrief write about his experience this summer at the Canadian RCCO Convention. Many of us will probably never get there in person, so this satisfies our curiosity as to what, where, and how..... Thanks, Bob.

How grateful we also are to Gratian Nugent, whose insightful and beautiful writing in her Alleluia Corner always stimulates our imagination and gives us plenty of "food for thought." Wait until you read

this month's scary offering.....Thanks, Gratian.

Believe it or not, it is time to start thinking about our May 2010 elections and candidates for office. Because of Operating Procedure deadlines, we need to start lining up candidates now. Our Nominating committee, which currently consists of Chris Toth, John Seiz, and Dale Hukill, needs suggestions for officers and Executive Committee (there will be three openings on the Executive Committee).

If you would like to be considered as a candidate, or if you would like to suggest a candidate, please contact Chris Toth at [cjtonline@hotmail.com](mailto:cjtonline@hotmail.com) or 216.406.0228. We value your input and need your help. Now is the time to step up to the plate and get involved. Speaking from experience, serving as an officer offers far more rewards than the work it involves.

Happy Turkey Day! And may the 5 lb we gain be worth it!

Musical Blessings,  
Marcia

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#### **Next Chapter Meeting:**

Saturday, January 23, 2010, at 9 AM - 12 NOON  
Epworth-Euclid United Methodist Church  
1919 E. 107th St.  
Cleveland, Ohio 44106  
(216) 421-1200

*A MORNING OF WORKSHOPS*  
Eric Charnofsky, host

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#### **Next Executive Committee Meeting:**

Monday, November 9, 2009, at 7:30 p.m.  
Church of the Ascension  
13216 Detroit Avenue  
Lakewood, Ohio 44107  
(216) 521-8727  
(between 117th and Bunts)  
Linda Gardner, host

# **GLORIAE DEI CANTORES**

## **AT TRINITY CATHEDRAL**

### **FRIDAY, OCTOBER 9**

On the evening of Friday, October 9, Trinity Episcopal Cathedral and Dr. Horst Buchholz hosted the Cape Cod-based choir *Gloriae Dei Cantores* (“Singers to the Glory of God”). Under the direction of Elizabeth C. Patterson, the choir presented a fine program excerpting from masterworks of the Russian school, both aged and recent, as well as works by such twentieth-century “musical mystics” as Edmund Rubbra and Frank Martin. To further partition the program, two of the choir’s resident organists performed well-known French organ works from last century to an enthusiastic audience of about 120.

To open the program, their Men’s and Women’s Scholas sang the Gregorian plainchant for Christmastide vespers, *Christe redemptor omnium*. Though well sung, the interpretation was fast, heavy and rigid, with a boldness of tone and vibrato in the men’s voices that dominated the “simple and eloquent” melody of this piece.

However, this minor disappointment was quickly remedied as the entire choir sang two excerpts from Tchaikovsky’s *Liturgy of Saint John Chrysostom*, Op. 41. The outstanding qualities of *Gloriae Dei Cantores* became evident: an evenness of tone and balance, the ability to develop and vary the tone of the ensemble throughout their vast dynamic range, subtlety of nuance, and the ability to sing in the space. Some of the specific qualities of Russian sacred music were also obvious, superb legato, long phrases made by the staggering of breaths, and dark tone built up from the bottom of the choir. This last characteristic may have been lacking in the Cleveland performance, simply due to the architecture of Trinity Cathedral—the bass is not acoustically reinforced in the room. Thus, when the octavists sang down to low C, as was the case in the first of two selections from Rachmaninoff’s *All-Night Vigil* (“Vespers”), Op. 37, this listener wanted more! It is likely that the qualities of the room also brought Ms. Patterson to tastefully move these Russian pieces a touch faster than their ideal tempos.

Next, *Alleluias sereneins*, the second movement of Olivier Messiaen’s *L’Ascension*, was performed by

James Jordan on Trinity’s Flentrop organ, an organ built especially for German literature from the 17<sup>th</sup> and 18<sup>th</sup> centuries. So, to hear beautiful yet somewhat abstract 20<sup>th</sup>-century French literature played so very well from these pipes was an interesting, umm, treat! It was especially fun to hear the two requisite console assistants pushing and pulling stops in a frenzy to make-up for the “authentic” lack of combination action.

The final pieces before intermission were six movements from Georgy Sviridov’s *Ineffable Mystery*. These pieces are not well known, having been composed between 1980 and 1995. The great variety of harmony and texture found in these pieces make it evident as to why Sviridov was Shostakovich’s favorite and most gifted student. Timing in these movements was impeccable, yet some tuning issues arose occasionally. Two of the most beautiful moments in the concert came in movements 5 and 6: some fabulous 4-part men’s singing and the last chord to close the suite, respectively. Their ability to sing to the space, not overdoing consonants and effects, rather giving just enough to give the desired result—these qualities put this ensemble on a very high level, led so very tastefully by Ms. Patterson.

Following intermission, we heard the *Tenebrae First Nocturne*, Op. 72, by Edmund Rubbra. These three pieces exemplify his compositional technique of working texturally from the top down. Again, these harmonies and a full, forward, bright sound make the choir stand-out. Another quality to make a good choir great is the use of vowels: their vowels were so similar from one to another, as to make the ensemble so very unified.

The other organ piece on the program was Jehan Alain’s *Deuxième fantaisie*, played by David Chalmers, who—by the way—gave a succinct yet very informative and personal pre-concert lecture in Trinity Commons. Again, the playing was superb, the console assistants were busy and the organ was not built for this music. However, to hear this literature once played on these reeds and the like was certainly emotive.

The final printed piece on the program was Frank Martin’s unparalleled *Mass for Double Choir*. While the exuberance and contrast in this piece was presented beautifully, I can’t explain this piece enough...go find a good recording!

The sole encore piece, *Otche nash* (Our Father) by Nikolai Kedrov, was beautifully balanced, humbly performed, and very moving—a fitting end to a fine concert. Choir directors, *nota bene*, this piece is work looking into, as it is not difficult and available without charge on CPDL.org in multiple languages!

Ms Patterson's obvious artistic vision and musical insight, coupled with a superb supply of singers both lay and religious, produce an organization and ensemble that is virtuosic and very moving. On top of this, every note of the concert (excepting the opening chant) was from memory! You don't see too many choirs doing that. All-in-all, it was a wonderful evening of exceptional choral literature that we in Cleveland don't get to experience nearly as often as we should.

Jeffrey Moellman  
St. Ignatius of Antioch Roman Catholic Church

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## **RCCO CONVENTION**

Before the summer passes into only a fond remembrance, I would like to report on the convention of the Royal Canadian College of Organists in Toronto from June 28 to July 2. I was happy to attend this in lieu of an AGO regional convention, especially since it afforded me the opportunity to attend the Stratford Festival following.

In general, I found the RCCO convention a little less hectic than a typical AGO convention. There were about 375 in attendance, and over 50 of them were Americans. I discovered that I knew a fair number of the Canadians, as many studied at the same graduate school I had attended. One of my classmates has been the Organist-Director of Music for 23 years at the prominent Metropolitan United Church. In addition to that church, we visited the two cathedrals, the beautiful St. Paul's Anglican Church, Church of the Holy Trinity, Trinity College, and numerous suburban churches. Of special note was the high Anglican Church of St. Mary Magdalene, where Healey Willan served for so many years. It is interesting to note that Willan left the more prestigious position at St. Paul's to go to St. Mary Magdalene because of the promise of much more liturgical services, and that is reflected in his great body of organ music. Among the many splendid worship services were A Liturgy of Lament in the Celtic Tradition at Trinity College, the Solemn Mass at Willan's church, and Dance in the Spirit at St.

Andrew's Presbyterian Church, including Nicolas de Grigny's *Veni Creator Spiritus*, with alternating chant and the most inspiring liturgical dance I have ever seen.

Among the noted recitalists we heard were James David Christie, Ken Cowan, Isabelle Demers, Thierry Escaich, and Gillian Weir. Having been responsible for the installation of a 68-rank Casavant organ at a former church in 1980, I was not displeased to hear the many Casavants of all vintages. In addition, there were fine instruments by Gabriel Kney, Hellmuth Wolff, and Schoenstein (a brand-new instrument played by Ken Cowan). There was also a family concert, which gave splendid examples of child-friendly works for organ and narrator, in this case ably presented by the jovial Giles Bryant.

The wonderful Canadian choral tradition was displayed by the Elmer Iseler Singers, Tafelmusik Chamber Choir, and the Nathaniel Dett Chorale. There were also choral reading sessions that introduced us to some fine new Canadian works. Those of you who attended the national AGO convention in New York some years ago will remember the singer Mary Lou Fallis and pianist Peter Tiefenbach, who were much more hilarious at the closing banquet than they were in the program at Radio City Music Hall. If there was any area that paled in comparison to an AGO convention, it was the meager exhibits of publishers, music dealers, organ-builders, and related interests. And the use of ordinary school buses made some of the suburban treks rather painful.

I would be remiss if I did not mention that the beginning of the convention coincided with Gay Pride Weekend in Toronto, which lent an incredibly festive air throughout the city. Perhaps twenty blocks on two of the main streets, Yonge and Church, were barricaded for the parade, which lasted over two hours and drew over a million people—reportedly the largest parade in North America. I was surrounded by other spectators who included families with children held high on shoulders. The ease and joy of the event made us Americans look puritanical.

Should you find an opportunity in the future, I highly recommend your attendance at a convention of our RCCO colleagues.

Bob Moncrief  
Fairmount Presbyterian Church, Cleveland Heights

## MUSIC MARATHON

**On Sunday, November 8, starting at 2 p.m.,** Florence Mustric will play a **Music Marathon** to benefit the restoration of the Beckerath organ at Trinity Lutheran Church, near the West Side Market.

Music Marathon's goal is \$20,000 – what's needed (along with other donations in the coming months) to finish the Pedal division and to reach roughly the mid-point of this \$300,000 restoration project.

The Sponsorship Form includes a play list of over four hours of favorites. Selections run the gamut from J.S. Bach classics to a modern rhumba. Pieces range from 2½ minutes (Pink Panther fugue or a Brahms prelude) all the way to Mussorgsky's Pictures at an Exhibition.

**Angels** will be guests at a post-Marathon celebration at Fat Cats (one of Cleveland's top restaurants), thanks to chef Ricardo Sandoval.

**EVERYONE is invited to attend Music Marathon itself (FREE) on November 8 – and bring friends.**

Instead of water breaks, special guests will make cameo appearances: **Robert Finn**, retired Plain Dealer music critic; **Marshall Griffith**, jazz-pianist-composer-golfer; **Rebecca Fischer Knab**, ex-WCLV-announcer; and **Carol Rivchun**, wit-and-rainmaker.

**To download the SPONSORSHIP FORM**, go to the Beckerath website, which has more details about the organ and the restoration: [www.clevelandbeckerath.org](http://www.clevelandbeckerath.org)

**Trinity Lutheran is on West 30th at Lorain Avenue (across from St. Ignatius HS and a few blocks west of West Side Market).** Enter the church parking lots (behind the Wendy's lot) from West 29th Street.

**Be sure to mail in the form and your check** to Trinity asap Your support (tax-deductible) will make a real difference for this instrument and for people in Northeast Ohio! If you have questions, you can send an e-mail via the website OR call Florence at 216.751.7574.

## MEMBERSHIP UPDATE:

We welcome the following members who joined after our directory was printed:

Johnathon Ross  
3412 Clarendon Rd Apt 3  
Cleveland Heights OH 44118-4256  
(402) 326-8883  
Email: [organistjohn@gmail.com](mailto:organistjohn@gmail.com)  
Organist  
Old Stone Church  
91 Public Sq  
Cleveland OH 44113-2058  
(216) 241-6145

Laura Ross  
3412 Clarendon Rd Apt 3  
Cleveland Heights OH 44118-4256  
(214) 497-0664  
Email: [LLTrotta@aol.com](mailto:LLTrotta@aol.com)  
Music Intern  
Fairmount Presbyterian Church  
2757 Fairmount Blvd  
Cleveland Heights OH 44118-4098  
(216) 321-5800

Mark Walker  
18580 Parkland Dr  
Shaker Heights OH 44122  
(216) 751-8660  
Email: [m.walker26@att.net](mailto:m.walker26@att.net)

Please update Diane Cieslak's email address. It should be [edianec@sbcglobal.net](mailto:edianec@sbcglobal.net).

Please correct Horst Bucholz's telephone number. It should be (216) 774.0421.

Chris Toth, Registrar

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## CHAPTER CONCERNS:

Condolences to the family of David Usis, who passed way in September 2009. David was a member of the Cleveland AGO for a number of years.

## ALLELUIA CORNER

"Blessed are you, O Lord, our God, King of the Universe, that you have, in your grace and mercy, created us to be your people of Thanksgiving in all of our lives."

Marva J. Dawn

One of the interesting gifts not sent to us from heaven above is Halloween, a festival of costumed goblins and spirits floating about while ringing our doorbells for 'treats,' or else. The cool, darkening days foster a feast of golden trees which help to assuage the sun's fading warmth and light. As the grey skies promise howling winds and goblins, it all brings memories of ghosts and scary dreams flourishing in the black/orange colors reflected in stores, schools, homes and buildings. It seems a shame that Churches don't follow suit and 'golden up' for the so called 'spiritual' night ahead, but then there are no ghostly, orange/black scriptures readily available.

It also brings back memories of our two children who begged us to take them to a haunted house, a place I had never visited (my parents knew better.) As Dick had to work overtime, I was not overly keen on the idea but finally relented. When the magic evening came we three valiantly began our journey to visit a spooky 'house' that the children heard about from their classmates.

When we arrived, the 'house' was jammed, noisy, dark, and full of screams with eerie lights showing floating skeletons. Slowly, as we began our 'tour,' I began to enjoy all the gimmicks, the blackness, the gruesome witchlike bodies flying all around us while LOUD ghostly music was chasing the screams. In the midst of all this black mayhem and terror I felt two small crying, terrified bodies wrapping themselves around my legs, stopping me dead in my tracks. I hoped that the attached bodies were of the friendly kind, but with all the darkness and screaming, it could easily have been goblins of another dimension catching a free ride. With very great difficulty, and with no choice, I kept limping among with the dense, scrambling crowd, hoping that we could stay alive until the end of this manufactured hell.

After a century of traveling the spooky lines of events in the dark, I finally found the exit, the kids still firmly locked to my body as I waddled all the way to the car. I must admit I was thankful for my many hours of organ pedal practice that had strengthened my leg muscles as I was carrying about 80+ pounds of bodies through the bloody-livewire haunted rooms while aiming for the exit door and the blessed parking lot.

The ride home in the sane, quiet car was a marvelous relief from the haunted house screams; and, after cups of hot chocolate, the kids went to bed, falling fast into a dreamless sleep, sans nightmares. Over the years, I asked them if they would like to visit the Haunted House again and they both yelled "NO." Secretly I was glad as they were getting bigger, and I really needed my legs to survive in my church jobs. Today, to my great surprise, my grandchildren now work in the haunted house, having a bloody great time and wanting me to attend. I asked their parents to 'take me' but they both refused -- a real shame as I was looking forward to scrambling onto their legs for a safe, entertaining ride.

Now, sans goblins, comes the celebration of Thanksgiving, a time of gratitude not only for food, but for both life and death. It must be awesome for this deity we call God to run this tight ship among billions of others, each planet complete with life's hard and fast rules and worlds of Harvests.

We are crowned with the many gems of life bestowed to us on this craft, especially the beauty, the challenge, the joy, the healing magic of music. As Samuel Francis wrote one hundred years ago...

"Let music swell the breeze, and ring from all the trees sweet freedom's song; let mortal tongues awake, let all that breathe partake, let rocks their silence break, the sound prolong."

That's music to my ears.

Gratian M. Nugent

**PLEASE NOTE:** Please send all job postings to: **Gerry Mass**, (440)884-4904, **Fax:** (440)-884-1661. **e-mail:** [gerry@gerardskeyboards.com](mailto:gerry@gerardskeyboards.com).

**MUSIC DIRECTOR:** First Baptist Church, 835 Trebisky Rd., South Euclid, Ohio 44143. We are seeking a faith-filled person who will help re-build our music program. The Music Director should also have keyboard skills sufficient to accompany congregational singing and to accompany the choir (after the choir has been re-organized). Two Sunday services at 11:00 a.m. and 6 p.m. Choir rehearsal Sunday at 5 p.m. Four weeks paid vacation per year. Salary: \$1,000. per month. For further information, please call Pastor Bruce McLaurin at (216) 401-2179 or Deacon Walter Berman at (440) 476-0705

**ORGANIST:** St. Andrew's Presbyterian Church, 23114 West Rd., Olmsted Falls, Ohio. One Sunday service. Thursday evening choir rehearsal. Other seasonal worship services. Charles Ruggles organ as well as other keyboards and Orff instruments. Salary: \$5,200.-5,700. annually. Interested persons should send a resume to Don Berkey, St. Andrew's Presbyterian Church, 23114 West Rd., Olmsted Falls, OH 44138 or by e-mail to: [andrewsecy@aol.com](mailto:andrewsecy@aol.com)

**DIRECTOR OF MUSIC:** Mayfield United Methodist Church, 7747 Mayfield Rd., Chesterland, OH 44026, (440) 729-4006. Part-time. Direct traditional choir and oversee music program, including handbell choir. Thursday evening rehearsal. Interested persons should send a resume to the Church address above to the attention of Pastor Scott Wilson (or via e-mail at [pscott54@aol.com](mailto:pscott54@aol.com))

**DIRECTOR OF MUSIC:** Ss. Cosmas & Damian Church, 10419 Ravenna Rd., Twinsburg, OH 44087, (330) 425-4181. Part-time (14-18 hours per week). Direct adult and children's choirs. Play for weekend liturgies. Liturgical knowledge as well as piano and organ skills are necessary. Salary: \$15,000 per year (approximately, commensurate with experience). Interested persons should contact Darlene Bednarz, Director of Worship, at the church phone no. listed above (ext. 425), or via e-mail at: [Darlene@sscocosmas-damian.org](mailto:Darlene@sscocosmas-damian.org)

**MUSIC DIRECTOR/ORGANIST:** Lutheran Church of the Covenant, 19000 Libby Rd., Maple Hts., OH 44137. Part-time. Position for someone to provide musical leadership and accompaniment on Sunday mornings and on other seasonal holidays and special services at the church. Familiarity with liturgical worship and choral experience preferred. Salary: \$8-10,000. annually, depending upon experience and background. Please send resume to Rev. Abraham Allende, Pastor, at the church address listed above or via e-mail at [covenantlc@sbcglobal.net](mailto:covenantlc@sbcglobal.net)

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**REMINDER:** The deadline for submitting articles to the newsletter is **midnight on the 15th** of every month. All articles should be sent to: [newsletter@agocleveland.org](mailto:newsletter@agocleveland.org)

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**CONCERTS:** For complete listings, see our website: [www.agocleveland.org](http://www.agocleveland.org). All concerts are free unless otherwise noted.

**Tuesdays:** Music for Tuesdays Program at **Messiah Lutheran Church**. 21485 Lorain Road, Fairview Park, Ohio (440) 331-2405. [www.messiahfp.org](http://www.messiahfp.org). **FREE** concerts at **NOON** on Tuesdays.

**November 2:** **Andrew Lipian**, countertenor; **Barbara Lipian**, soprano; **David Gooding**, keyboard; duets by Schütz, Bach, Mendelssohn, and Brahms

**November 10:** **David Tidyman**, organ

**November 17:** **Jonathan Snyder**, English Horn; **David Gooding**, Organ; Leo Sowerby: Ballade

**November 24:** **James Meyers**, violoncello; **David Gooding**, keyboards; Bach, Handel, Marcello, Vivaldi

**Tuesdays at 12:10 p.m.:** St. Paul's Episcopal Church, 318 E. Liberty Street, Medina, Ohio, 330-725-4131.

**November 17:** **Buckeye High School Show Choir**

**Wednesdays:** Music Near the Market at **Trinity Evangelical Lutheran Church**, West 30th St. at Lorain Avenue, Cleveland. CONTACT: Florence Mustric: (216)-321-1393. Featuring the world-famous von Beckerath organ. **FREE** concerts **AT NOON** on Wednesdays.

**November 4 & 11:** Organist **Florence Mustric** presents **“The chase continues,”** a program of mostly fugues by Cernohorsky, Guy Bovet, J.S. Bach, and others.

**November 18 & 25:** Organist **Robert Myers** presents **“Bach and the Romantics,”** a program of music by J.S. Bach, Mendelssohn, and Brahms.

**Sunday, November 1 at 11:00 a.m.:** Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Hts., OH 44118-4098. **Schubert Mass in G.** The **Fairmount Choir and Soloists** are joined by strings and organ.

**Sunday, November 1 at 4:00 p.m.:** Brecksville United Church of Christ, 23 Public Square, Brecksville, OH 44141, (440) 526-4364. **The Baldwin-Wallace Jazztet** will present the opening program in its 2009-2010 free concert series. The Septet’s repertoire will range from classic Jazz standards of Basie, Porter, and Ellington to modern repertoire of Miles Davis, Charlie Parker, and Chick Corea, covering all the various style/time periods in Jazz. A free will offering will be received and a light reception will follow the program. Brecksville UCC is located at the intersection of Routes 82 & 21 at 23 Public Square. Parking is available one block south of 82 off Arlington St. The facility is handicapped accessible. For further information call 440-526-4364.

**Sunday, November 1 at 5:00 p.m.:** Westminster Presbyterian Church, 1250 W. Exchange Street, Akron, Ohio 44313. **Durufle Requiem.** Festival Choir and Orchestra.

**Thursday, November 5 at 7:30 p.m.:** The Federated Church, 76 Bell St., Chagrin Falls, OH. **Apollo's Fire** performs **Mediterranean Nights.** For ticket information, call 440.247.9700.

**Friday, November 6 at 8:00 p.m.:** Trinity Lutheran Church, 50 North Prospect Street, Akron, Ohio, (330) 376-5154. **The University of Akron Brass Choir, Tucker Jolly,** director with **Barbara MacGregor,** organ, will present music for brass and organ. Free-will offering. Parking located adjacent to the church.

**Sunday, November 8 at 10:30 a.m.:** Plymouth Church, UCC, 2860 Coventry Road, Shaker Heights, OH 44120, 216.921.3510 x 34. [www.plymouthchurchucc.org](http://www.plymouthchurchucc.org). **HEAR MY PRAYER** by Felix Mendelssohn. **Sharon Shaffer,** soloist; **Dana Steele,** organ; and **The Chancel Choir** under the direction of **James P. Riggs.**

**Sunday, November 8 at 2:00 p.m.:** Trinity Lutheran Church, 2801 West 30th Street, (at Lorain Avenue near the West Side Market), Cleveland, Ohio. **Florence Mustric** will play a **Music Marathon** to benefit the restoration of the **Beckerath organ** at Trinity Lutheran Church.

**Sunday, November 8 at 7:30 p.m.:** Plymouth Church, UCC, 2860 Coventry Road, Shaker Heights, OH 44120, 216.921.3510 x 34. [www.plymouthchurchucc.org](http://www.plymouthchurchucc.org). **GARTH KNOX, VIOLA & VIOLA D'AMORE WITH LAUREN RADNOFSKY, CELLO**—Cleveland debut. The Cleveland Museum of Art’s VIVA! & Gala series continues at Plymouth. Tickets required by calling 216.421.7350 or online at [www.clevelandart.org/tickets](http://www.clevelandart.org/tickets)

**Friday, November 13 at 7:30 p.m.:** **Mark Schultz** and **Point of Grace** bring their **Come Alive** tour to the Allen Theater at Playhouse Square. For ticket information, call 215.241.6000.

**Saturday, November 14 at 9:30 a.m.:** Trinity Lutheran Church, 2801 West 30th Street, (at Lorain Avenue), Cleveland, Ohio. 9:30 a.m. to 12:30 p.m. **“Explore the Beckerath”** Schedule a 30- or 60-minute private session to get acquainted with this great instrument. Advance registration required. Details and registration at [www.clevelandbeckerath.org](http://www.clevelandbeckerath.org). 1:00 to 4:00 p.m. **“Music on Tap”** Beer & Brats & and Farkas pastries & organ music. Admission, beer, and music are free.

**Sunday, November 15 at 3:00 p.m.:** The Marian Chapel. Church of the Jesu, 2470 Miramar Blvd., University Heights. **Gesu Music Ministry.** In honor of the 10th Anniversary of the Marian Chapel Recital Series. Come join us for a joyous celebration of choral music! Members of the **Gesu Combined Choirs** will be joined by various guest artists who appeared at some of our first concerts, including **Paul Smith** (Trumpet) and **Mary Jane Carlin** (Soprano). Free-will offering.

## PHOTOS FROM THE PICNIC

**Sunday, November 15 at 3:00 p.m.:** St. Sebastian Church, Zwisler Hall, 476 Mull Ave., Akron, Ohio . (330) 836-2233, (330) 244-8808. **An Afternoon with George Bachmann and Friends.** Music for classical guitar, flute and voice. Free and open to the public.

**Sunday, November 15th at 7:30 p.m.:** Forest Hill Church, 3031 Monticello Blvd. at Lee, Cleveland Hts., OH 44118, 216-321-2660. **Dance Afrika Dance!**~~~a combination concert/worship service featuring Cleveland's **Dance Afrika Dance** troupe, **Akil Marshall**, director; and the Forest Hill Chancel and Sine Nomine Choirs, **Anne Wilson**, director; **Dr. John C. Lentz, Jr.**, pastor.

**Friday, November 20 at 7:30 p.m.:** Cathedral of St John, 1007 Superior Ave, (downtown Cleveland); 216-771-6666 x5510. **Mount Union College Choir** (*Alliance OH*); **Dr. Scott W. Dorsey**, Director. Works by: Handl, Victoria, Sweelinck, Lauridsen, Walton, Vaughan Williams, Britten, Whitacre. FREE concert; Free secure parking: Cathedral Garage on Rockwell Ave at E 9th. [www.saintjohncathedral.com/Concerts](http://www.saintjohncathedral.com/Concerts)

**Friday, November 20 at 8:00 p.m.:** Church of the Resurrection, 32001 Cannon Road, Solon, OH 44139, (440) 248-0980. **Quire Cleveland** The professional choir presents a concert of masterworks from the Renaissance by the great composers of England and Flanders. Works by Byrd, Tallis, Gibbons, and de Lassus among others. Free will offering; reception to follow.

**Sunday, November 22 at 4:00 p.m.:** Plymouth Church, UCC, 2860 Coventry Road, Shaker Heights, OH 44120, 216.921.3510 x 34. [www.plymouthchurchucc.org](http://www.plymouthchurchucc.org). **SHAKER HEIGHTS COMMUNITY THANKSGIVING SERVICE.** Shaker Heights churches and choirs gather for this third annual interfaith service.



AGO Picnic at Fred and Missy Koch's home in Broadview Hts. on Sunday, September 20, 2009. Standing: Ruth Brintnall, Carol Neff and Leslie Adams. Sitting: Marlene Dirkson, Arlene Lennerth, and Eleanore Robinson.

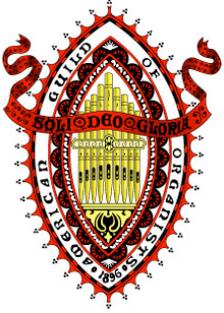


Carol Neff

Carmen Massaro



Carmen and Carol - four hands



# The American Guild of Organists

## Cleveland Chapter

### November 2009

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#### QUICKGUIDE: CLEVELAND CHAPTER AGO 2009-2010

**Dean:** Marcia Snavely, (440)338-6606, e-mail: [marciasnavely1@aol.com](mailto:marciasnavely1@aol.com)

**Sub-Dean:** Robert Day, (216)295-2235, e-mail: [jickbob@aol.com](mailto:jickbob@aol.com)

**Secretary:** Leslie Bauer (440)871-5265 **Fax:** (440)871-4481, e-mail: [lgbauer144@gmail.com](mailto:lgbauer144@gmail.com)

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