

The American Guild of Organists

Cleveland Chapter

October 2009

FROM THE DEAN

“The listener is carried off to new worlds of sound, a mixture of jazz in the widest sense and classical elements.” This was certainly true of our first program of an exciting new season, the Barbara Dennerlein jazz concert on Sept 11 at Fairmount Presbyterian Church. Our chapter was a co-sponsor of the program, which was very unique and had most of us thinking “outside the box.” Pictures are included in this Newsletter and on the Website.

Thanks go to Fairmount and the Schantz Organ Company, as well as our own members who were especially active in the promotion and implementation of the concert—Robert Moncrief (host), Don Jackson (publicity) and Robert Day (program). Thanks also to all those who brought refreshments for the reception. They were yummy! And since we had at least 40 requests for the punch recipe, it was 50% ginger ale and 50% blended apple, peach and passion fruit juice (available from Costco’s).

For this event we initiated a telephone tree as a reminder for our members. We would like your feedback—i.e. were you called? Was it effective? This first time we relied mostly on the Executive Committee. Next time, if you are willing to make a few phone calls, we would like to include you. It’s a nice way to connect with other members, and if we divide the list, it does not become a burden for a few members. Call or email Bob Day or me if you are willing to help.

Our Program Committee has planned three great events in a very short period of time—the Dennerlein concert on September 11,, our annual picnic on September 20, (which, because of Newsletter deadlines, we will review next month)

and our October 9th meeting, which is the co-sponsorship of the American Choral Group, *Gloria Dei Cantores*, at Trinity Cathedral (Horst Buchholz, host). Additional information for the latter is included in this Newsletter. I hope you are supporting our Chapter by attending these events. You asked for a variety—here it is!

I am happy to report that at latest count we have 188 members in our Chapter. (Last year we had 196, but that was the final count in May—this is still September!). I am encouraged that in these times of economic stress and closing churches that participating in AGO is one of our priorities. Thanks to ALL of you who renew and offer support year after year. And if you know of a potential member, PLEASE INVITE THEM to join.

We would like to welcome our new members who include Scott Duncan, James Feddeck, Ed Hauck, Zahari Metchkov, Michael Peters, and Babette Reid . We also have some members in the “Welcome back” category. WELCOME BACK to Richard Niskala, Michael Seredick, Alice Shimels, Lavert Stuart, David Uschold, and Ester Varga.

I want to thank Don Jackson and Chris Toth for our beautifully designed Yearbook which just arrived. I’m certain many hours (days? weeks? months?) went into gathering the data and the production. This year Don included ads, which helped pay for the cost and printing. Bravo for a job well done!

I hope all of you are enjoying the beautiful fall season and will take advantage of the many opportunities to enjoy and appreciate the musical offerings.

Musical Blessings,
Marcia

GLORIAE DEI CANTORES **AT TRINITY CATHEDRAL** **FRIDAY, OCTOBER 9**

Gloriae Dei Cantores, the internationally renowned 40-voice choir from Cape Cod, Massachusetts, will perform in concert at Trinity Episcopal Cathedral on Friday, October 9, at 7:30 p.m. There will be a pre-concert lecture at 6:30 p.m. This is our third Chapter event of the season, which we are proud to co-sponsor with Trinity Cathedral and Horst Buchholz, Canon for Music and Worship at Trinity.

Reflecting the choir's rich, musical heritage of international and ecumenical experience, the program will open with music of the Russian Orthodox Church, including two movements from the *Liturgy of St. John Chrysostom* by Tchaikovsky, two movements from Rachmaninoff's *All-Night Vigil*, and the six-movement work *Ineffable Mystery* by Georgiy Sviridov. After three concert tours of Russia, both before and after the fall of the Iron Curtain in 1989, Gloriae Dei Cantores has a great personal affection and profound respect for the Orthodox Church. The concert repertoire also includes works of American composer Howard Hanson, English composer Edmund Rubbra, and Frank Martin's unparalleled *Mass for Double Choir*.

From their website www.gdcchoir.org: "Director Elizabeth Patterson's mission to illuminate truth and beauty through choral artistry is expressed through the spiritual context of the music. Singers, who range in age from 20-70, come from a wide variety of occupations, Christian traditions, and musical backgrounds, yet share a common depth of faith and commitment which is expressed in their singing."

This concert is a ticketed event, each ticket being \$20. However, because the Chapter is a co-sponsor, Trinity Cathedral is releasing to us 25 free tickets, which can be reserved on a first-come, first-served basis, by the FIRST 25 Chapter members who request them (one per member only). Requests for one free ticket may be made to Bob Day, Sub-Dean and Program Chair as soon as you read this article. You may make that request by either Bob's email: jickbob@aol.com, or by leaving a message on his voice mail at 216-533-5148. Please be sure to leave

your name, and a contact phone number. We'd hate to have to guess as to who called if you spoke too quickly or not clearly enough!

We will let those first 25 know who they are either by phone or email, and will let everyone know when the 25 free tickets have been spoken for through one of the Thursday email updates. At the time of this writing, the single free tickets will be held at the concert for those receiving them to pick up the night of the program.

There are several options for close and safe parking at Trinity: Trinity has its own lot, but if that would be full, there is a brand new parking garage in the block bounded by E. 21st and 22nd streets, and Prospect and Carnegie, only a 2-minute walk from Trinity. Host Horst Buchholz tells us the lighting in the garage is excellent, and he has never felt as safe at night in any parking garage before.

We hope all Chapter members will be able to attend, and BRING A FRIEND!

Next Chapter Meeting:

Friday, October 9, 2009, at 7:30 p.m.

Gloriae Dei Cantores

Trinity Episcopal Cathedral
2230 Euclid Avenue
Cleveland, Ohio 44115
(216) 771-0421

Next Executive Committee Meeting:

Wednesday, September 30, 2009 at 7:30 p.m.

Fairmount Presbyterian Church
2757 Fairmount Boulevard
Cleveland Heights, Ohio
(216) 321-5800
Bob Moncrief, Host

REED ORGANS IN THE AREA

Hello,

I'm trying to find out how many reed organs remain in use in United States churches or meeting halls. If you know of any reed organs in your area that are still being used, I'd be really appreciative if you would let me know.

Thanks very much.

Artis Wodehouse AWodehouse@aol.com

ALLELUIA CORNER

“Twinkle, twinkle, little star, how I wonder what you are. Up above the sky so high, like a diamond in the sky, twinkle, twinkle, little star, how I wonder what you are.” (Nursery rhyme.)

The following story tumbled into my computer, author unknown.

Once upon a time’ a young mother took her musically talented little boy to a piano concert and, while waiting for the program, she became engrossed in various conversations with those around her. When the house lights dimmed and the concert was about to begin she discovered to her horror that her little son was missing. Suddenly the stage curtains parted and the spot lights were focused on the impressive Steinway piano on stage. To her amazement the mother saw her little boy sitting at the keyboard, innocently picking out the melody “Twinkle, Twinkle Little Star.” The audience became still for at that moment the performing pianist entered the stage and quickly motioned to the audience not to applaud. He then moved to the piano, sat on the piano bench and whispered to the boy “Don’t stop! Keep playing.” Fortunately the boy did so. Then Ignacy Jan Paderewski reached down with his left arm and softly began to fill in the bass line. Then his right hand reached around the child and added a running obbligato. The improvised musical duet filled the silent hall with sound and, when finished, the following applause was deafening.

Together the old master and the young novice transformed what could have been a frightening situation into a wonderful, creative experience. The audience was so mesmerized that, even later, when questioned, few could recall the other music Paderewski performed later on in the program. Only the little classical improvised tune, “Twinkle Little Star” was remembered. So, if a young budding musical genius just happens to steal your thunder on the organ or piano bench during the morning service, ignore the clergies’ wondering (now WHAT?) looks, and remember that famous musician who dared to share his genius with a musical child and an appreciative audience.

As many of you did during your childhood days, I played as many keyboards as my parents would allow, all the while being totally ignorant of protocol, studies, rules, regulations, scales and

arpeggios (ugh) plus musical manners. That happened until I began piano study at CIM (fortunately). I then discovered that the sound I made was me speaking to my mind, especially during my reading and playing music, and then working to say more in my newly discovered ‘voice’. I discovered that making music was a wonderful way to communicate ideas to myself, sharing them to those who would listen. While at school (CRU) when practicing on the dorm living room piano, the girls quietly sat around while I practiced Beethoven, Bach and Mozart for my piano lessons. The same thing happened when teaching at Central High School, (an inner city school) and the students would come into the music room during lunchtime and quietly study. This appreciation of classical music made me feel that what I was laboriously learning was not only speaking to me but to others as well.

Many musicians understand that feeling. The artist with his easel or the writer with his poetry knows that it makes no difference if anyone is looking or listening to what is being painted or spoken or said. In communicating to the world through musical ideas, the listeners join us in the message of that sound. In a strange way it is as if we were communicating to the world, and it makes no matter who listens or answers. At the same time while I am sharing my music with the stars, I become one with those audible powers within my mind and thereby with the universe. No doubt all musicians have this experience, which is why you are still making merry music.

As for the nameless little boy and the famous artist who shared their talents so beautifully for a startled, appreciative audience, they are long gone. Over time, that story of sharing a talent from one generation to another is still food for all musicians. One never knows what interesting, unexpected music is in force, for when music speaks, it is a reverence with its gifts freely given. It becomes our challenge, our work, our language, our twinkle, our diamonds in the heavenly universe.

Now sparkle,

Gratian M. Nugent

WCLV AND THE CATHEDRAL OF ST. JOHN EVANGELIST AND THE THIRD ANNUAL WCLV "JUBILATION, CHURCH CHOIR FESTIVAL 2010"

WCLV, 104.9 FM, Northeast Ohio's classical music station, and the Cathedral of St. John Evangelist in downtown Cleveland will cooperate in the third annual regional church choir competition culminating in the final rounds at the Cathedral of St. John Evangelist on May 20 and 21, 2010. Said WCLV President Robert Conrad; "The mission of this Festival is to remind Northeast Ohio of the beautiful and time-honored tradition of choral music in our houses of worship and to further heighten the standard of music in the 21st century." The goal is to *acknowledge* excellence in choral singing and diversity in styles. The repertoire will include not only western classical music but also the tradition of gospel and other genres. Last year's Festival brought the house down at St. John's with some seamless vocal lines from the winning choir of Westlake United Methodist Church, Andy Call, Director.

Choirs will be judged on their technical ability, their musicality and their work as an ensemble. First prize will be \$1,000 and trophy. The five runners-up will also receive cash awards and plaques. Invitations, with a full list of rules will be mailed out to choirs in September 2009. The preliminary rounds will be based on recorded submissions, and the deadline for receipt is March 1, 2010. Entries on tape or CD should be sent to WCLV, 26501 Renaissance Parkway, Cleveland, Ohio 44128. After preliminary judging, six (6) choirs will be chosen to go on to the final rounds. Notification will be made to those choirs chosen by April 1, 2010. The six choirs will be asked to prepare a twenty minute program each, which will then be adjudicated by a panel of distinguished judges. This year, the judges will be former Cleveland Orchestra Chorus conductor, Robert Page; current Mormon Tabernacle Choir Conductor, Mack Wilburg; and Director of Choral Activities at Ohio University, Peter Jarjisian. The final rounds will be broadcast live on WCLV before an audience from the Cathedral on May 20th and 21st at 8:00 pm each evening. The host for the broadcasts will be Lloyd Newell, the voice of the Mormon Tabernacle Choir.

September 1, 2009

Contact: Robert Conrad, WCLV, (216) 464-0900, www.wclv.com

PLEASE NOTE: Please send all job postings to: **Gerry Mass**, (440)884-4904, **Fax:** (440)-884-1661. **e-mail:** gerry@gerardskeyboards.com.

POSITIONS AVAILABLE:

ORGANIST/PIANIST: Lakewood Baptist Church, 14321 Detroit Ave., Lakewood, OH 44107. Accompanist needed for congregation and choir. Average six hours per week. One Sunday service and Thursday evening choir rehearsal. Church experience essential. Salary: \$5,000 per year, plus extra compensation for weddings and special events. Interested persons should send resume/references to LBC Pastor at the Church address above.

MUSIC DIRECTOR: First Baptist Church, 835 Trebisky Rd., South Euclid, Ohio 44143. We are seeking a faith-filled person who will help re-build our music program. The Music Director should also have keyboard skills sufficient to accompany congregational singing and to accompany the choir (after the choir has been re-organized). Two Sunday services at 11:00 a.m. and 6 p.m. Choir rehearsal Sunday at 5 p.m. Four weeks paid vacation per year. Salary: \$1,000. per month. For further information, please call Pastor Bruce McLaurin at (216) 401-2179 or Deacon Walter Berman at (440) 476-0705

ORGANIST: St. Andrew's Presbyterian Church, 23114 West Rd., Olmsted Falls, Ohio. One Sunday service. Thursday evening choir rehearsal. Other seasonal worship services. Charles Ruggles organ as well as other keyboards and Orff instruments. Salary: \$5,200.-5,700. annually. Interested persons should send a resume to Don Berkey, St. Andrew's Presbyterian Church, 23114 West Rd., Olmsted Falls, OH 44138 or by e-mail to: andrewsecy@aol.com

DIRECTOR OF MUSIC: Mayfield United Methodist Church, 7747 Mayfield Rd., Chesterland, OH 44026, (440) 729-4006. Part-time. Direct traditional choir and oversee music program, including handbell choir. Thursday evening rehearsal. Interested persons should send a resume to the Church address above to the attention of Pastor Scott Wilson (or via e-mail at psscott54@aol.com)

DIRECTOR OF MUSIC: St. Joseph Church, 12700 Pearl Rd., Strongsville, OH 44136, (440) 238-5555. Full-time. Available immediately. Responsible for both parish and school liturgies. Candidate must possess proficient keyboard skills. Conduct four choirs and cantors. Allen Organ; Kawai Piano. GIA "Gather Comprehensive" and OCP "Spirit & Song" books in use. Interested persons should contact Rev. Kevin Shemuga in writing, by phone, or via e-mail at kshemuga@sjohio.org

TENOR SOLOIST/CHOIR SECTION LEADER: Church of the Saviour United Methodist, 2537 Lee Rd., Cleveland Hts., Ohio. Forty-voice choir. Mostly traditional and classical repertoire. Good sight-reading skills required. \$40.-44. per call. Interested persons should contact Judith Higbee, Director of Music, via e-mail at higbee@chsaviour.org

ORGANIST/KEYBOARDIST: Macedonia United Methodist Church, 1280 East Aurora Rd., Macedonia, OH 44056, (330) 467-3169. Seeking qualified organist/keyboardist as soon as possible. Two Sunday worship services, choir rehearsal, and seasonal holiday worship services. Salary: \$8,000-10,000. a year, depending on skills and qualifications. Interested persons should contact Rev. Larry Hukill, Pastor, at the address or phone no. listed above.

REMINDER: The deadline for submitting articles to the newsletter is **midnight on the 15th** of every month. All articles should be sent to: newsletter@agocleveland.org

CONCERTS: For complete listings, see our website: . All concerts are free unless otherwise noted. www.agocleveland.org

Tuesdays: Music for Tuesdays Program at **Messiah Lutheran Church.** 21485 Lorain Road, Fairview Park, Ohio 331-2405. www.messiahfp.org. **FREE** concerts at **NOON** on Tuesdays.

October 6: Brian Bacon, baritone; David Gooding, piano; Songs by Michael Head

October 13: Brian Taylor, piano; Ernesto Bloch: Poems of the Sea: I. Waves, II. Chantilly, III. At Sea; John Adams: China Gate; Alberto Ginastera: Suite de Danzas Criollas

October 20: Diane Menges, soprano; Brian Kozak, guitar; Hector Villa-Lobos: Bacchianas; Songs by Manuel de Falla

October 27: David Gooding, organ; Bach, Brahms, Boellmann

Tuesdays at 12:10 p.m.: St. Paul's Episcopal Church, 318 E. Liberty Street, Medina, Ohio, 330-725-4131.

October 20: Linda Gardner, organist. Music by Akerley, Paulus, Roberts, Yon, Haydn, Jenkins, Purvis, Daquin, and Strayhorn.

Wednesdays: Music Near the Market at **Trinity Evangelical Lutheran Church,** West 30th St. at Lorain Avenue, Cleveland. CONTACT: Florence Mustric: (216)-321-1393. Featuring the world-famous von Beckerath organ. **FREE** concerts **AT NOON** on Wednesdays.

October 7 & 14: Organist **Florence Mustric** presents "**Bach and forth again,**" a program of transcriptions made by J.S. Bach: his arrangements of selected cantata movements, known as the Schuebler Chorales, and his transcription of Antonio Vivaldi's Concerto in A minor from L'estro armonico.

October 21 & 28: Organist **Robert Myers** presents "**Repeating patterns,**" a program of chaconnes by Pachelbel and Buxtehude.

October 1 - 4: Apollo's Fire will present the following program at the following venues:

GLORIA

Highlights from Bach's B Minor Mass & Vivaldi's Gloria

Thursday, October 1, 7:30 p.m.

Westminster Presbyterian, Akron

Friday, October 2, 8:00 p.m.

St. Paul's Episcopal, Cleveland Heights

Saturday, October 3, 8:00 p.m.

St. Paul's Episcopal, Cleveland Heights

Sunday, October 4, 4:00 p.m.

Rocky River United Methodist

October 4 at 3:30 p.m.: St. Andrews Presbyterian Church, West Rd., Olmsted Falls, Ohio. The **Baldwin-Wallace College Alumni Brass Collective (Jim Wonnacott, Peter Hoekje,** trumpets; **Linda Gardner,** horn; **David Betts,** trombone; and **Randy Border,** tuba), will perform music by Ewazen, Glasel, Albrechtsberger, Tovey, Dedrick, Grainger, Lowell Mason and Sara Adams, Henderson, Cannon, Ferdinand "Jelly Roll" Morton, Frackenpohl, Williams and Creamer.

Sunday, October 4 at 7:30 p.m.: Forest Hill Church 3031 Monticello Blvd. Cleveland Hts., OH 44118, 216-321-2660. Worship in the Panyard, a combination concert/worship service featuring the Akron University Steel Drum Band Quintet, Matt Dudack, director and the Forest Hill Chancel and Sine Nomine Choirs, Anne Wilson, Director, Dr. John C. Lentz, pastor. Free-will offering.

Friday, October 9 at 8:00 p.m.: Holy Trinity Lutheran Church, 50 North Prospect Street, Akron, Ohio. **Olivier Latty**, Organist at Notre Dame Cathedral in Paris. Latty's program will include works by Bach, Buxtehude, de Falla, Khatchaturian, Karg-Elert, Saint-Saëns, van Soldt, and Vierne. He will conclude with an improvisation. The concert is free and open to the public. An offering will be received in support of the Trinity Organ Series. Phone 330-376-5154 or visit trinityakron.org/organseries for program details.

Sunday, October 11 at 4:15 p.m.: Christ Church Episcopal, 21 Aurora St., Hudson, OH, 330-650-4359. **Multi-media Concert, Anne Wilson**, organist and **Amanda Powell**, soprano. nicole.keller@christchurchhudson.org

Sunday, October 11 at 5:15 p.m.: **Choral Evensong.** Led by the Motet Choir of Baldwin-Wallace College Conservatory of Music, **Dirk Garner**, conductor, **Nicole Keller**, organist. Music will feature works of Batten, Stravinsky and Josquin. Concerts and Evensong are free and open to the public. Christ Church is handicap accessible.

Wednesday, October 14 at 7:30 p.m.: Cathedral of St John, 1007 Superior Ave, (downtown Cleveland); 216-771-6666 x5510. **Tempesta di Mare (Philadelphia PA); Gwyn Roberts**, recorder & flute; **Emlyn Ngai**, violin; Eve Miller, cello; Richard Stone, lute; Adam Pearl, harpsichord. **From Venice to Leipzig (Music of the Italian & German Baroque performed on period instruments);** works by: Castello, Kapsberger, Vivaldi, Locatelli, Walther, Telemann, JS Bach, CPE Bach. **FREE** concert; Free secure parking: Cathedral Garage on Rockwell Ave at E 9th.

Wednesday, October 28 at 7:00 p.m.: Plymouth Church, UCC, 2860 Coventry Road, Shaker Heights, OH 44120, 216-921-3510 x 34, www.plymouthchurchucc.org. **PIPESCREAMS VII.** An annual tradition at Plymouth where children and adults come dressed in their Halloween costumes, sing pumpkin carols, and meet the King of Instruments—the organ. An informal supper is available at the church from 5:45-6:45 p.m. for a small fee (reservation needed).

ORGAN FOR SALE:

My wife was a church organist for several years and recently passed away. This left me with an Allen AP4 (new in 2000) computer chip church organ which we have in our home. I am now ready to sell this organ. It is in excellent condition and would be ideal for someone's home or for use in a small church. If you have any way of letting people in your organization know of this I would be grateful. I live in the Grafton, Ohio area. My phone is 440-355-6835.

Thank you much,
Robert Seaver

AGO Jazz Organ Barbara Dennerlein



Barbara Dennerlein

Barbara delights the audience



Barbara at the Schantz Console



Jack Shantz & Mark Gonder dream how good it is to surround such a beautiful Jazz organist, Barb Dennerlein



Jack Shantz, Mark Gonder and Barbara Dennerlein



Julie H Hoffman, Hildred Tornberg, Dean Marcia Snavelly, and Dana Korosi



Elaine & Joe Mossbrook and Dana Korosi



Heidi Westra & Bob Hull



Ruth Williams and Betty Meyers



Dave Powers and Jan Jones.



Bob Moncrief and Vic Schantz



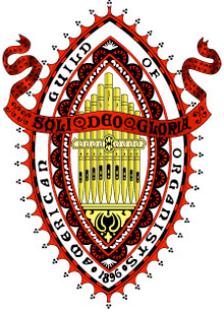
John Seiz (on the right) and friends.



Barbara Dennerlein and Robert Duris (from Ann Arbor AGO).



Marcia Snavely, Barbara Dennerlein and Greg Polyak



The American Guild of Organists

Cleveland Chapter

October 2009

QUICKGUIDE: CLEVELAND CHAPTER AGO 2009-2010

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