

The American Guild of Organists

Cleveland Chapter

September 2009

FROM THE DEAN

I hope everyone had a fabulous summer with some R&R included in the mix. And although it is nice to get away, there is so much to appreciate in northeastern Ohio during the summer—the weather, Blossom Music Center, Lake Erie and the many different musical and outdoor venues. I hope you enjoyed them—even if it was in your own backyard.

Anyway, it is September and if you are like me, this is more like the New Year than Jan. 1. So I hope you are rejuvenated, recharged and ready to go.

Our dedicated Program Committee (Robert Day, chairman; Carmen Massaro; Ginny Roedig; Missy Koch (last season) and Horst Buchholz (this season) has come up with a full slate of interesting and varied programs for our new season. Please look at the list included in this Newsletter and **SAVE THE DATES NOW!**

Many of these programs are in response to your answers to the survey which we distributed May through August. A summary of the responses follows:

Why did you attend chapter events?

To increase musical knowledge and experience; convenient locations; convenient dates; to see colleagues and support AGO programs; fine concerts and interesting programs; professional quality of outside groups; opportunities for our choirs to participate in hymn festivals and choral concerts; exceptional musical programs.

Why didn't you attend other events?

Time and date conflicts; location; non-interest.

What kind of programs would you like AGO to present?

Variety is good; organ recitals; workshops; collegial discussions; social gatherings; hymn festivals; courses on organ renovation and maintenance; courses on using Midi; choral reading sessions; improvisation; new organ repertoire; business related Q & A sessions; master classes; programs geared toward young audiences; choral and organ workshops related to practical applications.

How can we increase participation and attendance at our events?

Telephone trees; additional mailings as reminders; increase free publicity; partner with other groups (not just churches); have programs at different locations (east side, west side, etc.); encourage members to make certain their choir members and youth members are aware of programs.

We also got several responses from people indicating their willingness to be involved. We will be following up with these people.

A special thanks to all those who replied to the survey. We will continue to keep in mind your suggestions and concerns as we move into the coming season.

I hope to see everyone at our two September events, Barbara Dennerlein's concert on Friday, Sept. 11 and our picnic at Missy and Fred Koch's house on September 20. Invite a friend. Additional details are in the Newsletter.

Happy New Season and Musical Blessings
Marcia

BARBARA DENNERLEIN,
JAZZ ORGANIST AT
FAIRMOUNT
PRESBYTERIAN CHURCH

One of our first exciting events of the 2009-2010 programming season will be German jazz organist Barbara Dennerlein, performing on Friday, September 11, 2009, at Fairmount Presbyterian Church in Cleveland Heights. The concert will begin at 7:30 p.m. This concert is being sponsored by the Schantz Organ Company, with Fairmount Presbyterian as host. Our own Cleveland AGO Chapter is collaborating, assisting with publicity, and will host a post-concert reception. While there is no admission charge, a free-will offering will be taken.

Being an accomplished jazz artist, Barbara Dennerlein's program will be far from the usual "organ recital." As the organ community world-wide strives to maintain and increase "The King of Instrument's" love and exposure, Victor Schantz reminds us that "we are [still] in the 'year of the organ,' [and] we are trying to create a new audience and show that the pipe organ is versatile."

Born in Munich in 1964, Barbara was fascinated early on with the sound of the Hammond organ. A home organ for the family was purchased by her father as a Christmas present when she was 11, and Barbara, according to her website bio, "never took her hands off the instrument again." She later discovered the legendary Hammond "B3," long since out of production, and it became her "staple" performing instrument as her career developed. Since the 1980s, critics' acclaims have followed, both in German jazz circles and those in America as well.

In the early 90s, Barbara began an intensive period with the pipe organ, upon hearing her first pipe organ concert in 1994. In another quote from her website bio, she began "proving that the ponderous and sluggish instrument could really swing." Since then, she has thrilled audiences on both sides of the Atlantic.

More information can be found by reading her extensive, yet fascinating bio on her website: www.barbaradennerlein.com.

This is certainly a program that all Chapter members should strive not only to attend, but to bring friends, jazz buffs, and those for whom "an organ recital is

the 'last' place they'd picture themselves, especially on a Friday night." It promises to be extraordinary!

AGO PICNIC SEPTEMBER 20

Don't forget to save September 20, at 4:00 p.m., for our annual Cleveland Chapter welcome picnic. This year our hosts will be Fred and Missy Koch (pronounced "Cook") who are at 8007 Majestic Oaks Trail in Broadview Heights (directions appear below). Spouses, partners, and friends interested in getting to know the Guild are all welcome.

Per the usual format, please plan to bring a lawn chair, and a dish to share:

A-H – please bring a dessert
I-O – please bring an appetizer
P-Z – please bring a salad or side dish

A "light program," will also be a part of the afternoon/early evening.

Please don't forget to RSVP to Missy if you are planning to attend. You may email her at: MichonKoch@aol.com, or call her at (440) 740-0737.

Directions from West, North, or East:

Get to I-77 south via I-480, I-90, etc.
I-77 south to Wallings Road (3rd exit after I-480)
Exit at Wallings, turn right at top of ramp (going west on Wallings)
Majestic Oaks Trail is the third street on the right.
Go to 8007.
(If you get to Broadview Road-Route 176, you've gone too far.)

Directions from the South/Akron area:

I-77 north to Wallings Road (next exit above Route 82)
Exit at Wallings, turn left at top of ramp (going west on Wallings)
Majestic Oaks Trail is the third street on the right.
Go to 8007.
(If you get to Broadview Road-Route 176, you've gone too far.)

We hope that all of you can attend. Our annual picnic always offers a great opportunity to renew friendships, greet newcomers, and provides a great start to our "new year."

Please bring your own lawn chairs.

2009/10 CALENDAR OF CHAPTER EVENTS

Mark these dates in your calendars now.

Details for each event will be published in the newsletter preceding the event and on the Cleveland Chapter website: agocleveland.org

FRIDAY, SEPTEMBER 11, 2009, 7:30 PM
BARBARA DENNERLEIN, JAZZ ORGANIST
Co-sponsored with the Schantz and three other Organ Companies, hosted by Fairmount Presbyterian Church (Robert Moncrief, host). **PLEASE NOTE: WE NEED VOLUNTEERS TO BRING COOKIES, ETC. TO THE RECEPTION FOLLOWING THE CONCERT. CONTACT BOB DAY AT JICKBOB@AOL.COM IF YOU CAN HELP.**

SUNDAY, SEPTEMBER 20, 2009, 4:00 PM
CHAPTER PICNIC at Missy and Fred Koch's home, 8007 Majestic Oaks Trail, Broadview Heights, OH 44147

FRIDAY, OCTOBER 9, 2009, 7:30 PM
GLORIA DEI CANTORES American Choral Group
Co-sponsored with Trinity Cathedral (Horst Buchholz, host)

SATURDAY, JANUARY 23, 2010, 9:00 AM
WORKSHOPS at Epworth-Euclid United Methodist Church (Eric Charnofsky, host)

Sessions pending: "Alternative Music and/or Jazz in Worship," and "Who's In Charge, Anyway?" (an open conversation between clergy and musicians about the joys and perils of working together in the parish), along with possible scholarship winners' recital.

SUNDAY, MARCH 21, 2010
12:00 NOON – 5:00 PM
BACH MARATHON (Ten Organists playing an afternoon of Bach)
Co-sponsored with Church of the Covenant (Jonathan Moyer, host)

SUNDAY, MAY 2, 2010
JOINT DINNER MEETING WITH AKRON CHAPTER AGO (Includes Cleveland Chapter Annual Meeting). Christ Church Episcopal, Hudson (Nicole Keller, host). Program and/or organ crawl with neighboring First Congregational Church of Hudson (Charlie Carr, host).

SUNDAY, MAY 16, 2010, 3:00 PM
DAVID SCHELAT, ORGANIST
Co-sponsored with Church of the Saviour (Robert Day, Judith Higbee, hosts)

MONDAY, JUNE 7, 2010
DONALD SUTHERLAND, ORGANIST
Poulenc's "Gloria" and Faure's "Requiem" with orchestra and AGO members' choirs invited to participate. Co-sponsored with Church of the Covenant (Jonathan Moyer, host).
Possible master class with Mr. Sutherland. Details TBA.

Next Chapter Meetings:

Friday, September 11, 2009, at 7:30 p.m.
Barbara Dennerlein, Jazz Organist
Fairmount Presbyterian Church
2757 Fairmount Blvd.
Cleveland Hts., Ohio 44118
(216) 321-5800

Sunday, September 20, 2009, at 4:00 p.m.
Annual Picnic
The home of Fred and Missy Koch
8007 Majestic Oaks Trail
Broadview Heights, Ohio
(440) 740-0737

Next Executive Committee Meeting:

TBD

INVITATION: Trinity Lutheran invites organists to "Explore the Beckerath." Held the second Saturday morning of the month, sessions are \$25/30 minutes, \$50/1 hour, and support the Beckerath Restoration Fund. A host provides an introduction to the console. Advance registration. Go to www.ClevelandBeckerath.org for details and to sign up.

CONGRATULATIONS:

Kudos to John Kautzman who passed two exams - CAGO and SPC.

Kudos also to Megan Denman who passed the SPC exam.

ALLELUIA CORNER

“Calendar: a means of grouping days in ways convenient for regulating civil life and religious observances, and for historical and scientific purposes. Encyclopaedia Britannica

I have long been fascinated by ‘calendars, backwards and forwards. As a college student, when first working at a church, I noticed that people had these tiny ‘date’ books full of mysterious information. Having scribbled notes all over my study books, music sheets, mail and scraps of papers, I finally bought a ‘real’ date book, with calendars and empty lines galore. I thought I had died and reached the orderly sanity of heaven. Yearly, it still is my ball, chain and brain. How did early humans ever endure without calendars? Especially musicians...

The first practical calendar to evolve (after several other attempts) was the Egyptian calendar, adopted by the Romans who then developed it into the Julian calendar that served Western Europe for over 1,500 years. The Church Calendar “evolved as an aid to devotion and a reminder of what God has done for us.” There were many celebrated times during the year, including those past days that continue to remind us yearly of important sacred dates both here and world-wide.

These past “Holy Days” (Holidays) were a welcome respite from their persistent and grinding jobs. In addition, it was continuing the acknowledgement of important human events in mankind’s historical past. Knowledge of the past of the weather seasons during the year affected human lives in various ways, including weather warnings involving rain, ice and snow storms. The growth of crops, harvesting and the forthcoming seasons all benefited from the growing knowledge of stormy conditions that have existed since man’s first journey on this planet. Although it’s not mentioned in anything I’ve read, I would think the calendar would also be a very important element in women’s lives, especially when bearing and raising children.

The church’s pagan and worship calendars steadily became alive with periodic celebrations which enabled peoples’ attendance during the coming year. It also helped to understand and look forward to plan and train those events for planting and harvesting in

various areas and climates. Even now the radio and TV stations have weathermen busy with their ‘The Force-be-With-You’ Climate-Rods, exploding with all kinds of weather information everywhere else on the maps but here.

Even though many of our Church Holy Days have pagan origins, some now obsolete, they still serve as an ongoing, annual drama of redemption and revelation, reminding musicians of the very long history of our continuing musical journey. The current season, initiated by Pentecost, is sometimes called Whitsuntide. It is usually initiated by Pentecost, fifty days after Easter, and though it marks the end of Easter, it celebrates the coming of the Holy Spirit, and the birthday of the Christian Church.

Historically, the name Pentecost was taken from the Jews, used during the time of celebration and thanksgiving for the wheat harvest. Also, often due to inclement weather, baptisms scheduled on Easter are usually moved to Pentecost Sunday, the white robes worn by the candidates for baptism, giving to the day the name of Whitsunday.

The good books tell us that the origins of music are as mysterious as the beginnings of human and animal life on this planet. The Bible does not know origins, only that all of animal life developed, each with its own methods of communicating with another, even communications between animals and humans. The music and languages of man existed long before all this ‘calendar’ year information was blooming. Such communication remains essential between each animal if just for existence’s sake, and if birds and dinosaurs chirped at each other, so did we. Therefore, even as musicians, we are the reason for the seasons of chirping, playing instruments, singing and sometimes yelling at each other.

It has taken up to this century that the thousands of human languages spoken on earth are finally, miraculously working toward a universal language along with a profound understanding among us that we are all part of this creative, music-making planet still dancing among the stars.

So now keep dancing.

Gratian M. Nugent

A FEW THOUGHTS ON TRADITIONAL WORSHIP IN THE 21ST CENTURY

Did you know:

The first music director of Willow Creek Church was not a musician. Instead, he was a producer for a national record label. His job description, even in the days when they met in a movie theater, was to find pop musicians of the same quality as in his record business.

Rick Warren, in his church growth materials, discourages organs in churches "...because people don't listen to organ music in social settings, so we don't offer it in church."

School music curriculums have a minimal emphasis on fine (classical) music.

Natural Church Development program is a church growth model that came from surveying common qualities of 1,000 thriving congregations on all continents. One of the common qualities was high quality worship experiences.

Several area churches have recently given up on using the organ. Some even invested in new digital instruments in the past 10 years and the vendor has now been asked to find new homes for the instruments.

When I joined the AGO in the 1970's, the New Organ page in TAO often listed 20 or more installations per month. Today it is not unusual to see less than five.

The books where I learned the first four items above were all read since 2002. They have been on my mind ever since my pastor explained to the worship committee the long range building plan for our congregation. It seems that the new worship space will be designed as a multipurpose room primarily for our contemporary (band led) service and that the traditional (choir and organ led) service will remain in the current space—limited to 200 seats, dry acoustics and no room for organ pipes without an addition or taking of congregational seating.

There are no imminent building plans, but the contemporary service is at overflow status every week. Thus, I give regular thought to how I can make sure that our traditional service will continue and thrive and maybe even require a change to the

long range building plan despite the cultural influences so often working against us. I have asked myself on several occasions, "If the organ died tomorrow, would the council appoint a replacement committee or a committee to discuss direction and IF the organ should be replaced?" I know that I am not the only AGO member fighting this type of cultural change.

Thus, I would like to propose we begin a dialogue that will share ways we are addressing the cultural change so that the pipe organ is not seen as a frivolous extra, rather an integral part of worship. Every year at Prince of Peace Lutheran in Westlake there are four to five Sundays where we combine and have just one blended service. There are several things I have done over the years that have been well received by the diehard contemporary service attendees and some of you have some as well. I will start the dialogue by sharing some of my experiences and invite others to send your successes to Linda for future issues. Unless someone has a better title, let's call the discussion...

Coupling Our Cultures

Success One: The hymn tune *In Babilone* - The positive response from contemporary worshipers was a surprise. However, it has a very pronounced beat, and if played at a healthy tempo has lots of energy without exasperating the novice singer. I learned this tune in college at what might be described as English cathedral processional tempo. However, that approach is best left to the non-blended services. We are judicious in use of tunes with lots of half and whole notes in a blended service, or I add movement in the harmony to keep the energy level up.

Success Two: Listening (program) notes for organ solo works. This is now a must in the blended service environment and is well received at regular traditional services as well. I don't give a lot of history, rather what to listen for to appreciate the music and, if possible, how it fits with the message of the day. My prelude for the first confirmation service was the Bach Fugue in C (BWV 545—not the 9/8). I suggested they hear this (slow) grand fugue as an expression of the vastness of God in the world and consider how they would share God's vastness with the confirmands. A number of parents who normally attend the contemporary service expressed appreciation for both the music and the description. For a combined Pentecost service I played Dan Locklair's "Hallelujah has been restored" from *Rubrics* as the prelude. I gave a verbal introduction that the piece was not about a melody, rather the energy with which we are to say

Hallelujah on such a festive Sunday. A number of members commented they never considered that music might not have a melody, but found the piece exciting. Those who could see the pedal glissandos had lots of questions about them which made this piece worth the effort.

Success Three: Solo the melody of hymns and be sure to fill the room. Do not underestimate soloing the melody in hymns, especially the first one or two stanzas. Popular music today is basically about solo singing, not harmony. All the harmonic rock groups died out in the 1970's, and singing in school is optional in middle and high school. I do not expect younger people to be able to pick the melody out of the harmony.

Filling the room is not the same as playing loud. I found that in my room the angles of the ceiling reflect the swell to one side and the choir manual to the other side. Thus, when I solo a melody on the great, the harmony should be played on choir with swell coupled. The novice singer may be uncomfortable if they think someone near by will hear them sing poorly. Be sure there is enough sound in the room so they will be comfortable trying every hymn or song in the service. I don't play as loud as the amplified band, but I do give plenty of support.

Finally: I approach every blended service and even the regular Sundays with a goal. I want a contemporary service member to say something along the lines of "if worship had been like this when I was younger, there would be no need to consider bands in worship." This is a hard attitude to maintain, especially given the pay scales for part-time organist positions. However, the attitude I have heard many times over the years of "they only pay me X-dollars, so I just go in and sight-read everything" does not do our instrument any favors. Another factoid from church growth literature is that the best way to kill a church is to convey you are in a rut—doing the same thing because you always have and always will. Growing churches convey conviction to whatever style of worship they offer. I have a member of my church with a degree in church music who is now a full time mother. She has been an invaluable resource in helping me maintain my goal. Everyone needs regular reviews especially in today's culture.

I hope this is helpful to some of you and look forward to hearing of others' successes in dealing with our changing culture.

Don Jackson

PLEASE NOTE: Please send all job postings to: **Gerry Mass**, (440)884-4904, **Fax:** (440)-884-1661. **e-mail:** gerry@gerardskeyboards.com.

POSITIONS AVAILABLE:

ORGANIST/PIANIST: Lakewood Baptist Church, 14321 Detroit Ave., Lakewood, OH 44107. Accompanist needed for congregation and choir. Average six hours per week. One Sunday service and Thursday evening choir rehearsal. Church experience essential. Salary: \$5,000 per year, plus extra compensation for weddings and special events. Interested persons should send resume/references to LBC Pastor at the Church address above.

MUSIC DIRECTOR: First Baptist Church, 835 Trebisky Rd., South Euclid, Ohio 44143. We are seeking a faith-filled person who will help re-build our music program. The Music Director should also have keyboard skills sufficient to accompany congregational singing and to accompany the choir (after the choir has been re-organized). Two Sunday services at 11:00 a.m. and 6 p.m. Choir rehearsal Sunday at 5 p.m. Four weeks paid vacation per year. Salary: \$1,000. per month. For further information, please call Pastor Bruce McLaurin at (216) 401-2179 or Deacon Walter Berman at (440) 476-0705

ORGANIST: St. Andrew's Presbyterian Church, 23114 West Rd., Olmsted Falls, Ohio. One Sunday service. Thursday evening choir rehearsal. Other seasonal worship services. Charles Ruggles organ as well as other keyboards and Orff instruments. Salary: \$5,200.-5,700. annually. Interested persons should send a resume to Don Berkey, St. Andrew's Presbyterian Church, 23114 West Rd., Olmsted Falls, OH 44138 or by e-mail to: andrewsecy@aol.com

DIRECTOR OF MUSIC: Mayfield United Methodist Church, 7747 Mayfield Rd., Chesterland, OH 44026, (440) 729-4006. Part-time. Direct traditional choir and oversee music program, including handbell choir. Thursday evening rehearsal. Interested persons should send a resume to the Church address above to the attention of Pastor Scott Wilson (or via e-mail at psscott54@aol.com)

ORGANIST: Old South United Church of Christ, 9802 Chillicothe Rd., Kirtland, OH 44094. Part-time. One Sunday service; Thursday evening choir rehearsal. Other seasonal worship services. Work with soloists and take part in special music presentations. Salary: \$6,500.-6,900. annually. Interested persons should send a resume to Michael Gressley at the Church address above or via e-mail at cosgressley@mindspring.com, or call (440) 942-0503.

ORGANIST/PIANIST: St. Vincent de Paul Church, 13400 Lorain Ave., Cleveland, OH 44111. 800-family parish in the West Park area of Cleveland. Accompany cantors and provide accompaniment for one Saturday afternoon Vigil Mass and two Sunday morning Masses. Two Masses for Holy Days of obligation, First Holy Communion Mass, Confirmation, four national holiday Masses per year. Recruit and train cantors, work with pastor and other staff members, and co-ordinate organ and piano maintenance and repair. Salary (approx.): \$12,000. per year. Funerals & weddings extra. Interested persons should submit a resume to Organist Search Committee at the church address above, or via fax at 216-252-6993, or via e-mail at church@svdpcleveland.org. (Please do not telephone the Church; the Church will contact interested persons after receiving their resumes. Thank you).

DIRECTOR OF MUSIC: St. Joseph Church, 12700 Pearl Rd., Strongsville, OH 44136, (440) 238-5555. Full-time. Available immediately. Responsible for both parish and school liturgies. Candidate must possess proficient keyboard skills. Conduct four choirs and cantors. Allen Organ; Kawai Piano. GIA "Gather Comprehensive" and OCP "Spirit & Song" books in use. Interested persons should contact Rev. Kevin Shemuga in writing, by phone, or via e-mail at kshemuga@sjohio.org

DIRECTOR OF MUSIC: Immaculate Conception Church, 409 West Main St., Ravenna, OH 44266, (330) 296-6434. Full-time. Plan all of the music of the Church. Direct Adult Choir, prepare cantors. Four weekend Masses and all Holy Day Masses. New four-manual Johannus Organ, Yamaha grand piano. Interested persons should contact Rev. John Lavelle, Pastor, in writing at the church address above, by phone, or e-mail at fatherlavelle@yahoo.com

REMINDER: The deadline for submitting articles to the newsletter is **midnight on the 15th** of every month. All articles should be sent to: newsletter@agocleveland.org

CONCERTS: For complete listings, see our website: . All concerts are free unless otherwise noted. www.agocleveland.org

Wednesdays: Music Near the Market at Trinity Evangelical Lutheran Church, West 30th St. at Lorain Avenue, Cleveland. CONTACT: Florence Mustric: (216)-321-1393. Featuring the world-famous von Beckerath organ. **FREE** concerts **AT NOON** on Wednesdays.

September 2 & 9: *Florence Mustric* plays "War and peace," music by Brahms, Lockwood, Kerll, Langlais, and others.

September 16 & 23: Organist *Robert Myers* presents "Point counterpoint," music by Bach, Pachelbel, and others.

September 30: Organist *Linda Kempke* and flautist *Julie Wesolek* will perform.

Sunday, September 13 at 4:00 p.m.: Mayfield United Methodist Church, 7747 Mayfield Rd., Chesterland, OH 44026 440-729-4006. "Four Hands in Concert 7" presented by organists *Carol Neff* and *Carmen Massaro*. Come and enjoy music for four hands at the organ and piano! Freewill offering to benefit The City Mission.

Sunday, September 13 at 5:00 p.m.: Westminster Presbyterian Church, 1250 W. Exchange St., Akron, Ohio 44313, (330) 836-2226. *Barbara Dennerlein*, German jazz organist.

Tuesday, September 15 at 12:10 p.m.: St. Paul's Episcopal Church, 318 East Liberty Street, Medina, Ohio. (330) 725-4131. Brown Bag Concert featuring *Jon Mosey*, guitarist and singer.

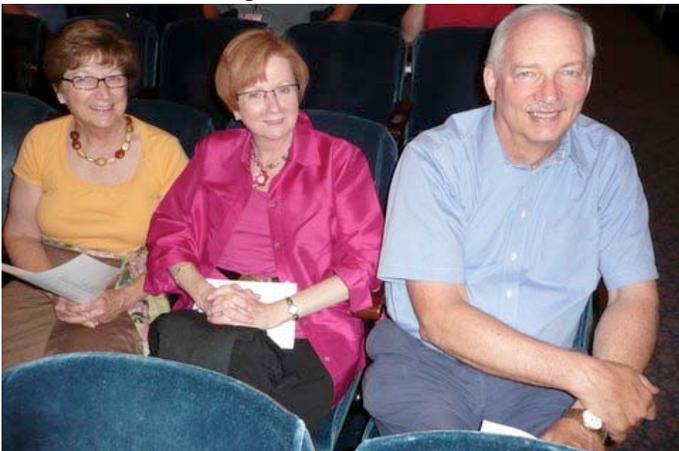
PHOTOS FROM SEVERANCE
THOMAS MURRAY CONCERT
JULY 10, 2009



Bob Day and Marcia Snavelly



Alan and Judith Higbee



Missy Koch, Gerri O'Neill and Fred Koch



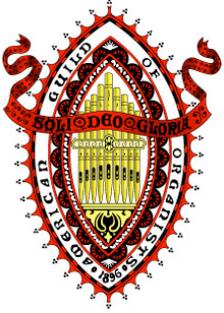
The Norton Memorial Organ



Thomas Murray, the Norton Memorial Organ and the pageturner.



The Organ Historical Society Conventioneers and members of the Cleveland Chapter AGO at Severance.



The American Guild of Organists

Cleveland Chapter

September 2009

QUICKGUIDE: CLEVELAND CHAPTER AGO 2009-2010

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AGO Cleveland Chapter
138 Southwyck Dr.
Chagrin Falls, Ohio 44022
440.338.6606

ALL SAINTS DAY HYMN FESTIVAL

CO-SPONSORED BY THE
AKRON CHAPTER OF THE AGO AND
FAIRLAWN LUTHERAN CHURCH **PARISH ARTS SERIES**

SUNDAY, NOV. 1, 4 PM

FAIRLAWN LUTHERAN CHURCH

DONALD BUSAROW

ORGAN RECITALIST, CHORAL DIRECTOR & COMPOSER
WITTENBERG UNIVERSITY, SPRINGFIELD, OHIO

INDIVIDUALS OR CHOIRS PLANNING TO PARTICIPATE IN THE FESTIVAL
CHOIR
NEED TO OBTAIN THE FOLLOWING THREE CHOIR ANTHEMS BY DONALD
BUSAROW.

(All anthems may be ordered from the J. W. Pepper Music Company)
www.jwpepper.com/sheet-music/choralc.jsp)

"LORD, THEE I LOVE WITH ALL MY HEART"
(CPH: 98-3429) - organ, choir, clarinet or oboe

"ABIDE WITH ME"
(GIA: #G-6219) - organ, choir, oboe

"HOLY GOD, WE PRAISE YOUR NAME"
(CPH: 98-2530) - organ, choir, brass quartet

REHEARSAL: SATURDAY, 1:00 PM

PLEASE INFORM GARY IF YOU OR YOUR CHOIR
PLAN TO PARTICIPATE IN THE HYMN FESTIVAL CHOIR

gjp997@roadrunner.com or 330-990-4866



Barbara Dennerlein

Germany's Queen of Jazz
on the Hammond B3 Organ

presents a program of

Glorious Jazz

on the 100 rank Schantz Pipe Organ

Fairmount Presbyterian Church
2757 Fairmount Blvd. at Coventry
Cleveland Heights
Free parking across Fairmount Blvd.

Friday, September 11
7:30 pm • Freewill offering
Artist Reception follows concert

Swinging into the Monterey Jazz Festival's final evening, German organist Barbara Dennerlein wastes no time in digging a deep soul-jazz groove. . . . An accomplished pipe organist as well, Dennerlein frequently makes the B3 mimic its larger cousin, at one point summoning a remarkable 5 second blast like a Bach fugue, a radio soap opera and a sci-fi movie score rolled into one. . . . **Jazzobserver**, (USA)

Great mix of traditional and contemporary music that is wonderfully entertaining...an improvisational artist. **2006 AGO Convention**



The secret is in her feet. Not only has she linked her pedals to a midi system that makes them sound like an electric bass, but she is a virtuoso on them, . . . It's as if there is a ghostly extra member of the band, . . . she is a miracle of coordination, her left foot pounding out a funky bassline, her right foot opening the volume control, her left hand adding chords, and her right hand stabbing away at riffs that straddle the beat...Dennerlein's incredible energy." **The Times**, London/UK

For more information visit: agocleveland.org and fairmountchurch.org.

This concert is sponsored by the Schantz Organ Co., Orville, OH,
Schoenstein Organ Co., Benecia, CA, A. R. Schopps & Sons, Alliance, OH,
Peterson Electromusical Products, Alsip, IL, the Fairmount Music Series, and
the Cleveland Chapter of the American Guild of Organists (AGO).

Barbara Dennerlein

Germany's Queen of Jazz
on the Hammond B3 Organ

Visits Cleveland & Akron for 3 performances



Swinging into the Monterey Jazz Festival's final evening, German organist Barbara Dennerlein wastes no time in digging a deep soul-jazz groove. ... An accomplished pipe organist as well, Dennerlein frequently makes the B3 mimic its larger cousin, at one point summoning a remarkable 5 second blast like a Bach fugue, a radio soap opera and a sci-fi movie score rolled into one. ... **Jazzobserver**, (USA)

Friday, September 11 • 7:30 pm

Fairmount Presbyterian Church

2757 Fairmount Blvd. at Coventry

Cleveland Heights • Solo organ

Freewill offering • 216-321-5800

www.fairmountchurch.org

www.agocleveland.org

Sunday, September 13 • 5 pm

Westminster Presbyterian Church

1250 West Exchange St., Akron

Freewill offering • Solo organ

330-836-2226

www.westminsterakron.org

Saturday, September 12 • 8 pm

The Cleveland Bop Stop

2920 Detroit Ave.

Cleveland • Organ and jazz trio

Admission charge • 216-771-6557

www.clevelandbopstop.com



The performances are made possible by grants from the Schantz Pipe Organ Co., Orville, OH, Schoenstein Organ Co., Benecia, CA, A. R. Schopps & Sons, Alliance, OH, Peterson Electromusical Products, Alsip, IL, with additional support from the Fairmount Church Music Series, the Cleveland Chapter of the American Guild of Organists, Cleveland Bop Stop and Westminster Presbyterian Church.



Barbara Dennerlein

Germany's Queen of Jazz
on the Hammond B3 Organ

presents a program of

Glorious Jazz

on the 100 rank Schantz Pipe Organ

Fairmount Presbyterian Church
2757 Fairmount Blvd. at Coventry
Cleveland Heights
Free parking across Fairmount Blvd.

Friday, September 11
7:30 pm • Freewill offering
Artist Reception follows concert

Swinging into the Monterey Jazz Festival's final evening, German organist Barbara Dennerlein wastes no time in digging a deep soul-jazz groove. . . . An accomplished pipe organist as well, Dennerlein frequently makes the B3 mimic its larger cousin, at one point summoning a remarkable 5 second blast like a Bach fugue, a radio soap opera and a sci-fi movie score rolled into one. . . . **Jazzobserver**, (USA)

Great mix of traditional and contemporary music that is wonderfully entertaining...an improvisational artist. **2006 AGO Convention**



The secret is in her feet. Not only has she linked her pedals to a midi system that makes them sound like an electric bass, but she is a virtuoso on them, . . . It's as if there is a ghostly extra member of the band, . . . she is a miracle of coordination, her left foot pounding out a funky bassline, her right foot opening the volume control, her left hand adding chords, and her right hand stabbing away at riffs that straddle the beat...Dennerlein's incredible energy." **The Times**, London/UK

For more information visit: agocleveland.org and fairmountchurch.org.

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