



American Guild of Organists

Cleveland Chapter

March 2008

FROM THE DEAN

TOO MANY CHOICES

Well, it's Lent. More services, more rehearsals and more things to practice and perfect. It's double duty time, isn't it. You can do it. We do it every year and this is the time to dig in and give that extra bit of practice to a piece to make it more beautiful. In case you haven't noticed, there is no Guild event for March. We're giving you the month off just so you can devote more time to your music. If you need some inspiration, please check our page of concert listings for a musical treat you will enjoy.

I hope you attended the concert featuring Daniel Pinkham's music at Church of the Covenant on Feb. 17. Many thanks to Todd Wilson for inviting us and for the wonderful high tea. Todd is a gracious host and we always enjoy visiting events at Covenant. Helping out with the occasion was a pleasure.

Please note that our Hymn Festival is Sunday, April 6, 2008 at 7:30PM at Plymouth Church with James Riggs hosting. K. Lee Scott has written a festival for us and is coming to town to direct. Bring your singers to join in the mass choir – you don't have to bring your ENTIRE choir – but encourage those who would like to come and be part of this wonderful celebration. A light dinner will be served after rehearsal before the performance. More is written later in this newsletter. This promises to be exciting! I'm told Mr. Scott is a joy to work with. Bring your friends!

There are two more people I wish to recognize this month: Our Secretary/Registrar Leslie Bauer and our Treasurer Juanita Schubert. They are our one/two punch and work in tandem so very well. Leslie has a pixie-like charm that is so very engaging and we appreciate her fine work. In summer, you register with Leslie and she forwards the financial info to Juanita, who is one of the best Treasurers we've ever had. Did you know that Juanita will be retiring from this position at the end of this year after 15 years of service to you? Words cannot express my sadness at this news because she is an exemplary Treasurer and a charming person. Our thanks and very best wishes go out to her and her husband, Dick.

Grace and Peace,
Michon(Missy) Koch, Dean

Next Executive Committee Meeting:

Monday, March 31, 2008 at 7:30 p.m.
Heritage Congregational Church
485 West St.
Berea, Ohio 44017
(440) 826-1641

Next Chapter Meeting:

Sunday, April 6, 2008 at 7:30 p.m.
Plymouth Church of Shaker Heights
2860 Coventry Rd.
Cleveland, Ohio 44120
(216)- 921-3510 x34
Hymn Festival
James Riggs, Host

HYMN FESTIVAL—

SUNDAY, APRIL 6, 7:30pm

Two weeks after Easter and its magnificent frenzy is over, it will be time for the Hymn Festival co-sponsored by our Guild and the Plymouth Church of Shaker Heights at 2860 Coventry Rd. (James Riggs, host). The Festival will be led by internationally-known Conductor and Composer, K. Lee Scott. He has titled the Festival, *The Glory of Christ*, and it uses readers, organ, instruments, and a large choir which will hopefully include YOU and many of YOUR CHOIR MEMBERS. This does not require a lot of preparation on your part; just come, sing, and enjoy. Following Easter, this event is EASY.

The schedule is as follows:

- 4:00 p.m.: Rehearsal at Plymouth Church with K. Lee Scott
Music will be provided*
- 6:00 p.m.: A light supper will be provided with a suggested donation of \$5 per person.
- 7:00 p.m.: Warmup
- 7:30 p.m.: Festival – Please invite your friends, families, and church members

We need to know if you and your choir members can participate. We have a few choirs signed up but we would like to have more people involved. Please call Marcia Snavely at 440 338-6606 or email: Marciasnavely1@aol.com. Deadline for reservations (for a meal-count) is Tuesday, April 1.

REMARKS BY JIM DESCRIBING THE FESTIVAL, SOLOISTS, INSTRUMENTALISTS, BELL CHOIR, etc.

*Anthems by K. Lee Scott will be provided by the Guild. We would like to borrow copies of “God So Loved the World” (Stainer) and “Hallelujah” from *The Mount of Olives* (Beethoven). If your church has copies they could loan us with a guaranteed return, please notify Marcia Snavely. Also, if you could review these well-known anthems with your choirs, it would be helpful but not necessary.

WORKSHOP RECAP—

January 26, 2008

The weather was cold, but the atmosphere inside the church warm and inviting as the Guild held the January workshops at the Rocky River United Methodist Church with our hosts, Jeff Acker and Carmen Messaro. We were so fortunate to have such knowledgeable presenters who were willing to share their ideas and experience.

Marcelline Hawk and Walter Mayhall (The Bach Collection)

These prominent musicians/ collectors from the Youngstown area created a better- than- museum-quality display of first printings of Bach’s major keyboard works-- the Well-Tempered Clavier, Toccatas, Suites and first editions of the St. Matthew Passion, the B minor Mass, the Orgelmesse and other historical documents.

Jim Riggs (Conducting from the Console)

Jim gave detailed helpful notes and tips concerning the combined role of choir director/accompanist.

Chris Toth (Accompanying Contemporary Tunes)

Chris addressed the problems of playing contemporary tunes, which many churches are including in their services and which pose problems for classically-trained organists.

David Powers (Choral Reading Session)

David introduced new anthems of different voicings from several publishers, mainly for the Lenten and Easter season. His insightful remarks were very helpful.

The morning culminated in the outstanding performance of one of the Guild’s scholarship winners, Chiawen Wu. She played “Choral No. 3 in a minor” (C. Franck) and “Alleluias sereins d’une ame qui desire le ciel” from *Messe de L’Ascension* (O. Messiaen)

Our sincerest thanks to all of these presenters, performers, and to our hosts. It was a very educational and motivating morning, and the only complaints we heard were that workshop attendees did not have time to attend all of the workshops!

ALLELUIA CORNER

“When we lose one blessing, another is often, most unexpectedly given in its place.”

--C.S. Lewis

(I enjoyed this tidbit from the internet. It has meaning no matter what position you may hold in life.)

A successful business man was aging and knew it was time to choose a successor. He called all his able executives in his company together and said it was time for him to step down and choose the next CEO. “I have decided to choose one of you. Therefore I am going to give each one of you a SEED today – a very special seed. I want you to plant the seed, water it, and bring it back here one year from today. I will then judge the plants you bring, and decide on the next CEO.”

One man, Jim, received the seed that day and went home and told his wife the story. She helped him to plant the seed in a pot with soil, compost, sunshine and water. Every day they watched and cared for the plant. Yet after about three weeks nothing had appeared, while some of the other executives began to talk about their growing plants. Later, others were talking about their BIG growing plants and Jim just knew he had killed his seed. He said nothing to his colleagues and, while still caring for the seed, knew he had lost any chance of being chosen to be the next CEO.

A year went by and all the young executives of the company brought their plants to the current CEO of the company for inspection. Jim was not going to take his empty pot, but his wife told him to be honest about what happened. He took his empty pot to the board room knowing it would be the most embarrassing moment of his life, but he agreed with his wife that he had to be honest. He was amazed at the size and variety of plants grown by the other executives and he put his empty pot on the floor, hoping no one would see it.

When the retiring CEO arrived, he surveyed the room and greeted his young executives, saying “What great plants, trees and flowers you have all grown this past year. Now, today, one of you will be appointed the new CEO!” While checking out the many beautiful plants, he spotted Jim lingering in the back of the room with his empty pot and ordered him to come front and bring his empty pot with him. Jim was terrified and totally upset at having failed in this ‘assignment’ and anticipated losing his position.

When Jim reached the front of the room, the CEO asked him what had happened to the seed that he had received, and Jim could only reply that he had planted it and tried to make it grow but to no avail. The CEO

asked everyone else to be seated, looked at Jim, and announced to the young executives, “You are looking at Jim, your next CEO.” Jim was stunned. Others said that because Jim had failed to grow his seed how could he be hired as the next leader?!?

The CEO replied, “Last year I gave everyone in this room a seed, telling each of you to plant, water and feed it for a year and then to bring it back to me when so ordered. However, unknown to you, I gave you boiled seed – seeds that were dead. All of you, except Jim, brought me these beautiful trees, plants and flowers from seeds you had substituted for the one I gave you. Jim was the only one with courage and honesty to bring back a pot with my dead seed in it, and to accept the consequences. Therefore, he is your next Chief Executive!” (Jim fainted...well he could have...).

In this time of “Honest Abe” etc. Presidential Birthdays, it’s good to know that planting honesty will reap trust and give you live seeds for the future. Happy planting.

Gratian M. Nugent

IMPORTANT! – CHANGE OF VENUE FOR ANNUAL MEETING

Due to a delay in the installation of the Ruggles organ at Fairmont Presbyterian Church, we unfortunately won't be able to hold our annual meeting there on May 4th as planned although we will be able to hear the new Ruggles organ at Fairmont next year (more details to come). □

Thanks to Peg Limkemann and Don Schultzaberger of Lakewood Presbyterian Church who have kindly offered the facilities of their church, the annual meeting can still be held as planned on May 4th. Peg will present the newly renovated addition to the church including a short concert at 4 p.m. with dinner following at 5 p.m. Please mark this date in your calendars. Many thanks to both Peg and Don for their assistance! More about this meeting in the next month's bulletin. □

CHAPTER CONCERNS:

Condolences to the family of Elizabeth Stanton Chamberlain, an organist in the Cleveland area for many years, who passed away in January.

Condolences to the family of Larry Hartzell who passed away on January 19. Larry was a former member of the AGO.

A CONCERT FOR PEACE

Dear Cleveland AGO members,

Fairmount Presbyterian, First Baptist of Greater Cleveland, and Plymouth Church, UCC are partnering to offer Ralph Vaughan Williams *Dona Nobis Pacem* (Grant Us Peace). □ March marks the fifth anniversary of the US entering Iraq and this year is also the 50th anniversary of the death of English composer Ralph Vaughan Williams.

□ We have joined with www.SongofPeace.org –an international musical appeal for peace, using the words that have been sung for centuries: □ *Dona Nobis Pacem* (Grant Us Peace). □ The goal is to make this an international project, with participation across all 50 states and in multiple countries.

The event takes place **Sunday, March 2, 2008; 3:00 p.m.** □ at First Baptist Church of Greater Cleveland, 3630 Fairmount Blvd, Shaker Heights. □ The 120 voice choir will be joined by a 50 member orchestra with Robert Porco, Guest Conductor from the Cleveland Orchestra Director of Choruses. □ Patron Reserved Seating and tickets (\$16, \$12 students/seniors) available by calling 216.932.7480. □

Attached in PDF is a flyer for this event. □ We would appreciate any publicity you can give us for this event and hope that you will be able to join us on March 2. □

Thank you and peace,

James P. Riggs, Director of Music/Organist
Plymouth Church, UCC
2860 Coventry Road
Shaker Heights, OH □ 44120
216.921.3510 x 34
www.plymouthchurchucc.org

An Open and Affirming Congregation of the UCC

SCHOLARSHIP APPLICATION

Included in this newsletter is an application for our annual AGO scholarships. □ Please give this to anyone you think would benefit from our assistance, or use the application yourself. □ Our chapter has funds available to help organ or choral students of varying abilities. □ This is one of the ways we promote the beautiful art of organ and choral music in our community!

□

Carol Neff and Alan Higbee, Scholarship Committee

PIPE ORGAN ENCOUNTER

The Pittsburgh Chapter of the AGO offers the exclusive opportunity for studying the art of the organ at Duquesne University in Pittsburgh, PA **for adults** June 15-20, 2008. □ Highlights of the week include daily lessons and practice, workshops and classes plus evening programs.

□

Housing is provided at Duquesne University in an air-conditioned non-smoking dormitory. □ (Single rooms). □ Meals will be available on campus at the cafeteria/dining hall. □ Parking is available as is financial assistance. □

□

For more information, please contact:

□ Mark Nurnberger, Co-Director
th.nurnberger@belc.org □ at 412.486.0550

□

□ Signe Mitchell, Co-Director
30seom@zoominternet □ at 724.482.5062

Registration deadline: □ May 23, 2008. □ Cost: \$450 includes registration, room, meals and parking.

□

Applications are available locally thru Dean Michon Koch at MichonKoch@aol.com .

MUSIC UNDER THE SPIRE

The Music Under the Spire concerts at the Baldwin-Wallace Chapel scheduled for March 16 and April 20 have been cancelled.

FROM THE VICE PRESIDENT

As you may know, the AGO has designated 2008-09 as the International Year of the Organ. As part of this celebration, **October 19, 2008** has been designated as the official date for our **Organ Spectacular** concert. Every chapter, along with various musical friends and groups from around the world, is encouraged to participate in this event. We hope that the winning composition from our composition competition for this event will be played on this concert.

The Professional Networking and Public Relations Committee is pleased to report that the composition competition was a wonderful success, with 36 entrants from around the world. Compositions were received from: California, Connecticut, Florida, Hawaii, Illinois, Kansas, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Nebraska, New Jersey, New York, North Dakota, Ohio, Oregon, Pennsylvania, Texas, Virginia, Washington, Wisconsin, as well as from Canada, England, and Germany. The piece was to be for organ and C instrument, of easy to moderate difficulty, unpublished, and of no more than 5 minutes in length. We owe special thanks to Dr. Larry Schou, who chaired the competition, to all those who competed, and to our three judges: Mary Beth Bennett, Emma Lou Diemer, and Mark Sedio. It was a blind competition--the judges had no idea of who the composers were.

The first prize composition will be published by Concordia this spring and will be discussed and analyzed on the BinAural Collaborative Hypertext (B.A.C.H.) site at www.bach.nau.edu website. We hope that most of the Organ Spectacular concerts on Oct. 19 will include this piece. The three prize winners received monetary prizes from Hal Hinkle, a benefactor to and patron of the arts, who has particular interests in the organ, Bach, and the environment.

The winners are:

1st prize: "Ornament of Grace" for organ and violin or oboe written by Bernard Wayne Sanders of Muehlheim, Germany

2nd prize: "Toccatto Duo" for organ and trumpet, flute or violin written by Paul Ayres of Greenford, UK

3rd prize: "Reach for the Stars" for organ and oboe written by Jon Naples of Carlsbad, California
First prize winner Bernard Wayne Sanders is a native of DePere, Wisconsin where he completed his B.M. degree at St. Norbert College in 1979. Graduate study in composition and organ at Wichita State University led to the M.M. degree in 1983.

Postgraduate study in Germany culminated in a further degree in organ performance from the Hochschule für Musik in Hamburg in 1989. He has also completed examinations for Church Music in Hamburg and Cologne. His activities as a composer have been recognized in competitions and through representation in American and German publishing houses. Since 1974 active as a church musician, Sanders is full-time music director at the parishes of St. Gallus and St. Mary's in Tuttingen, diocesan liaison and an official organ consultant for the Tuttingen area (Baden-Württemberg). He resides with his wife and two daughters in Muehlheim, Germany.

Second prize winner Paul Ayres was born in London, studied music at Oxford University, and now works freelance as a composer, arranger, choral conductor, musical director, organist, and accompanist. His compositions usually involve words – solo songs, choral pieces, music for theatre productions – and he is particularly interested in working with pre-existing music, from arrangements of folksongs, hymns, jazz standards and nursery rhymes to 're-compositions' of classical works, as in *Purcell's Funeral Sentence*, *4A Wreck* and *Messyah*. Recent commissions include works for the BBC Singers and for the Seattle choir The Esoterics. Paul is assistant director of music at St George's Church Hanover Square, leads education workshops for children, plays piano for improvised comedy shows and has given many solo organ recitals in the UK, Scandinavia, Europe, North America and Australia. Visit www.paulayres.co.uk for more information.

Third prize winner Jon Naples of Carlsbad, CA, attended the University of Southern California where, in 1995, he earned his doctorate in music. Principal teachers were composers Morten Lauridsen and Frank Ticheli under whose tutelage Jon completed numerous projects leading to several composition awards. A frequent contributor of new original repertory through commissions from the Millennium Too! ensemble as well as others, Jon's music is frequently heard nationally in churches and music festivals where new music is featured. Twelve original compositions by Jon Naples can be found on the new art song CD: *My November Guest*, available through CDBaby.com and Ebay. Jon is Director of Sacred Music at St. Margaret Parish in Oceanside, CA.

Please keep checking the AGO website for more details of plans for this celebratory year.

Sincerely yours,

Margaret Evans
AGO Vice President

□

PLEASE NOTE: Please send all job postings to: **Gerry Mass**, (440)884-4904, **Fax:** (440)-884-1661. **e-mail:** gerry@gerardskeyboards.com.

POSITIONS AVAILABLE:

ORGANIST/PIANIST: Church of the Advent (Episcopal). Located in Westlake. One Sunday service; Thursday evening choir rehearsal. \$100. per week (negotiable). Interested persons should contact Fr. Joe Maiocco at (440) 871-6685.

TWO POSITIONS: Bethany English Lutheran Church (ELCA), 15460 Triskett Rd., Cleveland, OH 44111. (216) 941-7880. fax: (440) 941-4922.

ORGANIST: Ten-twelve hours per week. Sunday services at 8:30 a.m. and 11:00 a.m. (September through May) and one Sunday service at 10 a.m. June through August. Eleven additional evening worship services during the year. (\$150. additional compensation (per service) for any other worship services). Thursday evening choir rehearsal. Six bi-monthly 'Worship & Music Committee' meetings. Weddings and funerals extra. Instruments include Austin/Ahlborn-Galanti Organ, Roland X8 keyboard, piano, and harpsichord. Salary: \$12,000. per year. Also, there is the opportunity to direct the Handbell Choir which meets September-May. (Additional \$1,125. compensation for this).

CHOIR DIRECTOR: Five-seven hours per week. Ten-fifteen member Chancel Choir September-May. The Choir sings alternating weeks at the 8:30 a.m. and 11 a.m. services and at five additional evening worship services during the year. Thursday evening choir rehearsal. Five bi-monthly 'Worship & Music Committee' meetings. Salary: \$5,200 per year. Also, there is the additional opportunity to direct the Handbell Choir which meets September-May. (Additional \$1,125. compensation for this). Interested persons should contact Pastor Robert Ferro at the Church, either in writing, by phone, or by fax.

TWO POSITIONS: Fairview Grace United Methodist Church, 22420 Lorain road, Fairview Park, Ohio 44126, (440)-779-5414.

ORGANIST: Twelve months a year.

CHOIR DIRECTOR: Nine months a year. Experience with handbells a plus. Resumes may be mailed (or e-mailed) to the Church. E-mail address is: revconey@sbcglobal.net. For further information, please contact Rev. Marilyn Coney at the Church, 440) 779-5414, or at home (440) 331-2905, or cell phone (216) 288-5123.

REMINDER: The deadline for submitting articles to the newsletter is **midnight on the 15th** of every month. All articles should be sent to: newsletter@agocleveland.org.

CONCERTS: For complete listings, see our website: **www.agocleveland.org**. All concerts are free unless otherwise noted.

Wednesdays: Music Near the Market at Trinity Evangelical Lutheran Church, West 30th St. at Lorain Avenue, Cleveland. CONTACT: Florence Mustric: 216-321-1393. Featuring the world-famous von Beckerath organ. **FREE** concerts **AT NOON** on Wednesdays.

March 5: *Florence Mustric* performs "Obstinately yours," featuring music by J.K. Kerll, César Franck, and Jehan Alain.

March 12: *Lynn Balaze* performs music by Jehan Alain, J.S. Bach, Brahms, and Couperin.

March 19 & 26: *Robert Myers* performs "Palm Sunday to Easter," music J.S. Bach, Paul Manz, Flor Peeters, and Helmut Walcha.

Sunday, March 2 at 3:00p.m.: Cathedral of St. John, 1007 Superior Ave, (downtown Cleveland). *Cleveland Orchestra Youth Chorus (Cleveland OH);*

Baldwin-Wallace Men's & Women's Chorus (Berea OH), Frank Bianchi, Director. Works by Hogan, Victoria, Lauridsen, Schubert, Mendelssohn, Grotenhuis, Arcadelt, Clausen, Walker, Daley, Praetorius, Hampton, Biebl, Martin, Whalum. FREE concert; Free secure parking: Cathedral Garage on Rockwell Ave at E 9th. gheislman@dioceseofcleveland.org; 216)-771-6666.

Wednesday, March 5 at 12:00 p.m.: Westbrook Park United Methodist Church in Canton, which is off of I-77 at the 12th Street exit. *Carol Neff* will present an organ concert as part of the church's Lenten Concert series. Music by Bach, Brahms, etc. Free.

Saturday, March 8 at 8:00 p.m.: The Cleveland Bop Stop, 2920 Detroit Avenue, Cleveland, Ohio 44113. (216)-771-6551. Fax: (216)-961-9339. CD release event featuring the *Cleveland Jazz Orchestra* and long-time member *Paul Ferguson*. Sacred compositions set to the excitement of a jazz orchestra. Tickets are \$20.00. Call the CJO Ticket Line at (216)-521-2540 to order.

Sunday, March 9 at 4:00 p.m.: Brecksville United Church of Christ, 23 Public Square, Brecksville, Ohio 44141. (440)-526-4364. The *Iannis String Quartet* performing works by Haydn, Tchaikovsky and Bartok. Free will offering, light reception.

Sunday, March 9 at 7:00 p.m.: First Baptist Church of Greater Cleveland, 3630 Fairmount Blvd., Shaker Hts., Ohio. (216)-932-7480. *Western Reserve Chorale*. Durufle "Requiem."

□

Friday, March 14 at 8:00 p.m.: Holy Trinity Lutheran Church, 50 North Prospect Street, Downtown Akron. *Joseph Galema*, Music Director and Organist of the Cadet Chapel, United States Air Force Academy, Colorado springs, CO. Music by Bach, Bush, Dupre, Krebs, Langlais, Messiaen, Vierne, and Wagner. A pre-concert video of the Air Force Academy will be shown at 7:00 p.m. An offering will be received. Parking is located adjacent to the church.

Sunday, March 16 at 3:00 p.m.: Church of the Covenant, 11205 Euclid Avenue, Cleveland, Ohio 44106. (216)-421-0482. *The Covenant Choir* and the *Rev. Dr. Robert J. Campbell* will offer music and readings for Holy Week.

Sunday, March 16 at 5:00 p.m.: Westminster Church, 1250 West Exchange Street, Akron, Ohio 44313. (330)-836-2226. *BGSU Men's Chorus*.

Sunday, March 30 at 3:00 p.m.: Church of the Saviour, 2537 Lee Road. Cleveland Hts., Ohio. (216)-321-8880. *Cleveland Orchestra Chamber Chorus, Robert Porco, Conductor*.



American Guild of Organists

Cleveland Chapter

March 2008

QUICKGUIDE: CLEVELAND CHAPTER AGO 2007-2008

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440.740-0737

The Glory of Christ

A Festival of Hymns

led by
K. Lee Scott

Internationally known Composer & Conductor



Sunday, April 6, 7:30 pm

Plymouth Church
2860 Coventry Rd
Shaker Heights

Free-will Offering * Free Parking

Rapid stop: Shaker Blvd./Coventry



Join us for this festive program
of hymns and anthems
celebrating **The Glory of Christ**.
The singing will be conducted by
K. Lee Scott and accompanied
by organ, brass, handbells and
a community mass choir.

Co-Sponsored by ArtsPlymouth & the Cleveland Chapter
of the American Guild of Organists.

For more information, contact Marcia Snavely at 440-338-6606
or visit our the websites: agocleveland.org or plymouthchurchucc.org

Ralph Vaughan Williams
Dona Nobis Pacem
Serenade to Music



Sunday, March 2, 2008
3:00 pm

First Baptist Church
(3630 Fairmount Blvd, Shaker Heights)

Patron Reserved Seating available by calling
216.932.7480

\$16 (\$12 students/seniors) suggested donation at the door

Robert Porco, conductor
(Cleveland Orchestra Director of Choruses)

50 member orchestra

**The choirs of Fairmount Presbyterian,
First Baptist, and Plymouth Church**

American Guild of Organists, Cleveland Chapter

CHURCH MUSIC SCHOLARSHIP APPLICATION

The Cleveland Chapter of the AGO is pleased to make available several scholarships to encourage the study of organ or choral music. Eligible are those who reside or study in the greater Cleveland area. These scholarships are one-time grants and are not renewable. The Scholarships are to be used by May 2009 only for items that directly relate to continuing education in organ or choral study. This covers music-related school tuition or private music lesson fees. The application must be postmarked by: March 31, 2008.

Name (please print) _____

Address _____

Phone (include area code) _____ Email _____

How would you spend these funds? (Check all that apply)

_____ Music-related School Tuition at (school): _____

Are you currently enrolled in this school? _____yes _____no

Please provide a letter of recommendation from one of your school's music faculty.

Ask this person to describe your proposed course of study, to provide an evaluation of your work and to include his/her phone number(s).

_____ Private lessons with (teacher): _____

Please provide a letter of recommendation from your teacher. Ask your teacher to describe your proposed course of study, to evaluate your work and to include his/her phone number(s).

What would you study with these funds? _____Organ Study _____Choral Music Study

Personal Statement

Please explain on a separate sheet of paper why music study is important to you and how this scholarship would help you to meet your specific study goals.

After the application deadline, finalists will be contacted to schedule an audition for the Scholarship Committee. Auditions will be held in April. Playing a hymn and a short solo piece of your choosing will be required. A three manual organ will be available for the audition. Organ students of varying abilities are encouraged to apply, including beginning organ students.

Sent this completed application to: AGO Scholarship Committee, c/o Carol Neff, 3750 Avondale Road, Cleveland, OH 44122. A decision will be made by May 15, 2008. Applicants will be informed by letter.

I understand the rules for this scholarship application and state that all of the information I have provided the committee is accurate to the best of my ability. If awarded a scholarship, a check will be issued to the school or private lesson teacher. I understand that applying for this scholarship in no way guarantees that I will receive any funds.

Applicant Signature _____

Date _____