



# American Guild of Organists

## Cleveland Chapter

### February 2008

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## **FROM THE DEAN**

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### **WHERE IS YOUR HEART?**

A famous authority states that “where your treasure is, there will your heart be also”. When this newsletter is published, our Morning of Workshops will be finished. I’d like to thank those members who presented workshops for our edification: Jim Riggs, Chris Toth, Dave Powers and Marcelline Hawk Mayhall.

Chiawen Wu deserves our thanks for her performance. She is our future. Our Executive Committee is to be commended for bringing pastries, etc for our consumption. And thank you to those who attended. It is hoped that they came away happy, better educated and brimming over with the pleasure of the experience. An extra word of thanks to the program committee including Carmen Massaro, Ginny Roedig and our organist host, Jeff Acker who rose to the occasion to help Sub-Dean Marcia Snavelly.

Our next treat for you is literally that: substance both in music and in food. We are invited to hear the Music of Daniel Pinkham at the Church of the Covenant on Sun., Feb. 17, 2008 at 3:00pm. Todd Wilson will be the host. This is just after Valentine’s Day so your heart may be involved again. Please bring a guest because music and food are best when shared. Todd is a generous, kind host and we are grateful for his invitation to join him.

This month, I wish to remember someone who has his heart in the right place: Tim

Robson. Tim is not only our webmaster – which takes much of his time and expertise but he helps with the yearbook and some advertising as well. He is a Past Dean and has helped with both past AGO conventions in Cleveland. He is absolutely indispensable to our group and I cannot say enough good things about him. He is a wonderful example of someone devoting his time for our betterment and, in my mind, is one of our most accomplished organists. So Tim, please accept our heartfelt thanks for a job well done and our appreciation of your presence among us.

Grace and Peace,  
Michon (Missy) Koch, Dean

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### **Next Executive Committee Meeting:**

Monday, March 31, 2008 at 7:30 p.m.  
Heritage Congregational Church  
485 West St.  
Berea, Ohio 44017  
(440) 826-1641

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### **Next Chapter Meeting:**

Sunday, February 17, 2008 at 3:00 p.m.  
Church of the Covenant  
11205 Euclid Avenue  
Cleveland, Ohio 44106  
(216) 421-0482 ext.231  
MUSIC OF DANIEL PINKHAM  
Todd Wilson, Host

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## **FEBRUARY MEETING:**

**SUNDAY, FEB. 17 at 3:00 p.m.**

Our February meeting will be held at the Church of the Covenant, 11205 Euclid Ave, Cleveland , OH 44106 as we co-sponsor **A TRIBUTE TO DANIEL PINKHAM (1923-2006)** with The Covenant Choir (Todd Wilson, director) and The Epworth-Euclid Choir (Eric Charnofsky, director). Join us as we pay musical tribute to one of the major American composers of choral and organ music in the 20th and 21st centuries. All are invited to "high tea" served in the Covenant reception room following the concert. Free parking will be available in the church lot or in the Ford Rd. Garage.

### **PROGRAM**

The Covenant Motets (composed for the Church of the Covenant, 2002)  
Covenant Choir

Festival Magnificat  
Epworth-Euclid Choir

Three Songs from Ecclesiastes  
Nanette Canfield, soprano

Oration for Cello and Organ  
Patricia Garvey, cello  
Zahari Metchkov, organ

Excerpts from "Saints Days"  
Dana Steele, organ

Christmas Cantata (1958)  
The Covenant and Epworth-Euclid Choirs

Information: Todd Wilson, (216) 421-0482  
toddrwilson@adelphia.net

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## **HELP! THE PROGRAM COMMITTEE NEEDS YOUR SUGGESTIONS!**

The Program Committee will be meeting during the next month to plan Programs for the Sept 2008-June, 2009 season. If you would like to be part of the Program Committee or have specific suggestions, or if you would like us to consider co-sponsoring a particular concert or event, please email Marcia Snavelly immediately at [marciasnavely1@aol.com](mailto:marciasnavely1@aol.com). We need your help in planning events that educate, stimulate, and provide social opportunities. The number and types of programs will depend largely on your responses. This is YOUR organization, and we welcome your suggestions and participation.

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## **THE GLORY OF CHRIST**

A Festival of Hymns

Sunday, April 6, 2008, 7:30PM

Our Guild has asked K. Lee Scott to craft a hymn festival and he has chosen the title "The Glory of Christ." Things are falling into place and now we need YOU. Please come and sing with us-bring your choir, bring your family if you don't want to participate in the choir but by all means, plan to attend. Instruments will abound to compliment the organ and it will all take place in the beautiful Plymouth Church of Shaker Heights at 2860 Coventry Rd. Our thanks go out to James Riggs and his church for hosting this event.

Plan to arrive by 4:15 p.m. for rehearsal. No robes are required. Music \* and a light meal will be provided. The schedule will be included in the next Newsletter.

Many of you remember our last hymn festival at The Federated Church in Chagrin Falls with Tom Trenney. It was a memorable event with 200 voices in the choir from over 17 churches. We would like to once again pack the church with song and praise.

If you and/your choir plan to sing, please call Marcia Snavelly at 440 338-6606 or email .

\* Anthems by K. Lee Scott will be provided by the Guild. We would like to borrow copies of "God So Loved the World" (Stainer) and "Hallelujah" from *The Mount of Olives* (Beethoven). If your church has copies they could loan us with a guaranteed return, please notify Marcia Snavelly. Also, if you could review these well-known anthems with your choirs, it would be helpful but not necessary.

### **ABOUT K.LEE SCOTT**

K. (Keaton) Lee Scott is an internationally known teacher, musician, conductor and composer of sacred music, choral music and hymns. He has published over 300 compositions, including anthems, hymns, works for solo voice, organ, brass and major works, and his hymns are published in eight hymnals. Scott holds two degrees in choral music from the U. of Alabama School of Music, where he studied under Frederik Prentice. He has served on the music faculty of the University of Alabama School of Music and Samford University School of Music. He has appeared as guest conductor and clinician throughout the U.S. and in Canada and Africa.

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## ALLELUIA CORNER

“We do not think that Congregational Singing will ever prevail with power until Pastors of Churches appreciate its importance and universally labor to secure it...A minister should study the contents of the Hymnal as he does those of the Bible if he is to employ hymns as means of his people’s fellowship with God.” -- Ethel & Hugh Porter (Union Seminary, N.Y.)

Of all the essentials in Christian worship, hymns are among its oldest and most enduring elements. As first mentioned in Genesis 4:23-24, songs of worship appeared about 150 B.C. in the Hymn to Apollo, Exodus 15:1-21. The term hymn, of Roman heritage, was derived from the Anglo-Saxon word, Hymen, the god of festivity and the music sung at the marriage feasts. The early Christian church also used old Hebrew melodies, usually adding the Gloria Patri (Doxology) at the end as a sign of the cross. In today’s services, the Doxology usually follows the Offertory, a centuries old custom regally still in existence.

The early Christians met regularly to sing their songs of faith, long before there were sacred scriptures, formal creeds, fixed liturgies, or churches. The earliest description of their worship was contained in a 2nd-century letter from Pliny the Younger to the Roman Emperor, Trajan, and recounts how Christians “were in the habit of meeting on a certain day before dawn, when they sang in alternate verses a hymn to Christ, as to a god.” Through the later inclusion of Psalms as its word basis, the rise of the Old Roman chant and the Gregorian chant (7th-12th A.D.) were a stunning, mystical form of music that eventually led to chants and hymns being sung in the common language now known as “sung speech.” Later the dynamic and inspiring German Chorale was introduced in 1524 by Martin Luther, later magnified by the musical genius of Bach, Brahms and composers of the 16 – 19th c.

‘Contemporary’ folk tunes, i.e. the beautiful Passion Chorale (first sung by the women of the streets), were added to the mix by virtue of the beauty and strength of the music rather than from where it came. Our “Star Spangled Banner” is based on an old drinking song, yet, when done professionally, is still wonderful to hear. Just ask the soldiers coming home from war-torn countries such as Iraq.

It was Luther alone who broke the centuries-old chain barring congregational response in the worship service, a courageous, definitive historical step that forms the basis of our worship in music today.

He also wrote 37 hymns; his EIN FESTE BURG has been translated into over 200 languages and during the fearful persecutions of the Huguenots in the 16th

century, many died “joyfully as martyrs with this hymn upon their lips.” As Martin Luther stated: “I am not ashamed to confess publicly that next to theology there is no art which is the equal of music, for she alone, after theology, can do what otherwise only theology can accomplish, namely quiet and cheer up the soul of man, which is clear evidence that the devil, the originator of depressing worries and troubled thoughts, flees from the voice of music just as he flees from the words of theology....I truly desire that all Christians would love and regard as worthy the lovely gift of music, which is a precious, worthy and costly treasure given mankind by God... Next to the Word of God, the noble art of music is the greatest treasure in this world.”

Lately, when substituting at a church, I noticed in the Sunday bulletin that the tune names (i.e. EIN FESTE BURG) of the hymns being sung that day were omitted (as so ordered). Early on I had learned that hymns do not have titles, but that they have names. This ancient and interesting custom was very handy in times before hymn books were even thought of or printed. The tune to be sung was announced by its name to the congregation, and became a familiar garment of sound dressing the words of chants, poems and scriptures used in the services. In today’s hymnals, the tune name of the hymn appears in capital letters (or in italics), and a hymn tune could be set to several different texts when the poetry and time signatures agreed. I think that every hymn sung should have its name included in the bulletin as part of its historic identity.

As the Porters affirmed, it is important that a minister of music inspire the congregational members to sing and prevail with power in their fellowship with God. But even more, as Luther said, you have in your hands the noble art of music, truly the ‘greatest treasure in this world.’

Gratian M. Nugent

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## CHAPTER CONCERNS:

Condolences to the Holtkamp family on the passing of David Holtkamp, brother of Walter, Jr., and uncle of Chris. Services were held at St. Peter’s Episcopal Church in Lakewood.

Prayers for a speedy and continuing recovery for Dr. Warren Scharf, who has suffered a stroke and is now home recuperating.

Prayers for a speedy recovery for Linda Gardner, who underwent surgery on January 23, 2008.

Prayers for a speedy recovery for Missy Koch who has dislocated two bones in her wrist.

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## **CONGRATULATIONS!**

According to the January 2008, TAO, Timothy Robson is a candidate for Region V Councillor. We wish to extend our congratulations and best wishes for a successful election on Tim's behalf. Good luck Tim, and for the rest of us, don't forget to vote!

Missy Koch

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**PLEASE NOTE:** Please send all job postings to: **Gerry Mass**, (440)884-4904, **Fax:** (440)-884-1661. **e-mail:** gerry@gerardskeyboards.com.

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## **POSITIONS AVAILABLE:**

**ORGANIST/PIANIST:** Church of the Advent (Episcopal). Located in Westlake. One Sunday service; Thursday evening choir rehearsal. \$100. per week (negotiable). Interested persons should contact Fr. Joe Maiocco at (440) 871-6685.

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**TWO POSITIONS:** Bethany English Lutheran Church (ELCA), 15460 Triskett Rd., Cleveland, OH 44111. (216) 941-7880. fax: (440) 941-4922.

**ORGANIST:** Ten-twelve hours per week. Sunday services at 8:30 a.m. and 11:00 a.m. (September through May) and one Sunday service at 10 a.m. June through August. Eleven additional evening worship services during the year. (\$150. additional compensation (per service) for any other worship services). Thursday evening choir rehearsal. Six bi-monthly 'Worship & Music Committee' meetings. Weddings and funerals extra. Instruments include Austin/Ahlborn-Galanti Organ, Roland X8 keyboard, piano, and harpsichord. Salary: \$12,000. per year. Also, there is the opportunity to direct the Handbell Choir which meets September-May. (Additional \$1,125. compensation for this).

**CHOIR DIRECTOR:** Five-seven hours per week. Ten-fifteen member Chancel Choir September-May. The Choir sings alternating weeks at the 8:30 a.m. and 11 a.m. services and at five additional evening worship services during the year. Thursday evening choir rehearsal. Five bi-monthly 'Worship & Music Committee' meetings. Salary: \$5,200 per year. Also, there is the additional opportunity to direct the Handbell Choir which meets September-May. (Additional \$1,125. compensation for this). Interested persons should contact Pastor Robert Ferro at the Church, either in writing, by phone, or by fax.

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**OFFICE MANAGER:** Karen McFarlane Artists, Inc., 33563 Seneca Dr., Solon, OH 44139, (440) 542-1882. Solon-based agency representing concerts organists from the U.S.A. and Europe, as well as some English mens and boys choirs. Part-time position, 20-25 hours per week. Candidates need to have excellent communicative skills (phone, e-mail, message taking, etc.), and should be comfortable working with Microsoft Word. Previous experience working with Microsoft Access and website layout would be a plus, but not required. (Current pay rate) \$15. per hour (negotiable based on background and experience of applicant). Interested persons should contact John McElliot, President, by phone or via e-mail at [john@concertorganists.com](mailto:john@concertorganists.com)

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**REMINDER:** The deadline for submitting articles to the newsletter is **midnight on the 15th** of every month. All articles should be sent to: [newsletter@agocleveland.org](mailto:newsletter@agocleveland.org).

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**CONCERTS:** For complete listings, see our website: [www.agocleveland.org](http://www.agocleveland.org). All concerts are free unless otherwise noted.

**Wednesdays:** Music Near the Market at Trinity Evangelical Lutheran Church, West 30th St. at Lorain Avenue, Cleveland. CONTACT: Florence Mustric: 216-321-1393. Featuring the world-famous von Beckerath organ. **FREE** concerts **AT NOON** on Wednesdays.

**February 6 & 13:** *Florence Mustric* presents "*Let your spirit soar,*" featuring Barber's Adagio and music by Pachelbel, Gardner Read, and others. A different program each week.

**February 20 & 27:** *Robert Myers* performs "*Music for the Lenten season,*" selections by J.S. Bach and others.

**Midday Musical Mosaics:** Free brownbag, lunchtime concerts at Christ Episcopal Church, 3445 Warrensville Center Rd, Shaker Hts. Join us at 12:15 p.m. on the 2nd and 4th Wednesdays each month for a variety of musical offerings.

**February 13:** *Classic Sonatas for Piano* performed by *Nathan Carterette*, Music by Mozart, Hayden and Beethoven.

**February 27:** *East meets West* Music for solo organ and organ and trumpet. *Donald Jackson*, organ, assisted by *Nathan Bishop*, trumpet. Music by Buxtehude, Purcell, Krebs, J. S. Bach, Wm. Grant Still, and Robert Hobby.

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**Sunday, February 3 at 2:00 p.m.:** First Baptist Church of Greater Cleveland, 3630 Fairmount Blvd., Shaker Heights. 216-932-7480. **Mardi Gras Jazz Concert and Mardi Gras Brunch.** Fairmount Baptist Church Praise Team instrumentalist **Dimetrius Steinmetz** presents a Jazz Ensemble of top-quality Cleveland musicians to entertain you. A “Mardi Gras Brunch” precedes the concert. For reservations and ticket information call 216-932-7480.

**Sunday, February 10 at 3:00 p.m.:** Church of the Saviour, United Methodist, 2537 Lee Road, Cleveland Hts. 216-321-8880. **Young Artists Showcase.** Northeast Ohio’s most talented high school instrumentalists will compete before a live audience in this final round of the **Young Artists Competition.**

**Sunday, February 10 at 4:00 p.m.:** Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Hts. 216-321-5800. **Cleveland Heights High School A Capella Choir.** Director, **Craig McGaughey** brings this wonderful group for a rousing concert of choral music.

**Sunday, February 10:** Christ Church Episcopal, 21 Aurora St., Hudson, 330-650-4359. **Evensong:** Pre-service music at 4:15 p.m. **The New Century Quartet,** Michael Houff and Michael Sieberg, violins, Liesl Langmack, viola, Christina Roytz, cello. Works will include Schubert’s String Quartet No. 14, “Death and the Maiden”. **Evensong** at 5:15 p.m. Music will include Bach’s Motet: *O Jesu Christ, meins Lebens Licht*, BWV 118. **The New Century Quartet, Canterbury Singers of Christ Church.**

**Friday, February 15 at 8:00 p.m.:** Holy Trinity Lutheran Church, 50 North Prospect Street in Downtown Akron. □The Trinity Organ Series will present **Craig S. Williams,** Music Director and Organist of the Cadet Chapel, United States Military Academy, West Point, New York, in recital. Mr. Williams’s program will include works by Bach, Buck, Dvorák, Gigout, Hampton and others. □An offering will be received. □Parking is located adjacent to the church.

**February 17 at 5:00 p.m.:** Westminster Church, 1250 West Exchange Street, Akron. 330-836-2226. **Les Delices,** Ohio’s French Baroque. **“In the Apartments of the King.”**

**Sunday, February 24 at 2:00 p.m.:** Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Hts. 216-321-5800. **City Music Cleveland.** The orchestra performs works of Schreker, Schoenberg, Grieg, and Mozart, conducted by **James Gaffigan.**

**Sunday, February 24 at 4:00 p.m.:** Mayfield United Methodist Church, 7747 Mayfield Road, Chesterland. Chamber Music Concert featuring **Dr. Betty-Ann Lynerd** flute; **Elaine VanVliet,** violin; **John Gibbon,** cello; and **Carol Neff,** piano and organ. □Offering to benefit The City Mission. □



# American Guild of Organists

## Cleveland Chapter

February 2008

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### QUICKGUIDE: CLEVELAND CHAPTER AGO 2007-2008

**Dean:** Michon Koch, (440) 740-0737, **Fax:** (440) 740-0737, e-mail:  
MichonKoch@aol.com

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**Secretary and Registrar:** Leslie Bauer (440)871-5265 **Fax:** (440)871-4481, e-mail:  
lgbauer@comcast.net

**Treasurer:** Juanita Schubert (330)278-2298 e-mail: Key2x12@aol.com

**Placement:** Gerry Mass (440)884-4904 **Fax:** (440)884-1661, e-mail:  
gerry@gerardskeyboards.com

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**Website:** [www.agocleveland.org](http://www.agocleveland.org)

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**AGO Cleveland Chapter**  
**8007 Majestic Oaks Trail**  
**Broadview Heights, OH 44147**  
**440.740-0737**

# A TRIBUTE TO DANIEL PINKHAM

American Composer (1923-2006)



**A Program of  
music by  
Daniel Pinkham  
for  
choir, organ, &  
chamber ensemble  
followed by  
a High Tea  
to meet the artists**

**Sunday, Feb. 17 at 3 pm  
Church of the Covenant  
11205 Euclid Ave \* Cleveland**

Free-will offering \* Free parking at the church  
and in the CWRU Ford Ave. Garage

216-421-0482 \* [www.covenantweb.org](http://www.covenantweb.org)

*The Program Features*  
The Covenant Choir  
*Todd Wilson, director*  
The Epworth-Euclid Choir  
*Eric Charnofsky, director*  
Nanette Canfield *soprano*  
Patricia Garvey *cello*  
Zahari Metchkov *organ*  
Dana Steele *organ*



This program is cosponsored  
by Church of the Covenant and the  
Cleveland Chapter of the American  
Guild of Organists.

[www.ago-cleveland.org](http://www.ago-cleveland.org)

