



American Guild of Organists

Cleveland Chapter

April 2007

FROM THE DEAN

“do not go
where the path may lead.
go instead
where there is no path
And leave a trail....” emerson

I'm hoping the above quote will inspire you to give a little extra effort into your programming, your performances and your passion for music. Life is full of heights and depths and the spring season has the capacity to lift your spirits high. Everything is bursting into color and song.

We, in the Guild, are doing our best on your behalf. This month on April 21st, is the first organ crawl we've had in quite a while. We will meet at St. Stephen's church and then move on to two others, finishing with lunch in the neighborhood of Pilgrim Congregational. Word has it that not only will we be able to hear the organs, but in some cases, play them and even go into the pipe area. Bring a friend with you!

Please note Ginny Roedig's article elsewhere in our newsletter and thank her when you see her. She and Carmen Massaro have assisted Marcia Snively this year as her programming committee and they have done a marvelous job!

Did you read Todd Wilson's column in last month's newsletter entitled: "A Weekend with Gerre Hancock"? It'll be May 5 and 6th at Church of the Covenant. We are finishing up our year with a full agenda: Sat., at 10-12: an open rehearsal with the Covenant Choir and at 1:30 an Improvisation workshop by the master himself.

Sunday: Concert at 4:00 with the Covenant Choir, organ, brass and timpani. Organists will be Kevin Kwan, Todd Wilson and Gerre Hancock with the latter also conducting. Who can resist a lineup like that? There are choristers, instruments and organists. We have something for everyone. Bring two friends!

Sunday will also be the site of our annual dinner meeting at 5:30 in the Covenant Dining Room. We will have Installation of Officers for the coming year.

So, with our plate full of enjoyable musical tidbits, we should be emboldened to blaze a path ourselves and, don't forgetleave a trail. (Others may follow you...)

Blessings,
Michon (Missy) Koch, Dean
Dean

Next Executive Committee Meeting:

Monday, May 21, 2007 at 7:30 p.m.
Olmsted Community Church
7853 Main Street
Olmsted Falls, Ohio 44130
Diane Cieslak, Hostess

Next Chapter Meeting:

Saturday, April 21, 2007 at 9:00 a.m.
Organ Crawl Starting at St. Stephan's Church
1930 West 54th Street, Cleveland, Ohio
Details on Page 2

AGO DINNER MEETING

The last meeting of the year is the Annual Dinner to be held at The Church of the Covenant on Sunday May 6 at 5:30 p.m. Everyone (including spouses and friends) is invited to this gala event, which will be held in the Covenant Dining Hall following the 4:00 p.m. concert of Gerre Hancock's music with The Covenant Choir, organ, brass and timpani, Gerre Hancock conducting. Dr. Hancock will conclude the concert with one of his famed improvisations.

Final menu for the dinner and price (usually @ \$20) have not been set yet, so an email will be sent with the details. **Reservations for the dinner can be made by email to or calling 440-338-6606 by April 15.**

On Saturday, May 5 everyone is also invited to attend the open rehearsal with Dr. Hancock and the Covenant Choir from 10 a.m. to noon and return for an improvisation workshop with Dr. Hancock at 1:30 p.m.

Following is a schedule for the entire weekend:

SAT, May 5

10am-Noon: Open rehearsal with Gerre Hancock and the Covenant Choir

Noon: Lunch on your own (at any of the nearby restaurants in Univ. Circle and Little Italy)

1:30 pm: Improvisation workshop with Gerre Hancock

SUN, May 6

4:00 p.m.: Concert: The Music of Gerre Hancock
The Covenant Choir with organ, brass
and timpani

Gerre Hancock, conductor
Kevin Kwan, Todd Wilson and Gerre
Hancock, organists

5:30 p.m.: AGO Annual Dinner, Covenant Dining
Room
Brief Annual Meeting and installation of
officers
After-dinner talk by Gerre Hancock

Gerre Hancock is Organist and Master of Choristers Emeritus at St. Thomas church in New York City. He has received music degrees from the University of Texas and from Union Theological Seminary in New York. Hancock has studied organ with E. William Doty, Robert Baker, Jean Langlais, Marie-Claire Alain and improvisation with Nadia Boulanger and

M. Searle Wright.

A Fellow of the American guild of Organists, he was a member of its National Council and is a founder and past President of the Association of Anglican Musicians. Hancock has performed in cities throughout the US and abroad and has been a featured recitalist at regional and national conventions of the AGO. He is known as an extraordinary improviser.

ORGAN CRAWL!!!

Saturday, April 21st, 9a.m. - 1 p.m.

Join AGO members as we learn about 3 historic pipe organs in Cleveland's near west side. We will also have the opportunity to hear them being played and, as far as possible, even crawl about among the pipes. Meeting place is St. Stephen's at 9:00 a.m. The schedule is as follows:

9:00 a.m.-10:00 a.m.: St. Stephan's Church, 1930 West 54th Street, Cleveland, Host: Joe Colecky

10:15 a.m.-11:15 a.m.: Trinity Lutheran Church, 2031 West 30th Street, Cleveland, Host: Bob Myers

11:30 a.m.-12:45 p.m.: Pilgrim Congregational Church, 2592 West 14th Street, Cleveland, Host: Ron Morgan

Afterwards we can meet at a nearby restaurant for lunch.

Please contact: Ginny Roedig with any questions: e-mail: Roedig5@msn.com, tel: 440-257-3281, home, or 440-333-4888, work (Rocky River Presbyterian Church).

CHAPTER CONCERNS:

Condolences to the family of Cyril Chinn who passed away in March. Cards or notes of sympathy may be sent to the family at:

Sharon Markworth
8902 Dan Drive
North Royalton, OH 44133

Condolences to the family of Jon Peterson, whose wife Pat, passed away on March 15, 2007.

Congratulations to Carol Neff, who was honored by the Mayfield United Methodist Church for 20 years of service as organist. (March 1, 1987). A reception was held in Carol's honor after services on March 4, 2007.

ALLELUIA CORNER

“A candle loses nothing of its’ light when lighting another.” ...Kahlil Gibran (1883-1931)

Gibran, an Arabic scholar, came to America in 1912. He was a mystic poet and artist with a wondrous brain that could live, create and write within two totally different countries and languages simultaneously. Some of his essays and poetry were written in English, others in Arabic. One of his principal works in English was titled Jesus, Son of Man, a refreshing concept from the usual overused label “Jesus, Son of God.” It was indicative of his keen sense of humanity that any great person, including Jesus, is of more value to us when being mortal and one of our own.

In this most holy time of Lent, complete with hosannas, crucifixions, tombs, angels, lilies and resurrections, one reflects on the dramatic awakening of life in the world after a period of ice and death. Amazingly, in spite of our changing, challenging Ohio weather, our backyard daffodils are sending green shoots through the ice and snow while flocks of robins hunt worms, and the bird feeders are crowded with local and migrating birds. While in this season of awakening, Gibran’s candle quote is a vivid reminder that our creative ‘lights’ never lose their power; do not need to be saved and stored under bushels until ‘spring’, but daringly shared with others now. I find that the more I give in teaching students the more candle-power I receive. When playing for services, singers, choirs and congregations, I sense that radiance everywhere, filling the room with power. As musicians, our ‘candles’ literally not only light up the service but also renew that light within us.

“The light shines in the darkness and the darkness has not overcome it.”(John 1:5)

The power of light is that it makes vision possible. Even as early as in Genesis 1-3, God said: “Let there be light and there was light.” (Of course having the sun nearby was also helpful.)

When seeing pictures of our beautiful blue earth now surrounded by barren, brown dusty planets totally void of life, I am totally awed at the beauty and power of this electric blue living globe of light spinning fearlessly in an ever raging sea of galaxies.

The dictionary reminds us that light is electromagnetic radiation, whose wave length ranges from infrared, visible, ultraviolet to X-rays – all traveling in a vacuum at the speed of 186,281 miles per second. The meaning of light also includes “seeing” inwardly as an idea, or a spiritual or intellectual revelation. The power of the language of music creates a vital spark, brilliance and intensity

giving us the authority to communicate that power through sound.

The Scots use the phrase “Old light” and “New light” when describing Christianity – as Jesus’ teachings were certainly a “New light.” Jesus’ enemies hoped that those ‘new ideas’ would be quenched by his crucifixion, but, to the horror of his executioners, his “light” shone brighter than before. Preachers work hard in shedding the ‘light’ in sermons, etc., but we, as musicians, have the marvelous luminosity of sound, rhythm and poetry, all magnified by the voices of the choirs, instruments, organ and congregations all singing of the “light.”

Keep shining. ***

-- Gratian M. Nugent*

CYRIL CHINN

One of the most beloved members of our Chapter has passed away. Cyril Chinn, CAGO was Dean of our Cleveland AGO Chapter from 1951-1953. Most of us can relate an anecdote or two about him. I had the privilege of substituting for him when I first began my career at the organ. He was a kind and generous man. He treated everyone equally. He also was a great storyteller and raconteur – none in our chapter have come close to the style that was his. When his knees began to fail him, he would appear at Chapter meetings with his cane and join in the discussions. “Cy” had a level head on his shoulders, a ready wit, and a story to tell.

Instead of listing his many accomplishments, I’d like to retell one of his anecdotes. His church has a separating “wall” which is about 4-5 feet tall between the organ and the congregation. You must step down to reach the organ so, essentially, he played in a “pit”. He told me that one time the sermon went on and on and he fell asleep. When the sermon was concluded – there was no organ music and someone was called to wake him up. Cyril was a wonderful story teller.

Cyril Chinn was voted an Honorary Member of our Guild for his outstanding contributions and service to the world of organ, choral or religious music, and for extraordinary efforts in scholarship relating to the organ and its music.

Services were held Thursday, March 8, 2007 at Faith United Church of Christ in Richmond Heights.

“The music in my heart I bore,
Long after it was heard no more.” – The Solitary Reaper, William Wordsworth

--Missy Koch

MEMORIES OF CYRIL AND JOY

One advantage of working in the local sheet music store is the opportunity to meet and work with many of the fine musicians and teachers in the area. Two people that I came to know early on in my career at Educator's Music were Cy Chinn and Joy Lawrence.

Cy was still teaching at Lakeland Community College where one of his colleagues was my high school band director and music theory teacher, Charles Frank. Dr. Joy was on the music education faculty at Kent State University, and one of her colleagues there was my organ professor, John Ferguson.

Cy Chinn was a frequent visitor to the store, at first dealing solely with my colleague Fran Bade, who he always called Frances. Eventually he became more comfortable dealing with me and we chatted nearly every time he visited.

Cy had a wonderful sense of humor and loved to tell stories about his church music experiences. One that I remember is of the choir procession during the opening hymn towards a chancel that was gated. Someone had locked the gates, and when the front of the procession reached the gates, it came to a sudden standstill. At the organ, and unable to see what the problem was, Cy had to extend the length of the hymn to accommodate the delay (it was much funnier when he told the story, of course)

Cy's unique personality and compassion came clearly into view when he called me at the store the day Pope John-Paul II was shot. It was the first I'd heard of it. "Oh s__" I blurted involuntarily, and then realizing who I had on the other end of the line, attempted a hasty apology. "Oh, no," he exclaimed. "I agree."

Fran used to tell me that when Cy Chinn and Joy Lawrence were active as officers in the Chapter, the meetings were so much fun, one really hated to miss them.

Dr. Joy, as I called her, was an energetic teacher, one whose mind always seemed to be working faster than her pen. One project would often lead to another. She was deeply involved with music education at Kent State, but remained active as an organist and choir director on the east side, where she lived. She was very devoted to her parents, caring for them until they passed away.

The first of two of Dr. Joy's projects that I can remember clearly was a book she co-authored with John Ferguson called A Musician's Guide to Church

Music published by the Pilgrim Press in 1981, with a forward by Paul Manz (alas, it is no longer in print). This is the most practical, frank, down-to-earth manual on how to run a church music program I have ever seen. I quote the back of the jacket for subjects covered: Planning and Selecting Music, the Adult Choir Program, the Youth and Children's Choir Program, Using Instruments In Worship, Designing, Purchasing, and Maintaining the Organ, The Copyright Law and the Church Musician, Repertory Lists.

The second of Dr. Joy's projects was a series of books, published by Ludwig Music Publishing Company called The Organist's Shortcut. They consisted of listings of hymn tunes from the major denominational hymnals and organ pieces based upon those tunes. She would call me regularly and pepper me with questions about new publications of organ music based on hymn tunes. I would lend her the volumes until she had the chance to encode them for the book. My boss at Educator's, Carol Ludwig, never did figure out who kept returning all that organ music. By the way, gratefully, Dr. Joy did acknowledge my contribution toward her efforts in the preface to the first volume of the Organist's Shortcut.

Cyril Chinn and Joy Lawrence were both past deans and strong supporters of the Cleveland Chapter of the AGO. It is appropriate, I think, to honor their contributions by remembering them, especially to many present members who may not know who they were. I hope my short remembrance will help generate the respect they deserve for their contributions to the craft of church music and to the life of the Cleveland Chapter of the American Guild of Organists.

The Cleveland Chapter Playing Competition (AGO/Quimby) was held at Fairmount Presbyterian Church, Cleveland Heights, on Saturday, March 10. The first-place winner was Glenn Hunter, a student of James David Christie at the Oberlin Conservatory of Music, and the second-place winner was Graham Schultz, a student of Todd Wilson at the Cleveland Institute of Music. The coordinator-host of the competition was Robert Moncrief, minister of music at Fairmount Church, with judges Anne Wilson, FAGO, of Cleveland Heights; Barbara MacGregor, AAGO, of Akron; and David Kienzle, AAGO, of Canton. The first-place winner will advance to the Regional Competition in Columbus this June.

Glenn Hunter is currently a sophomore at the Oberlin Conservatory of Music, studying organ performance with James David Christie. Upon admission into the conservatory he was awarded a Conservatory Dean's merit scholarship, as well as a generous grant designated for Canadian students. Glenn started taking organ lessons at age 11, first from his mother in Ottawa, then from Wesley Warren. He has taken several organ examinations from the Royal Conservatory of Music, Toronto, and has won medals for the highest marks received in Eastern Canada each year for the past three years. Glenn also plays the trombone and was a member of the Ottawa Youth Orchestra for three years before going to Oberlin to study organ.

Born in Fayetteville, Arkansas, Graham Schultz began his organ studies at the age of 15. In high school, he studied at the Interlochen Arts Academy, where he received the Fine Arts Award in organ music. His former teachers have included Charles Rigsby and Thomas Bara. Mr. Schultz is currently a student of Todd Wilson at the Cleveland Institute of Music. He serves as Organist and Choirmaster of St. James Anglican Catholic Parish in Cleveland and as the accompanist for the Ohio Boychoir.

The first-place award was \$500, with an additional \$200 toward regional convention expenses, and the second-place award was \$300. The chapter thanks the contestants and the judges for their participation in this important event.

Indianapolis/Central Indiana Region

Mark your calendars now for the 2007 National Convention of the Organ Historical Society, to be held in the Indianapolis and Central Indiana region, July 11-17! The Convention will be headquartered at the Sheraton Indianapolis Hotel and Suites, Interstate 465 and Keystone Avenue. Affordable room rates are available at \$103.00 per night/\$143.00 for suites, and parking is plentiful and free!

Indianapolis is conveniently served by Interstate highways for those who wish to drive: I-65 from Chicago, North, and Louisville, South; I-74 from Peoria, Bloomington, Champaign/Urbana, and Danville, Illinois, West, and Cincinnati, East; I-70 from Saint Louis, West and Columbus, Ohio, East; and I-69 from Fort Wayne and Lansing, Michigan, North. The Indianapolis International Airport is conveniently served by many airlines.

Thirty organs will be heard, dating from the 1840's to the most recent years, and ranging in size from one to five manuals. Included will be instruments by builders such as: Skinner, Aeolian-Skinner, Kimball, Holtkamp, Ruggles, Möller, Goulding & Wood, Hook & Hastings, Felgemaker, Barton, Wicks, and Kilgen.

The list of exciting performers includes Ken Cowan, Thomas Murray, Marilyn Keiser, Christopher Young, Carol Williams, Carla Edwards, and Robert Hobby. Events include a hymn sing as well as several lectures. Exhibits will feature numerous items from the OHS catalogue, so that you can see items up close that can be purchased onsite or online.

Please visit the Convention website: <http://www.organsociety.org/2007/>. At this time, you can download an article from the OHS journal, The Tracker, with descriptive information for each day's events as well as a "slide show" of photographs of the organs. A link is provided for further information about the convention hotel, including online reservations. The convention website will be continually updated to include more schedule, performer, and instrument information, as well as online convention registration.

2007 Organ Historical Society National Convention to be held in the

PLEASE NOTE: Please send all job postings to: **Gerry Mass**, (440)884-4904, **Fax:**

(440)-884-1661.
gerry@gerardskeyboards.com.

e-mail:

Please come early; these concerts are very popular. There will be a free-will offering to help support the orchestra.

POSITIONS AVAILABLE:

There are no new positions available at this time.

REMINDER: The deadline for submitting articles to the newsletter is **midnight on the 15th** of every month. All articles should be sent to: newsletter@agocleveland.org.

CONCERTS: For complete listings, see our website: **www.agocleveland.org**. All concerts are free unless otherwise noted.

“Wednesdays: Music Near the Market at Trinity Evangelical Lutheran Church, West 30th St. at Lorain Avenue, Cleveland. CONTACT: Florence Mustric: 216.321.1393. Featuring the world-famous von Beckerath organ. **FREE** concerts **AT NOON** on Wednesdays.

April 4 & 11: Florence Mustric: “Menu of Favorites” - Music by Barber, Franck, Bach and Alain

April 18: Shane Brandes: - music by Bach and others

April 25: St. Ignatius High School Chorus, conducted by Fr. Ray Guiao.

Sunday, April 1 at 3:30 p.m.: St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Heights, 216 932-5815. Music for Passion Sunday. *Le Chemin de la Croix (the Way of the Cross)* by Marcel Dupre; poetry by Paul Claudel. John Orlock, recitant; Karel Paukert, organ. Freewill offering

□

Sunday, April 1 at 4:00 p.m.: The Church of the Covenant, 11205 Euclid Avenue (University Circle), Cleveland. 216-421-0482. Free parking available. The **Covenant Choir** sings *The Crucifixion* by John Stainer.

Sunday, April 1, at 7:30 p.m.: Rocky River Presbyterian Church, 21750 Detroit Road, Rocky River, OH 44116, Tel: 440-333-4888. **CityMusic Cleveland** under the direction of **James Gaffigan**, will return to Rocky River Presbyterian for the final concert of the season. They will present works by Mozart and Stravinsky as well as the world premier of a new concerto by award-winning composer Margaret Brouwer. Child-care will be provided.

Thursday, April 5 at 7:30 p.m.: The Church of the Covenant, 11205 Euclid Avenue (University Circle), Cleveland. 216-421-0482. Service of Tenebrae, with music by Bruckner and Durufle. Free parking available.

Friday, April 6. at 7:30 p.m.: The Church of the Covenant, 11205 Euclid Avenue (University Circle), Cleveland. 216-421-0482. Free parking available. *The Stations of the Cross by Marcel Dupre.* The poetry of **Paul Claudel** read by **Dr. Robert Campbell.** **Kevin Kwan and Todd Wilson,** organists.

Sunday, April 8 at 10:00 a.m.: The Church of the Covenant, 11205 Euclid Avenue (University Circle), Cleveland. 216-421-0482. Free parking available. Covenant's Easter Day service. Festival music for choir, brass and timpani, carillon and organ. Music by Handel, Widor, Lee Hoiby and Gerre Hancock.

Sunday, April 15 at 10:00 a.m.: The Church of the Covenant, 11205 Euclid Avenue (University Circle), Cleveland. 216-421-0482. Free parking available. The **Covenant Choir** presents **C. H. H. Parry's *Blest Pair of Sirens*** (setting of poem by Milton).

Sunday, April 15, at 4:00 p.m.: Rocky River Presbyterian Church, 21750 Detroit Road, Rocky River, OH 44116, Tel: 440-333-4888. **Old-Time Bluegrass with Waking Up Tillie.** Hear old-time American bluegrass with a back-porch touch. The members of Waking Up Tillie have just returned from a concert tour of England and will be bringing us old-fashioned gospel and fiddle music in our Fellowship Hall. Pitchers of lemonade, popcorn, and other snacks will be available for a small charge. A free-will offering will be taken to help support our concert series.

Sunday, April 15 at 7:00 p.m.: Bethany English Lutheran Church, 15460 Triskett Rd, Cleveland, (216) 941-7880. **Bethany Brass Quintet** (CIM grad students) in concert with organist **Christopher Toth.** Works by Ronald Arnatt, Giovanni Gabrieli and Vaclav Nelhybel. Free will offering.

Sunday, April 15 at 7:45 p.m.: **Music Under the Spire** at Baldwin-Wallace College, Lindsay-Crossman Chapel, 56 Seminary Street, Berea. **The**

Word Made Music. The Spire Singers, conducted by **Warren Scharf**, will perform works based on texts taken from the scriptures and significant religious poetry.

Friday, April 20 at 8:00 p.m.: Trinity Lutheran Church, 50 North Prospect Street, Akron. Closing Concert of the season. **Barbara MacGregor**, organ, with **Scott Johnston**, trumpet, and **Nancy Paterson**, harp. The program will consist of music for organ with trumpet or harp. An offering will be accepted. Free parking is located adjacent to the church. Phone 330-376-5154 for additional information.

Sunday, April 22 at 11:00 a.m.: □The Federated Church, 76 Bell St., Chagrin Falls, 440-247-6490. **Bach Choir of Bethlehem, PA** (Moravian Church), Greg Funfgeld, conductor; Thomas Goeman, organist. □Free child care, freewill offering. □

Sunday, April 22 at 4:00 p.m.: Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Hts., 216-321-5800. **Robert Moncrief**, organist, plays a 10th anniversary concert on the Schantz organ. Music by Bach, Reger., Daquin, Franck, Vierne, and others.

Sunday, April 22 at 4:00 p.m.: First Baptist Church of Greater Cleveland, 3630 Fairmount Blvd., Shaker Hts., 216-932-7480. World Premiere: **Who Is This Jesus?.** A spiritual journey into the life of Jesus through the eyes of others of His day. Original compositions by: **David Gooding, Stephen Stanziano, Brian Taylor and David Wolfson. Diane Julin Menges**, soprano and **Richard Anderson**, bass.

Sunday, April 29 at 11:15 a.m.: First Baptist Church of Greater Cleveland, 3630 Fairmount Blvd., Shaker Hts., 216-932-7480. **Bach Sunday. Betty Myers**, director. This all-Bach service of worship includes the motet, ***Furcht dich Nicht, ich bin bei dir (Fear not, I have redeemed thee)***, a cantata and instrumental music.

Sunday, April 29 at 4:00 p.m.: Church of the Ascension, 13216 Detroit Avenue, Lakewood, Ohio. The **Ohio Boys Choir** will present a concert. A free will offering will be accepted.

Sunday, April 29 at 4:00 p.m.: The Church of the Covenant, 11205 Euclid Avenue (University Circle), Cleveland. 216-421-0482. Free parking available. Organ Recital by **Kevin Kwan**. Music by Bach, Mendelssohn, Alain and Willan.

Sunday, April 29, at 7:00 p.m.: Rocky River Presbyterian Church, 21750 Detroit Road, Rocky River, OH 44116, Tel: 440-333-4888. **Bill Carter**

and the Presbybop Quartet. Favorite hymns with a new twist: Bill Carter and the Presbybop Quartet will be bringing jazz arrangements of traditional hymns to our Sanctuary. No strangers to performing in the Cleveland area, Presbybop has toured the country, bringing audiences everywhere a fresh new look to church music. A free-will offering will be taken to help support our concert series.

Handel-Inspired CD pre-release offer for Cleveland AGO chapter

For members of the Cleveland AGO chapter:

25% off a new CD, "Handel-Inspired", from St George's Church Hanover Square, London.

This recording will be 13.50 pounds (British) + shipping when officially released on the Priory label this summer, but just 22 US dollars or 12 pounds including international shipping if ordered in advance (by 14 April) direct from Paul Ayres. Details below (scroll right down to the end for the "order form").

Handel-Inspired: A new CD of music by, or inspired by, Georg Frideric Handel, played on the Handel House chamber organ at St George's Hanover Square London by Paul Ayres.

If ordered before 14 April 2007, this disc is available for just USD 22 or GBP 12 (including international postage and packing), a saving of more than 25% on the Priory retail price (GBP 13.50). [paypal payment is also possible - contact paulayres@clara.net for details]

This CD will feature a varied collection of pieces, many recorded for the first time. There are examples of GFH's music originally written for organ, and arrangements of well-known instrumental works. Complementing the genius of Handel (who regularly attended St George's Hanover Square) are composers who have been 'Handel-inspired', including Samuel Wesley, Alexandre Guilmant and William Wolstenholme. Then there are eight brand new works selected from the 98 international entries to the Handel-Inspired Composition Competition, generously supported by the Hinrichsen Foundation and by the Kenneth Leighton Trust. Full track listing below.

WEBLINKS FOR FURTHER INFORMATION
Paul Ayres www.paulayres.co.uk. St George's Church www.stgeorghanoversquare.org
Goetze and Gwynn www.goetzegwynn.co.uk
Handel House Museum www.handelhouse.org

The CD will be released in June 2007.



American Guild of Organists

Cleveland Chapter

April 2007

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