



Weekly Update - Cleveland Chapter

American Guild of Organists

October 2, 2014

UPCOMING CHAPTER EVENTS

Sunday 10/12/14 - 4 PM

Anthem Reading Session

Bring your favorite piece from your choral music library, we read them through. Get ideas for your church programming

Gesu Parish, 2470 Miramar Blvd, University Hts, OH

Saturday 11/1/14 - 1:00 PM to 3:30 PM

Roberta Gary - Professor Emerita of Organ at the University of Cincinnati College Conservatory of Music

Body Mapping for Organists Workshop, co-sponsored by Oberlin, CIM

Church of the Covenant, Cleveland*

Friday 11/14/14 - 7:30 PM

Jonathan Rudy - Winner of the 2014 National Young Artists Competition in Organ Performance

Organ recital sponsored by AGO, St. John's Cathedral, and Trinity Cathedral

St. John's Cathedral, Cleveland*

Friday 1/9/15 - 6 PM to 9 PM

Epiphany Party

Just for fun!

Paul Guyer's home, Solon

From the Dean

Let It Go

During the annual meeting at the Boston AGO convention, Executive Director, James Thomashower encouraged us to all learn one piece this coming year. What piece was that? Not a Bach trio sonata or a Brahms chorale prelude, but a bit of movie music popular with children - "Let It Go" from the movie Frozen. There is absolutely no shortage of exposure to this one, a tune that gets in your head and stays there. I ordered my copy and went to work arranging the piano reduction to play on the organ.

Flash forward to the start of our church pre-school a few weeks ago. I was finishing up a morning practice session and packing up to leave when in came the two and three year olds with their teacher. They heard me playing and wanted to come in and see and hear. I put my shoes back on and was feeling good that I had something special to play just for them. The children and teachers responded with smiles, hand claps, and excitement. One boy wanted to come closer to check out the organ so when I was done I let him sit on the bench and play some sounds.

Over the next weeks the teachers commented how much the children enjoyed their experience. I was glad I had something to play that they could relate to immediately. It's a joy to step outside the musical comfort zone and plant seeds for the next generation of organists and lovers of organ music.

ONCARD UPDATE

Looking at it from the plus side, our renewals are now 126 out of a potential 156. Only 30 outstanding renewals remain. Monday 9/30 was the cutoff for inclusion in this year's directory. Also, the TAO subscriptions will end with the November issue if you've chosen not to renew. Please take a few moments to renew your membership if you haven't already done so. Thanks.

Link to renew - <https://www.agohq.org/oncard-login/>

For problems or questions logging in, please contact info@agohq.org or by phone, 212-870-2310.

For local help please contact our registrar Chris Toth at tothchristopher@att.net phone: 216-406-0228

MISSING A SPOON?

Somebody left a table spoon at Don's house after the kickoff party. There is a single rose stem pattern on the handle and the reverse side has the inscription "national-stainless-charmante". Please call Don to claim your spoon at 216-228-5225.

PHANTOM AT THE OPERA AT SEVERANCE HALL

Tuesday, October 28 - **7:30 pm** Severance Hall **[NOTE THE CORRECTED TIME - not 8:30!!]**



Lon Chaney as the Phantom

"Phantom of the Opera" silent movie accompanied by organist, Todd Wilson. Film projected on a large screen above the Severance Hall stage. Film music played and improvised on Severance Hall's Norton Memorial Organ which will be onstage.

Experience the terror and fun of Halloween with one of the greatest horror films ever made and live accompaniment improvised by acclaimed organist, Todd Wilson. In this classic 1925 movie about romance and murder, the love-obsessed Phantom (Lon Chaney Sr.) haunts the Paris Opera House in pursuit of Christine (Mary Philbin). The fully improvised accompaniment features Severance Hall's mighty Norton Memorial Organ, considered one of the finest concert organs ever built.

Cleveland AGO is interested in supporting the public use of the concert organ at Severance Hall. Our chapter is reserving a block of tickets for our members in the center section of the hall and close to the stage. The discounted group price is \$40. (regularly \$50.) If you are interested in purchasing one or more of these tickets, please contact Don Jackson at donclef@aol.com by **Friday, October 10th**. These tickets may go quickly. First come - first served.

CONCERTS OF INTEREST

Weekly Tuesday lunchtime concerts at Church of the Covenant. [See the schedule.](#)

Weekly Wednesday lunchtime concert at 12:15 p.m. Wednesdays October 8: Florence Mustric presents "Aspects of time," music by Haydn, Arvo Pärt, Jehan Alain, and Derek Healey. Trinity Lutheran Church, West 30th Street at Lorain Avenue, Cleveland. Free parking.

Sunday, October 5, 5:00 p.m. Fairmount Presbyterian Church. Coming Out Service with North Coast Men's Chorus In advance of National Coming Out Day, Fairmount presents a worship service claiming that we are all made in God's image and supporting one another in our unique giftedness to the world. Cleveland's outstanding North Coast Men's Chorus will sing music of great beauty and poignancy.

Sunday, October 12, during the 10am worship service, the Old Stone Choir, soloists and a chamber orchestra will perform Charles Gounod's St. Cecilia's Mass. St. Cecilia is the patron saint of music, and has become a symbol of the conviction that good music is an integral part of the liturgy. FREE valet and validated parking for the 10am Sunday service. Old Stone Church, 91 Public Square, Cleveland. 216.241.6145 www.OldStoneChurch.org

Sunday, October 26, 4:00 p.m. Fairmount Presbyterian Church. Scott Montgomery, Concert Organist. Scott Montgomery is a former winner of the National Young Artists Competition and a frequent recitalist at conventions of The American Guild of Organists. He will play Fairmount's exciting 100-rank Schantz organ in works of Bach, Mozart, Guilman, Paine, and Brewer. The concert is sponsored by the Charles H. Teare and Clifford K. Kem Music Fund of The Cleveland Foundation.

TODAY IN CLASSICAL MUSIC HISTORY

On October 2, 1929, British composer Kenneth Leighton (1929-1988) was born in Wakefield, Yorkshire. He is especially noted for his church choral and organ music, but he wrote many chamber work, symphonies and an opera. Here, Robert Smith plays Leighton's "Paeon" on the Harrison and Harrison organ at Somerville College, University of Oxford.



Kenneth Leighton: Paeon

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

[Join AGO](#)



A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org. Have a news item for a future issue? Send to: newsletter@agocleveland.org. The deadline each week is Tuesday at 5 PM for Thursday publication.

Contact Us

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.