



# Summer Update - Cleveland Chapter

## American Guild of Organists

August 21, 2014

### UPCOMING CHAPTER EVENTS

#### Sunday 9/21/14 - 4 PM

Kick off Picnic

Kick off the year with a picnic at Don Shultzaberger's home, Lakewood

#### Sunday 10/12/14 - 4 PM

Anthem Reading Session

Bring your favorite piece from your choral music library, we read them through. Get ideas for your church programming

Gesu Parish, 2470 Miramar Blvd, University Hts, OH

#### Saturday 11/1/14 - 1:00 PM to 3:30 PM

Roberta Gary - Professor Emerita of Organ at the University of Cincinnati College Conservatory of Music

Body Mapping for Organists Workshop, co-sponsored by Oberlin, CIM  
Church of the Covenant, Cleveland\*

#### Friday 11/14/14 - 7:30 PM

Jonathan Rudy - Winner of the 2014 National Young Artists Competition in Organ Performance

Organ recital sponsored by AGO, St. John's Cathedral, and Trinity Cathedral

St. John's Cathedral, Cleveland\*

## From the Dean



Paul Guyer

I'm writing this on a rare 61° day in mid-August and it feels like fall is coming on even faster than it usually does. Happily we have several great fall events to look forward to for our chapter. I'd like to highlight our kick-off picnic on September 21st at 4:00 PM being hosted at the home of Don Shultzaberger in Lakewood. It's always great to get together after a summer hiatus and share stories, ideas, frustrations, inspirations, and generally re-connect with the organ community in greater Cleveland.

Don will be providing a main dish of delicious pulled-pork that can be enjoyed as a sandwich or on its own. We'll ask last names of A-G to bring salads, H-R casseroles and side dishes, and S-Z desserts.

Coffee and soft drinks will be provided. Please feel free to bring wine and/or beer to enjoy and share.

The address is 17896 Captains' Cove, Lakewood. Parking, directions and a Google map will be forthcoming in the weekly update. RSVP to Matt Skitzki [matt@skitzkopianoperformances.com](mailto:matt@skitzkopianoperformances.com)

I look forward to seeing you at the picnic!

### TAX EXEMPT STATUS

From Fern Jennings -

"I am happy to report that I received a letter from the IRS stating that we are now a tax exempt 501(c) (3) organization. We have been reinstated with a retroactive date to the date of revocation."

Thanks to Don Jackson and Fern for their work in getting our IRS status restored. **Contributions** to our chapter are now **tax deductible**.

## ONCARD UPDATE

ONCARD Reminder

If you haven't completed your ONCARD membership renewal please take a moment to renew your membership using the ONCARD online renewal. Click on the link below to login and complete your renewal

[ONCARD: Pay your member dues online](#)

Detailed instructions are in the email you should have received from the national office. Please make sure your personal information in the ONCARD system is up to date, especially your birthdate, to ensure you renew at the correct rate. If you have questions or need help with the process please contact our registrar Chris Toth at [tothchristopher@att.net](mailto:tothchristopher@att.net). phone: 216-406-0228

## AMERICAN GUILD OF ORGANISTS NAMES PRIZEWINNERS IN NATIONAL ORGAN COMPETITIONS

Seven Prizes Presented to Five Organists at AGO National Convention in Boston, Mass. NEW YORK CITY-The American Guild of Organists (AGO) is pleased to announce the results of its National Young Artists Competition in Organ Performance (NYACOP) and the National Competition in Organ Improvisation (NCOI). Competition prizewinners were recognized at the 52nd biennial AGO National Convention in Boston, Mass. The following competition prizes were awarded:

### NATIONAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

First Prize - Jonathan Rudy The Lilian Murtagh Memorial Prize: \$3,000 cash award and career development assistance provided by Karen McFarlane Artists; a CD recording by Pro Organo; and a performance at the 2016 AGO National Convention in Houston, Tex.

Second Prize - HyeHyun Sung \$3,000 cash award provided by John-Paul Buzard Pipe Organ

Builders Third Prize - Kirk Rich \$2,000 cash award provided by Kegg Pipe Organ Builders

Audience Choice Prize - Jonathan Rudy \$1,000 cash award provided by the Martin Ott Pipe Organ Company

### NATIONAL COMPETITION IN ORGAN IMPROVISATION

First Prize - Patrick Scott \$3,000 cash award provided by McNeil Robinson

Second Prize - Douglas Murray \$2,000 cash award provided by Dobson Pipe Organ Builders Ltd.

Third Prize - Not Awarded Due to Competitor's Withdrawal \$1,500 cash award provided by Pamela and Steven Ruitter-Feenstra

Audience Choice Prize - Patrick Scott \$1,500 cash award provided by David and Robin Arcus

### NATIONAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

The judges for the final round were Michael Barone, Diane Meredith Belcher, and Peter Sykes. Major support for the 2013-2014 NYACOP was provided by Karen McFarlane Artists, John-Paul Buzard Pipe Organ Builders, Kegg Pipe Organ Builders, the Martin Ott Pipe Organ Company, the Nita Akin Competition Fund, the Columbus (Ga.) AGO Chapter, and the Columbus State University Jordan Organ Endowment.

### NATIONAL COMPETITION IN ORGAN IMPROVISATION

The National Competition in Organ Improvisation advances the art of improvisation by recognizing and rewarding superior performers in the field. Improvisation is the pinnacle of achievement for a musician who can combine the elements of performance and composition simultaneously in the creation of a new work of art. Since 1990, the AGO NCOI has motivated and inspired hundreds of the

most talented organists in America. Today, it is the preeminent competition in North America dedicated to preserving and advancing improvisation at the organ, and is open to all regardless of age or country of citizenship.

The 2013-2014 NCOI began with a preliminary recorded round in the fall of 2013; there were 17 entries. Five semifinalists were selected as official competitors in January 2014. Semifinal and final rounds were held at First Lutheran Church and St. Cecilia Church, respectively, in conjunction with the AGO National Convention in Boston. Judges for the final round were Edoardo Bellotti, Carson Cooman, and Christa Rakich. Major support for the 2013-2014 NCOI was provided by McNeil Robinson, Dobson Pipe Organ Builders Ltd., Pamela and Steven Ruiter-Feenstra, and David and Robin Arcus.

A flourishing tradition of improvisation has always been fundamental to a truly vital musical culture. Although musical extemporization has enjoyed a rich heritage in Europe for many centuries, the art form is in perilous risk of extinction in America except among a few organists and jazz musicians. As the premier competition for organ improvisation in America, the NCOI continues to set the standard for organists seeking to demonstrate their skill in extemporaneous performance, the highest and most challenging musical art form.

## **AMERICAN GUILD OF ORGANISTS' HIGHEST AND MOST PRESTIGIOUS AWARDS BESTOWED AT AGO NATIONAL CONVENTION**

The American Guild of Organists (AGO) bestowed its two highest awards of national distinction in conjunction with the 52nd biennial AGO National Convention in Boston, Mass. Award presentations were made by AGO President Eileen Guenther during the AGO Annual Meeting. The AGO President's Award was presented to Christoph Wolff of Belmont, Mass. The prestigious award, created in 1988, is presented biennially to recognize outstanding contributions to the art of the organ in the United States. The 2014 President's Award recognized Mr. Wolff "in gratitude for his exhaustive musicological research, extensive publications, and lifelong commitment to the music of Johann Sebastian Bach."

Past recipients of the AGO President's Award include: Clementine Miller Tangeman, Alice Tully, Mr. and Mrs. A.D. Hulings, Amelia Lay Hodges, J. Michael Barone, Roberta Bitgood, FAGO, CHM, Edward A. Hansen, AAGO (posthumously awarded), Anthony Baglivi, Craig R. Whitney, Pleasant T. Rowland, Mr. and Mrs. Wesley C. Dudley, Messrs. Ronald G. Pogorzelski and Lester D. Yankee (posthumously awarded), and Martha Rivers Ingram.

The AGO Edward A. Hansen Leadership Award was presented to Barbara Owen of Newburyport, Mass. Created by the AGO National Council in 1999 to honor the memory of the Guild's distinguished past president, Edward A. Hansen, AAGO, the prestigious award is presented biennially to recognize individuals who have demonstrated outstanding leadership in the AGO. The 2014 Edward A. Hansen Leadership Award was given to Owen "in recognition of her unparalleled knowledge of the King of Instruments, lifelong scholarship and publications, and devoted service to the AGO."

Previous Hansen Award recipients include: Karen McFarlane Holtkamp, Ruth M. Caswell, Joyce S. Hesketh, Betty Jean Bartholomew, D. DeWitt Wasson, CHM, Marianne Webb, Frederick Swann, and Peter and Lois Fyfe.

### **BIOGRAPHIES**

CHRISTOPH WOLFF is Adams University Professor at Harvard University. Born and educated in Germany, he studied organ and historical keyboard instruments, musicology and art history at the Universities of Berlin, Erlangen, and Freiburg, receiving a performance diploma in 1963 and doctorate in 1966. He taught the history of music at Erlangen, Toronto, Princeton, and Columbia Universities before joining the Harvard faculty in 1976 as professor of music, William Powell Mason Professor of Music (1985-2002), and Adams University Professor (2002-present). At Harvard he served as chair of the Music Department (1980-1988, and 1990-91), acting director of the University Library (1991-1992), and dean of the Graduate School of Arts and Sciences (1992-2000).

Recipient of various international prizes and several honorary degrees, Prof. Wolff holds an honorary professorship at the University of Freiburg and memberships in the American Academy of Arts and Sciences, the American Philosophical Society, and the Sächsische Akademie der Wissenschaften. He currently serves as director of the Bach-Archiv in Leipzig and President of the Répertoire International des Sources Musicales.

Prof. Wolff's writings on the history of music from the fifteenth to the twentieth centuries are widely published. His most recent books include: *Bach: Essays on His Life and Music* (Cambridge, 1991), *Mozart's Requiem* (Berkeley, 1994), *The New Bach Reader* (New York, 1998), and *Johann Sebastian Bach: The Learned Musician* (New York, 2000-translated into eight languages).

BARBARA OWEN, CHM, holds degrees in organ and musicology from Westminster Choir College and Boston University, and has also studied at the North German Organ Academy and Academy of Italian Organ Music. She is the author of many periodical and anthology articles, entries in *The New Grove Dictionary of Music* and *Harvard Dictionary of Music*, and several books, including *The Organ in New England*, *E. Power Biggs: Concert Organist*, *The Registration of Baroque Organ Music*, and *The Organ Music of Johannes Brahms*. Owen has served the American Guild of Organists as regional councilor, dean of two local chapters, and librarian of the AGO Organ Library at Boston University. She is a founding member and past president and councilor of the Organ Historical Society, and a trustee of Methuen Memorial Music Hall. She is active as an organist, lecturer, and organ consultant.

## FOR SALE AND/OR FREE

Free Adjustable Organ Bench. Originally from an Estey chapel organ. Contact Jonathan Moyer at the Church of the Covenant.

Email: [jmoyer@CovenantWeb.org](mailto:jmoyer@CovenantWeb.org)

Phone: 443-804-3167

1980 Rodgers Jamestown (725)

For sale: Price \$500

This analog solid-state Rodgers organ was purchased new in 1980 and has not left my living room. The dark walnut cabinet is in Very Good Condition with just a few scratches, none of them are deep. The organ has a built in Speaker System. Everything works and the sound is very warm. You cannot go wrong with this beautifully equipped organ. It is built to AGO standards.

Located In Columbus, Ohio

Jeff Goodwin (614) 457-2935

[Jeff5361@aol.com](mailto:Jeff5361@aol.com)

## TUESDAY NOON ORGAN RECITALS

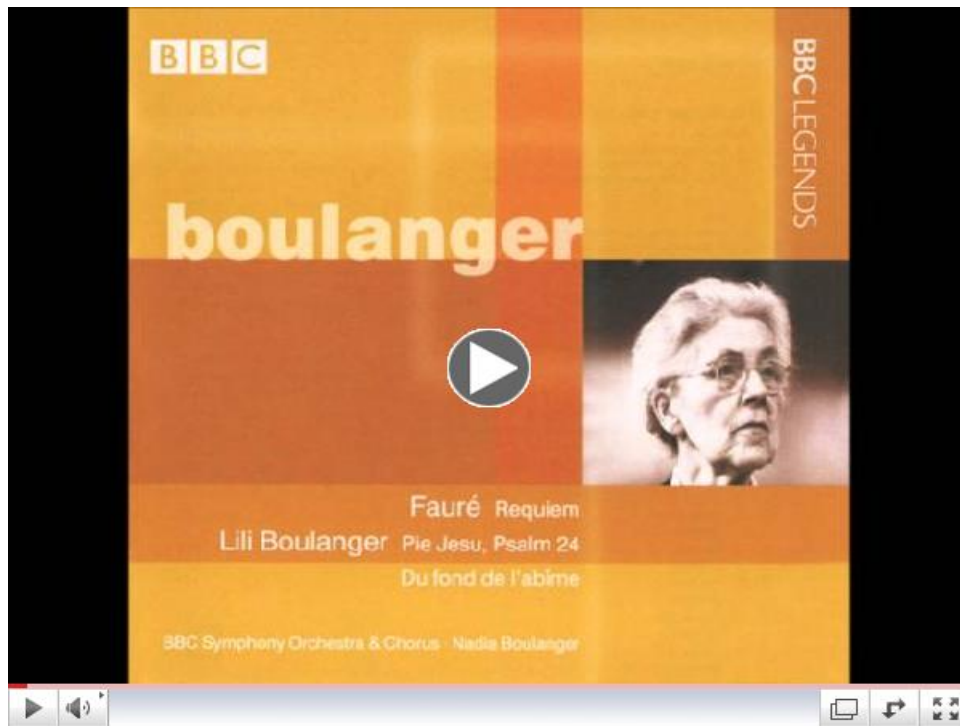
The Church of the Covenant

Starting Tuesday, September 9

Jonathan Moyer, organ

## TODAY IN CLASSICAL MUSIC HISTORY

Marie-Juliette Olga Lili Boulanger (21 August 1893 - 15 March 1918) was a French composer, the younger sister of the noted composer and composition teacher Nadia Boulanger. Her life and work were troubled by chronic illness, beginning with a case of bronchial pneumonia at age two that weakened her immune system, leading to the intestinal tuberculosis (now called Crohn's disease) that cut her life short at the early age of 24. Lili Boulanger's *Pie Jesu* for soprano, harp and strings (or organ) should be better known. This is an especially lovely performance conducted by Nadia Boulanger.



Lili Boulanger "Pie Jesu"

## Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

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## A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: [placement@agocleveland.org](mailto:placement@agocleveland.org)

## About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please

## Contact Us

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## About Us

*The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a*

let us know:

[admin@agocleveland.org](mailto:admin@agocleveland.org).

Have a news item for a future issue? Send to:

[newsletter@agocleveland.org](mailto:newsletter@agocleveland.org)

The deadline each week is Tuesday at 5 PM for Thursday publication.

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*forum for mutual support,  
inspiration, education, and  
certification of Guild members.*