



Summer Update - Cleveland Chapter

American Guild of Organists

July 10, 2014

2014-2015 PROGRAM

The program committee led by Sub-Dean Matt Skitzki has been hard at work planning for the coming year. We have a variety of wonderful events in the works. Please mark your calendars and plan to come to these events!

Sunday 9/21/14 - 4 PM

Kick off Picnic

Kick off the year with a picnic on Lake Erie at Clifton Beach
Don Schultzaberger's home, Lakewood

Sunday 10/12/14 - 4 PM

Anthem Reading Session

Bring your favorite piece from your choral music library, we read them through. Get ideas for your church programming
Church of the Western Reserve, Pepper Pike

October - Date TBA

NYACOP winner's recital

Organ recital sponsored by AGO, St. John's Cathedral, and Trinity Cathedral
St. John's Cathedral, Cleveland

Saturday 11/1/14 - 1:00 PM to 3:30 PM

Dr. Roberta Gary

Master Class on body mapping, co-sponsored by Oberlin, CIM
Church of the Covenant, Cleveland

Friday 1/9/15 - 6 PM to 9 PM

Epiphany Party

Just for fun!
Paul Guyer's home, Solon

Sunday 2/28/15

Quimby Competition

AGO scholarship competition
Fairmount Presbyterian Church, Cleveland Heights

Sunday 3/6/15 - Time TBA

James O'Donnell

Organ artist recital, AGO co-sponsor
St. Paul's Episcopal Church, Cleveland Heights

Sunday 5/3/15 - Time TBA

Psalmfest/Annual Meeting

Church choirs and congregations
Church of the Covenant, Cleveland, University Circle

From the Dean



Paul Guyer

AGO Boston 2014

It was my privilege and pleasure to attend my first AGO national convention. It was a wonderful week filled with interesting and inspiring activities. The Cleveland chapter was represented by 16 individuals. We had the largest number of chapter attendees in our region. The convention had overall nearly 1,700 attendees which is about ten percent of our total national membership.

With apologies to Mr. Letterman, here is my own personal top ten list . . .

Top ten list of memories of the Boston National AGO convention

10. Taking the MBTA trains to Harvard for concerts at Harvard venues - no need to park your car in the Harvard yard
9. Experiencing beautiful, amazing, breathtaking historic churches - architecture, stained glass, sculpture, and paintings
8. Enjoying church life from a simpler time before everything was air-conditioned - grateful for the fan swag from exhibiting companies
7. Running along the serene waters of the Charles River in the morning
6. Waiting a long time for the elevators at the Copley Marriott - taking advantage of the long wait times to meet new and interesting people
5. AGO Executive director James Thomashower encouraging all of us to learn "Let It Go" on the organ to get kids interested in organ music
4. Solemn Evensong at Church of the Advent followed by an outstanding recital by John Scott - interrupted when the organ developed a cypher that was repaired in short order by the onsite organ technician - it happens to all of us
3. Opening concert at Symphony Hall - organ and orchestra - repertoire that would be great at Severance Hall
2. Opening worship service at the Cathedral of the Holy Cross - 1,700 musicians singing hymns and one of the best sermons for church musicians I've ever heard - I'm hoping they'll make the text available
1. Inspiring, uplifting, spirit transporting, thought provoking, jaw dropping, and just downright amazing organ recitals - made you want to come home and practice really hard

The conventions alternate every other year between national and regional. Next year our regional convention will be held in Indianapolis. I encourage everyone to consider attending. It will be a wonderful enriching experience.

WEEKLY UPDATE SUMMER SCHEDULE

These email update messages are being sent irregularly this summer. The next update will be published on August 20. Feel free to send news, conference reports, etc. to newsletter@agocleveland.org.

ONCARD UPDATE

ONCARD Reminder

If you haven't completed your ONCARD membership renewal please take a moment to renew your membership using the ONCARD online renewal. Click on the link below to login and complete your renewal

[ONCARD: Pay your member dues online](#)

Detailed instructions are in the email you should have received from the national office. Please make sure your personal information in the ONCARD system is up to date, especially your birthdate, to ensure you renew at the correct rate. If you have questions or need help with the process please contact our registrar Chris Toth at tothchristopher@att.net. phone: 216-406-0228

TODAY IN CLASSICAL MUSIC HISTORY

On July 10, 1911, American musicologist and harpsichordist Ralph Kirkpatrick was born. He taught at Yale and became famous for his pioneering musicological work on the sonatas of Domenico Scarlatti. He was also famous as a performer of Johann Sebastian Bach's keyboard works, especially the Goldberg Variations. He created an edition of the Goldbergs that was for many years considered the "gold standard." Here is an excerpt from one of his recordings. He died in 1984.



Bach Goldberg Variations BWV 988 Air- Var 7 Ralph Kirkpatrick

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

[Join AGO](#)





A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area.

Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a

position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter.

Questions or comments? Please let us know:

admin@agocleveland.org.

Have a news item for a future issue? Send to:

newsletter@agocleveland.org

The deadline each week is Tuesday at 5 PM for Thursday publication.

Contact Us

American Guild of Organists
Cleveland Chapter
21600 Shaker Blvd
Shaker Heights, Ohio 44122
216-751-2320

About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.