



Weekly Update - Cleveland Chapter

American Guild of Organists

October 31, 2013

From the Dean



Fern Jennings

About seventy-five AGO members, Fairmount church members, friends and music lovers from the community enjoyed a progressive recital at Fairmount Presbyterian Church last Sunday. Our two young recitalists, Mitchell Miller and Emily Meixner exhibited impressive technic and musicality. The concert began in the intimate setting of the Fairmount Chapel where we heard the lovely Charles M. Ruggles 2008 organ. Emily was impressive in her memorized performance of the Bach "Trio Sonata No. 3 in D Minor". Mitchell showed off the various stops of the organ in his performance of Sweelinck's "Soll es Sein- Polish Almande". He concluded this part of the program with Buxtehude's "Praeludium in F-sharp minor".

Next the audience moved to the Fairmount Sanctuary where we heard the church's 100 rank 1996 Schantz organ. A video screen allowed the audience to watch the performers who played from the rear gallery console. Mitchell played a masterful movement III.

Allegro Deciso from Dupre's "Evocation". Next was the Franck "Choral No. 2 in B minor" also played with great sensitivity by Mitchell. Emily concluded the program with a first-rate rendition of Durufle's "Prelude and fugue sur le nom d'Alain". Together they performed an organ duet by C.P.E Bach as an encore. It was a delightful ending to a delightful concert.

A reception was enjoyed in the church hall. The offering which benefitted the AGO Scholarship Fund was \$603.00. Thank you to everyone who donated! Also a big thank you to Robert Moncrief, Fairmount's Director of Music for hosting the recital and to Sub-Dean Barbara MacGregor for making the arrangements.

Best to you,

Fern

WEEKLY UPDATE DEADLINE CHANGE

The deadline for news for each weekly update is now Tuesday at 5:00 PM preceding the Thursday publication. Send news items, which are always welcome, to newsletter@agocleveland.org.

CHAPTER NOVEMBER PROGRAM

Organ Artist Recital - Thomas Trotter, UK

Tuesday, November 19, 2013 - 7:30 pm

Cathedral of St. John the Evangelist

1007 Superior Ave. Downtown Cleveland

Acclaimed British concert organist, Thomas Trotter plays the 72-rank Holtkamp pipe organ in the magnificent setting of St. John's Cathedral.

The performer will be seen on video screen as well as heard in the magnificent setting of St. John's Cathedral.

PROGRAM

J.S. Bach	Prelude & Fugue in G, BWV 541
Robert Schumann	Three Studies in canonic form
Judith Weir	The Wild Reeds (2013)
Richard Wagner	Romance to the Evening Star (<i>Tannhäuser</i>) arr. E.H. Lemare The Ride of the Valkyries (<i>The Valkyrie</i>) arr. E.H. Lemare
Eric Coates	Knightsbridge March arr. Trotter
Julius Reubke	Sonata: The 94th Psalm

Organ Master Class with Thomas Trotter

Monday, November 18, 2013, 7:30 - 9:00 pm
Fairmount Presbyterian Church
2757 Fairmount Blvd., Cleveland Heights
Cleveland Institute of Music organ students perform.
Chapter members are invited to attend this free Master Class.

NEXT EXECUTIVE COMMITTEE MEETING

Monday, February 3, 2014, 7:30 pm, Place TBD

THIS WEEK IN CLASSICAL MUSIC HISTORY



Ned Rorem

On this date in 1985 Ned Rorem's *String Symphony* received its first performance by the Atlanta Symphony, Robert Shaw conducting. A more notable date was Rorem's 90th birthday on October 23 this past week. This was written up in many publications including [this interview](#) in the *New York Times*, and [this NPR music article](#) which includes song clips and a video. Rorem looks fit and much younger than his 90 years. He is best known for his songs. His works for organ include: *A Quaker Reader* and *View from the Oldest House*. Here is a link to "Mary Dyer did hang as a flag" from *A Quaker Reader* played by Jungjin Kim at the University of Texas. Happy Birthday, Ned!

Ned Rorem (b. 1923) - II.



Ned Rorem (b. 1923) - II. "Mary Dyer did hang as a flag" from A Quaker Reader

Concerts and Events of Interest

Remember to send us your concert listings for our Google calendar and weekly updates. Send them to newsletter@agocleveland.org. Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's classical music scene click the link www.clevelandclassical.com.

Trinity Lutheran Annual All Saints' Day Concert. Friday, November 1, 7:30 pm city-wide singers and instrumentalists conducted by Linda Kempke, Robert Myers, organ. Fauré's Requiem. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

Fauré Requiem sung by the Fairmount Church Choir. Sunday, November 3, 11:00 AM , Fairmount Presbyterian Church, 2757 Fairmount Blvd. Cleveland Heights

Five @ Five Series: Festival Chorus and Orchestra. Sunday, November 3, 5:00 pm, James Mismas, conducting. John Rutter's Requiem. Westminster Presbyterian Church, 1250 W. Exchange St., Akron. Freewill Offering.

Baldwin Wallace Jazz Ensemble. Saturday, November 9, 7:00 pm. The Baldwin Wallace Jazz Ensemble, directed by Grammy-nominated jazz saxophonist Greg Banaszak, will present an evening of jazz standards. Trombone soloist Chris Anderson has performed with many different musical groups, including the Canton Symphony Orchestra, the former Cleveland Chamber Symphony, Cleveland Jazz Orchestra, Jazz Heritage Orchestra and many others. Dover UCC, 2239 Dover Center Rd., Westlake, Ohio. A freewill offering will be received.

Florence Mustric, Organ. Wednesday November 6, 12:15 p.m. "From C to shining C," featuring music by Bach, Walcha, Bovet, and Schroeder. Trinity Lutheran Church, West 30th Street at Lorain Avenue, Cleveland

Todd Wilson, Organ. Friday, November 8, 2013 8:00pm FREE , Reception to follow. Holy Trinity

Lutheran Church, 50 N Prospect St., Akron.

Nritya Gitanjali School of Indian Classical Dance & Music. Sunday, November 10, 4:00 p.m. Artistic Director Shoba Narayan will provide an overview of Hindu religion and Indian culture; she will also discuss the symbolism of the dancers' movements. A free-will offering will be received, and a light reception will follow the program. Brecksville United Church of Christ, 23 Public Square, Brecksville.

Christopher Toth, organ, with Joy Parker, piano. Tuesday, November 12, 12:10 pm. STRAUSS: "Thus Spoke Zarathustra", BOWEN: Fantasia, MATHIAS: Fenestra, PLANYAVSKY: Four Pieces for 2 Keyboards, STOUGHTON: Persian Suite, HERBERT: March of the Toys from "Babes in Toyland". Messiah Lutheran Church 21485 Lorain Rd Fairview Park.

David Tidyman, organ & harpsichord. Sunday, November 10 3:00 pm - David Cherwin's Prelude & Toccata on Thaxted, J-N-P Royer's Allemande-Sensible-Vertigo (Pièces de Clavecin), Cabezon's Diferencias sobre el canto llano del Caballero, Louis Couperin's Tombeau de M. Blancrocher & Vierne's Final (Symphonie 1). Cathedral of St. John the Evangelist, E. 9 & Superior, Cleveland. Freewill offering

Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

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A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: placement@agocleveland.org

About These Updates

Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter.

Questions or comments? Please let us know:

admin@agocleveland.org.

Have a news item for a future issue? Send to:

newsletter@agocleveland.org

The deadline each week is Tuesday at 5 PM for Thursday publication.

Contact Us

American Guild of Organists
Cleveland Chapter
21600 Shaker Blvd
Shaker Heights, Ohio 44122
216-751-2320

About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.