

# Weekly Update

American Guild of Organists Cleveland Chapter

January 24, 2013



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### Dear AGO Cleveland Colleague,

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: [admin@agocleveland.org](mailto:admin@agocleveland.org) Have a news item for a future issue? Send to: [newsletter@agocleveland.org](mailto:newsletter@agocleveland.org). The deadline each week is Wednesday at noon for Thursday publication.

## From the Dean



I have been reading with interest the articles published in TAO over the past couple of months by John Walker about the findings of the Task Force on Long-range Planning. The article in the December 2012 magazine titled "The State of Mainstream Religion In America; Implications for the American Guild of Organists" provides enough fodder for a year's worth of columns so I will return to it in future columns, I am sure.

As has been reported in the media, membership in mainline churches has declined year by year. Along with this financial contributions to these churches has declined. Most of us are employed in these mainline churches. For those of you in churches that are bucking the trend and whose membership and music programs are growing-Hooray for you! Go for it! For the majority who are in churches with declining membership and seeing your music program and the funding for it being

cut, do not despair.

Remember that the total declines are numerically small. While a particular congregation may be declining faster than average, there are still good opportunities out there for church musicians. Do not allow a failure of fundraising to pass as a reason to gut the church program. Many churches are using consultants to improve the giving of their membership. Cutting programs, including music, does not foster the kind of activity that will attract new parishioners. Unfortunately in many cases, changing jobs is the only way to obtain an increase in pay or benefits for a church musician. The new church all of a sudden finds out that they are out of touch in terms of compensation of musicians and improves the salary especially if they have a good candidate who sticks to their guns in this regard.

Well, I could go on all day. I will be encouraging next year's program committee to plan a meeting, or

meetings on issues of professional concerns which I don't believe we have focused much on of late in the chapter.

Fern

## Upcoming Cleveland Chapter Events

### JANUARY CHAPTER EVENT



Newberry Organ

#### Gallery Organ Open House

Saturday, January 26, 2013 - 10 am to 12 noon.

Church of the Covenant

11205 Euclid Ave. Cleveland Organ crawl with the new Richards-Fowkes tracker organ.

Jonathan Moyer and Fern Jennings, hosts

Jonathan reports that the new organ has been delivered and is in the process of being set up. Organ builder Bruce Fowkes will discuss with us installation to date and how it will proceed. This is not the open house as originally planned but an event just for us. The open house will be held on March 3. That would be an excellent opportunity to return to see the fully installed instrument. Jonathan thinks that a one hour program from 10-11 will be sufficient for our time in the loft. Then you will be free to visit the Art Museum or other University Circle Institution or restaurant for lunch. Here is a link for information about the builder: <http://www.richardsfowkes.com/pages/5tech/index.php>

### NEXT EXECUTIVE COMMITTEE MEETING

Monday, February 4, 7:30 pm

First Unitarian Church of Cleveland

21600 Shaker Boulevard, Shaker Heights

### UPCOMING MEETINGS

#### TREBLEFEST

Saturday, February 9, 2013, 9:30-4:00 at Trinity Episcopal Cathedral.



Ben Hutto

AGO members are welcome to attend all or any part of the day to observe a master choral conductor working with young voices. There is a change in the clinician for TrebleFest. Ben Hutto, past president of the RSCM and the Association of Anglican Musicians and Performing Arts Coordinator at the National Cathedral School for Girls, is replacing Stephen Cleobury who has had to withdraw from this event. The choral music listed below is useful for all treble voices including women's choirs. No registration fee charged for observers - a free-will donation in the basket at the registration table will be appreciated.

Lunch is available for \$5. Free parking in the Cathedral lot. The day begins at 9:30 a.m. and concludes with Evensong at 3 p.m.

Contact Dr. Richard Nelson for further information: [richard.nelson@case.edu](mailto:richard.nelson@case.edu)

Repertory for the rehearsals and Evensong is from the Anglican choral tradition:

Introit: I will worship - George Dyson  
Responses - plainsong  
Psalm 23 - John Goss (chant)  
Magnificat and Nunc Dimittis - Philip Moore  
Anthem: A Song of Wisdom - Charles Stanford

**CHURCH MUSIC WORKSHOP: "Resources for Today's Church Musician"** co-sponsored by Cleveland AGO and Cleveland National Pastoral Musicians

Saturday, March 9, 2013, 9:30am - 2:45 pm  
Ursuline Educational Center, Pepper Pike.

Link for driving directions and other information: [www.ursulinesisters.org/ursuline-educational-center](http://www.ursulinesisters.org/ursuline-educational-center)

We will gather for coffee, sweets and staff introductions at 9:30 a.m. and will continue with choices from five different class sessions presented by our area leadership.

10 a.m. Choral Resources for Smaller Choirs - Clifford Hill

11 a.m. Copyright Issues in the Digital Age - David Powers, Bob Soeder

11 a.m. Organ Resources for the Easter Season - Barbara MacGregor

1 p.m. Electronic Organ Technology and MIDI - David Powers, Christopher Toth

1 p.m. Professional Development: Résumés and Certification - Dan Bergen, Fern Jennings, Tim Robson.

The day will include a buffet lunch and will conclude by 2:45 p.m. in the chapel with a reflective service of Word and Music for Lent. Come prepared to find resources for your work and your spirit and to join in community with other musicians.

Prior registration is required and can be [done online](#) or by contacting Registrar, Ruth Novak at [rnovak.stmarysberea@gmail.com](mailto:rnovak.stmarysberea@gmail.com) . 216-210-0542.

Registration fees are \$25. for AGO or NPM members (\$20. if paid by Feb. 15) and \$35. for non-members.

A flyer for the event is [available as a PDF download](#).

## **AGO CLEVELAND GOOGLE CALENDAR**

Do you use the Google Calendar on our website: [agocleveland.org](http://agocleveland.org)? The idea behind this calendar was to have a resource for members to use when planning their own programs. This calendar extends farther ahead than our weekly update calendar listings. At this time we need a member who is willing to post those updates. Training will be provided. Please contact [dean@agocleveland.org](mailto:dean@agocleveland.org) if you are willing to take on this task.

## **REGIONAL CONVENTION**

The website and registration for the Region V Convention to be held in Kalamazoo and Battle Creek June 30-July 3 are now open. <http://www.agokalamazoo.org/>. Schedules, information about recitalist and organs are available on the site. They are billing this as a walkable convention other than the bus ride to Battle Creek. Plenty of time is allowed for lunch or returning to your room during the day. A four hour drive from Cleveland with an affordable registration and accommodation price makes this an excellent value in a close-to-home convention experience for Clevelanders. Did I mention I will be presenting a workshop on Guild Exams?

## TODAY IN CLASSICAL MUSIC HISTORY



David Craighead

On this date in 1924 Organist David Craighead was born. He died this past March at the age of 88. Craighead was the legendary Professor and Chair of the Organ Division of the Eastman School of Music from 1955 until his retirement in 1992. He was a renowned recitalist and teacher. Many of his students hold important positions around the country. A number of local organists can trace their musical lineage through Dr. Craighead. You might want to remember Dr. Craighead by listening to one of his performances. Here is a link to a performance of chorales from the Orgelbuchlein:



David Craighead plays excerpts from Bach's Orgelbuchlein, Part 1

## Concerts of Interest

*Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's classical music scene click the link [www.clevelandclassical.com](http://www.clevelandclassical.com).*

**Sunday, January 27 3:00 pm - Jarred Sorauf, organist** Fairmount's talented graduate intern from the Cleveland Institute of Music plays works of Bach, Mendelssohn, Vierne, Weaver, and Langlais on our 100-rank Schantz organ. Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Heights

**Sunday, January 27 3:00 pm - Julia Russ, piano, with James Thompson, violin.** Beethoven's

Violin Sonata No. 5 in F (Spring), Debussy's Estampes & Liszt's Vallee d'Obermann (Annees de Pelerinage: Suisse). Reception to follow. Church of the Gesu, 2470 Mirimar Boulevard, University Hts. Freewill offering.

**Wednesday, January 30 12:15 pm - Robert Myers, organ.** "Going for neo-Baroque". Music Near the Market Series. Beckerath organ. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

**Wednesday, January 30 7:30 pm - CMA Viva! and Gala: Chanticleer.** "A Siren's Call". Program includes music by Chen Yi, Michael McGlynn, Mason Bates, Gabrieli, Palestrina and Gesualdo. In conjunction with the opening of the Renaissance galleries. Chanticleer prix fixe dinner at 7pm (\$95). The Atrium, Cleveland Museum of Art, 11150 East Boulevard. Tickets: \$39-\$59. Purchase online.

**Sunday, February 32:00 pm - Robert Schneider & Betty Meyers, organ & piano.** Works by Langlais, Brahms, Callahan, Debussy & Pachelbel. Reception to follow. First Baptist Church, 3630 Fairmount Blvd., Shaker Heights. Freewill offering.

## Quick Links

[Web Site](#)

[Job Openings/Substitutes](#)

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## About Us

*The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

## Contact Us

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## A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: [placement@agocleveland.org](mailto:placement@agocleveland.org)



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