

Weekly Update

American Guild of Organists Cleveland Chapter

January 17, 2013



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Dear AGO Cleveland Colleague,

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: admin@agocleveland.org Have a news item for a future issue? Send to: newsletter@agocleveland.org. The deadline each week is Wednesday at noon for Thursday publication.

From the Subdean



Barbara MacGregor

As we begin the New Year many of us have indulged in some resolutions or goals for 2013. Among those goals might be plans to continue to develop our musical skills through lessons, reading current articles in our TAO and other journals, attending professional meetings or conferences or just planning to select and learn some new organ or choral music. All of these are effective ways to remain current in our field. With information from a 2011 Chapter Membership Survey our Program Committee planned several programs this season that have a strong educational basis, especially the February and March programs listed. I hope that you will look into these opportunities to work with fine leaders on many aspects of both organ and choral work.

Saturday, February 9th is **TREBLEFEST** at Trinity Episcopal Cathedral.

AGO members are welcome to attend all or any part of the day to observe master choral conductor, Ben Hutto will replace Stephen Cleobury as the clinician. No registration fee will be charged for observers - a free-will donation in the

basket at the registration table would be appreciated. Lunch is available for \$5. The day begins at 9:30 a.m. and concludes with Evensong at 3 p.m.

Repertory for the rehearsals and Evensong is from the Anglican choral tradition:

Introit: I will worship - George Dyson

Responses - plainsong

Psalm 23 - John Goss (chant)

Magnificat and Nunc Dimittis - Philip Moore
Anthem: A Song of Wisdom - Charles Stanford

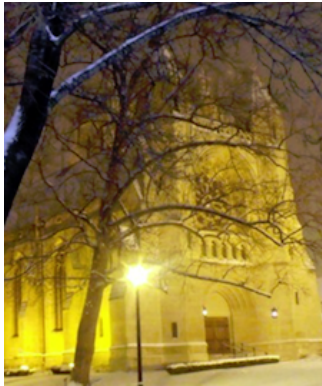
Saturday, March 9th is the **CHURCH MUSIC WORKSHOP** co-sponsored by Cleveland AGO and Cleveland National Pastoral Musicians. The location is the lovely chapel of the Ursuline Educational Center in Pepper Pike. The day begins at 9:30 a.m. and will continue with choices from five different class sessions given by our area leadership. Topics for these class sessions were suggested by you, our members. Cliff Hill is providing choral and keyboard music. The day will conclude before 3 p.m. with a reflective service of Word and Music for Lent. Come prepared to find resources for your work and your spirit. Prior registration is required. Look for detailed information in our weekly email Updates.

With best wishes for a new musical year,

Barbara MacGregor
Sub Dean/Program Chair

Upcoming Cleveland Chapter Events

JANUARY CHAPTER EVENT



Gallery Organ Open House

Saturday, January 26, 2013 - 10 am to 12 noon.

Church of the Covenant

11205 Euclid Ave. Cleveland Organ crawl with the new Richards-Fowkes tracker organ.

Jonathan Moyer and Fern Jennings, hosts

Jonathan reports that the organ will be delivered on January 21st so the installation will be in its early stages. Organ builder Bruce Fowkes will discuss the installation to date and how it will proceed. Here is [information about the builder](#).

NEXT EXECUTIVE COMMITTEE MEETING

Monday, February 4, 7:30 pm

First Unitarian Church of Cleveland

21600 Shaker Boulevard, Shaker Heights

SCHOLARSHIP FUND DONORS

Thank you to the Following donors to our scholarship fund:

Ruth Britnall
Bob Day
Fern Jennings
William & Margaret Limkemann
Barbara MacGregor
Margaret M. Matuska
Karen S. McColl
Carol Tevis

CHAPTER COMPETITION ANNOUNCED

The Cleveland Chapter of the American Guild of Organists is holding a chapter competition as part of the AGO/Quimby Regional Competitions for Young Organists (RCYO) on Saturday, March 23, at Fairmount Presbyterian Church in Cleveland Heights. Competitors must be under 24 years of age as of August 1, 2013. Membership in the AGO is not required. A competitor must enter only in the AGO region of either the school at which he/she is enrolled or the competitor's permanent legal address.

The deadline for application is this Friday, January 18. Applications may be mailed, faxed, scanned, or e-mailed. The national AGO website has all the application materials, repertoire, and rules. Please let any interested students know of this opportunity.

Thanks!

Robert Moncrief, chapter competition coordinator
Minister of Music, Fairmount Presbyterian Church, Cleveland Heights

ORGAN BUILDER OPEN HOUSE

You are cordially invited to attend an Open House at Muller Pipe Organ Company. The Open House will feature the new pipe organ that will be installed in Immaculate Conception Church of Bellevue (Ohio) in February. Tour the shop and enjoy refreshments; children are welcome! The Open House will be held on January 27th from 2:00-5:00 at our shop, located just off the village square at 122 North High Street in Croton, Ohio. Please call 800.543.0167 if you have any questions.

TODAY IN CLASSICAL MUSIC HISTORY



John Stanley

English composer and organist John Stanley was born in London on this date in 1712. At about the age of two, he had the misfortune to fall on a marble hearth with a china basin in his hand, an accident which left him almost blind.

He began studying music at the age of seven. Under the guidance of [Maurice Greene](#), composer and organist at St. Paul's Cathedral, he studied "with great diligence, and a success that was astonishing" (Burney). At the age of nine he played the organ, probably as an occasional deputy, at [All Hallows Bread Street](#). The organist died on 23 September 1723 and exactly one month later eleven-year-old Stanley was appointed organist to the church at a salary of £20 per annum.

When he was fourteen "in preference to a great number of candidates" (Burney) he was chosen as organist at [St Andrew's, Holborn](#) and at the age of seventeen became the youngest person ever to obtain the Bachelor of Music degree (B.Mus.) at Oxford University.

In 1779 Stanley succeeded [William Boyce](#) as [Master of the King's Band](#) of musicians. In this capacity he composed many New Year and Birthday odes to the King but unfortunately this music has not survived. He composed cantatas, oratorios, instrumental music and notably three volumes of voluntaries for organ (1748, 1752, and 1754). Nearly all of the voluntaries feature a short, slow introduction followed by either a solo-stop movement (such as the so-called [trumpet voluntaries](#)) or a fugue.

Concerts of Interest

Some of our concert listings have been gleaned from ClevelandClassical. For a complete list of concerts plus previews, reviews and more from Cleveland's classical music scene click the link

www.clevelandclassical.com.

Sunday, January 20 3:00 pm - David Tidyman, organ & Jieming Tang, violin. Program includes J.S. Bach's Prelude and Fugue in a, BWV 543, Solo Violin Sonata in g, BWV 1001, Arioso from Orchestral Suite No. 3, BWV 1068 & Sinfonia from Cantata BWV 29 (arr. Dupré). Cathedral of St. John the Evangelist, E. 9 & Superior, Cleveland. Freewill offering.

Wednesday, January 23 12:15 pm - Robert Myers, organ. "Going for neo-Baroque". Music Near the Market Series. Beckerath organ. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

Sunday, January 27 3:00 pm - Choir of St. Joseph Cathedral, Columbus, Paul Thornock II, conductor. Program to be announced. Mary Queen of Peace Church, 4423 Pearl Road, Cleveland. Freewill offering.

Sunday, January 27, 3:00 pm - Jarred Sorauf, organist Fairmount's talented graduate intern from the Cleveland Institute of Music plays works of Bach, Mendelssohn, Vieme, Weaver, and Langlais on our 100-rank Schantz organ. Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Heights

Sunday, January, 27 3:00 pm Julia Russ, Piano. Gesu Church. 2740 Miramar Blvd., University Heights.

Quick Links

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About Us

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Contact Us

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A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email:

