

September 15, 2011

## FROM THE DEAN



Dean Jim Riggs

The phone conversation ended with, "I have to go dial up a funeral." What-dial up a funeral! The voice on the other end told me that he had been recording into his MIDI many preludes/postludes. When it came time for a funeral he would take a magazine with him to the bench and push the midi button for the 15 minute prelude and then repeat the process for the postlude. I was stunned.

That particular conversation ended 1.5 years ago and I have been pondering this thought for some time.

I do like what we are able to do with electronics these days--record ourselves and play it back to hear articulations, registrations, and tempos. I must say I am still on the fence when it comes to using the midi playback device for an entire prelude or postlude. Is this live music? Are we being faithful to our profession when asked to play for services and use the playback feature How do you use midi on your instrument?

Our chapter is filled with members who play on pipe organs and electronic organs. In this digital age I would welcome your comments and feedback on this issue. Email me at [dean@agocleveland.org](mailto:dean@agocleveland.org) or if you have joined the chapter Facebook page post a comment there.

All best, Jim



### Dear AGO Cleveland Colleague,

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter. Questions or comments? Please let us know: [admin@agocleveland.org](mailto:admin@agocleveland.org) Have a news item for a future issue? Send to: [newsletter@agocleveland.org](mailto:newsletter@agocleveland.org). The deadline each week is Wednesday at noon for Thursday publication.

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## Service of Rededication

### The Church of the Covenant



Service of rededication for the newly renovated sanctuary  
Sunday, September 18, 10:00 am

Featuring The Rev. Dr. Robert J. Campbell, The Covenant Choir, Members of the Case Concert Choir, Brass, Organ, Percussion, Dr. Jonathan Moyer, music direction/organ, Dr. Peter Bennett, organ

ORGAN PRELUDE: Felix Mendelssohn: Sonata No. 3, I

ANTHEMS: Anton Bruckner: *Locus Iste*; C. H. Parry: *I was glad*; Thomas Tallis: *Hear the voice and prayer*; J. S. Bach: *'Gratias agimus tibi'* from Mass in b minor

POSTLUDE: Richard Wagner: *'Entrance of the gods into Walhall'* from *Das Rheingold*

## Youngstown Chapter Events This Weekend

Saturday, September 17, the Youngstown Chapter will host an Organ Masterclass with renowned organist/teacher/recitalist David Higgs at Stambaugh Auditorium, 1000 Fifth Avenue, Youngstown as part of the Re-Dedication Organ Series for the E.M. Skinner, Opus 582 at Stambaugh Auditorium. Coffee and donuts will be available from 9:00-9:45. The class begins at 10:00 am and is free and open to the public.

Sunday, September 18 at 4:00 pm, Organist David Higgs will perform with the Youngstown Symphony for the Re-Dedication Concert of the E.M. Skinner, Opus 582 at Stambaugh Auditorium, 1000 Fifth Avenue, Youngstown. Higgs will perform the Poulenc, Concerto for Organ, Strings and Timpani, Saint-Saens, Symphony No. 3 "Organ Symphony" and several solo selections. Tickets will be available at the door.

## Upcoming Cleveland Chapter Events

### Jehan Alain Centenary Celebration

October 1, 2011, Oberlin Conservatory

1:00 - 2:00 ~ Lecture by Dr. Aurélie Decourt: "Jehan Alain: Musician and Poet"

2:00 - 3:00 ~ 2nd Lecture by Dr. Decourt:  
"Jehan Alain: His Musical and Creative Inspiration"

The two lectures will be given by Dr. Aurélie Decourt, the niece of Jehan Alain and the daughter of Marie-Claire Alain. The lectures will take place in KING 127 (the building on the northwest corner of Professor and College Streets - across from the large arch in Tappan Square).

4:00 - 5:30 ~ Concert in Finney Chapel

### Cleveland Organ Weekend

October 28, 29, 30, 2011

See the [full schedule](#) of events  
(with even more detail to come)

And it's not too late to make a contribution to support the Cleveland Organ Weekend. See [more details](#).

## Chapter Concerns

Condolences to the family of Bob Bowers, husband of long-time member, Pat Bowers. Mr. Bowers died last Friday from a long-term illness. Our prayers and thoughts are with Pat.

## Concerts

Saturday, September 17 from 11:00 a.m. to 1:00 p.m.: Grace Lutheran Church, 13001 Cedar Rd, Cleveland Heights. Choral Music Workshop. Jonathan Willcocks of London, England, will lead a choral music workshop. Registration: \$35, additional registrations from same organization: \$25. Student rate: \$25 (with online registration and ID at the door).

A packet of music and lunch are included. Register online: <https://www.wepay.com/tickets/JonathanWillcocksWorkshop>

Tuesday, September 20 at 12:00 p.m.: St. Pauls Episcopal Church 317 East Liberty Street, Medina. A Brown Bag Concert featuring art work and musical performance by some of our young people in Medina. We are calling it A Celebration of Music and the Visual Arts. Bring your own lunch or brown bag lunches are available for \$5.00. Just call the church office 24 hours prior to the concert at 330-725-4131.

Friday, September 23 at 7:30 p.m.: Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland

Heights, OH 44118, 216.321.5800. [www.fairmountchurch.org](http://www.fairmountchurch.org). Halida Dinova, Pianist. The brilliant Russian-born pianist plays a recital entitled Music That Tells Stories on Fairmount's Steinway, with works by Chopin, Mendelssohn, Haydn, Tchaikovsky, Debussy, Scriabin, Rachmaninoff, Liszt, and Balakirev—a great program of piano literature for the whole family.

Sunday, September 25 at 4:30 p.m.: Ridgewood United Methodist Church, 6330 Ridge Road, Parma, OH 440.885.1360. Betty Meyers, Piano; Virginia Steiger, Flute. Works by Rutter, Griffes, Quantz, and D'Rivera.

Sunday, September 25 at 4:00 p.m.: Church of the Ascension, 13216 Detroit Avenue, Lakewood, Ohio. The Byzantine Singers.

Sunday, September 25 at 5:00 p.m.: Westminster Church, 1250 W. Exchange Street, Akron, Ohio. 330.836.2226. Thomas Heywood, Australian Organist.

Every Wednesday: Music Near the Market at Trinity Evangelical Lutheran Church, 2031 West 30th St., Cleveland. CONTACT: Florence Mustric: 216.321.1393. Featuring the world-famous von Beckerath organ. FREE concerts AT NOON on Wednesdays.

September 21: Robert Myers. "Away from the Console."

September 28: Double-digit Piano Duo Ronald Palko and Coren Estrin Mino



## Quick Links

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## About Us

*The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.*

## Contact Us

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Shaker Heights, Ohio 44120  
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## A Note About Job Postings

Gerry Mass, our Cleveland Chapter Placement Officer collects and updates job openings in the area. Although they are not listed in the weekly updates, there is a link in the "Quick Links" section every week that will take you to the updated list on the chapter website. Questions or need help finding a position? Email: [placement@agocleveland.org](mailto:placement@agocleveland.org)



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