

# American Guild of Organists Cleveland Chapter Weekly Update



August 18, 2011

## Greetings!

Welcome to the Weekly Update from the Cleveland Chapter of the American Guild of Organists! Each week on Thursday, we publish this email newsletter to help you stay informed about activities and programs of the Cleveland AGO Chapter.

Questions or comments? Please let us know:

[admin@agocleveland.org](mailto:admin@agocleveland.org). Have a news item for a future issue? Send to: [newsletter@agocleveland.org](mailto:newsletter@agocleveland.org). The deadline each week is Wednesday at noon for Thursday publication.

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## From the Dean

### Here we go Cleveland, here we go!

No, I am not suggesting we play ball, but I am cheering that today we are launching our new means of communication with the chapter. You should now see a new look to the weekly email with important information for the week and links to the website, past newsletters, and placement/substitution. A HUGE expression of thanks to Linda Gardner, Gerry Mass, Tim Robson, and Chris Toth who have been working all summer to make this transition as smooth as possible. Remember, if you have items for the weekly email send them to Linda Gardner ([newsletter@agocleveland.org](mailto:newsletter@agocleveland.org)) by 12 noon on Wednesday's of each week. Let us know what you think of this new format.



If you are on [Facebook](#), have you "friended" the chapter? If not, do so now as another way, in addition to this weekly email, to stay in touch with the chapter. Finally, do you have the upcoming chapter programs on your calendar?

Oct 1-Alain 100th Anniversary at Oberlin  
Oct 28-30-Cleveland Organ Weekend  
Jan 6-Chapter Epiphany Party  
Feb 25-Winter Workshops  
April 29-Recital and Annual Meeting  
May 23-25-Semi-Final Round of NYACOP

Here we go Cleveland, here we go! The season to come, connect, and commit is upon us.

Cheers, Jim

## Executive Committee meeting

**Monday, August 22**

Plymouth Church, 2860 Coventry Road, Shaker Heights  
6:00-7:30 pm-those involved with planning the Cleveland Organ Weekend  
7:30-9:00 pm-Executive Committee Meeting

## AGO NATIONAL CONFERENCE ON ORGAN PEDAGOGY

**Eastman Rochester Organ Initiative 2011**

The American Guild of Organists (AGO) and the Eastman School of Music are partnering to produce the 16th biennial AGO National Conference on Organ Pedagogy, November 10-13, 2011, in Rochester, N.Y. The conference, designed in cooperation between the AGO Committee on Continuing Professional Education and the 10th annual Eastman Rochester Organ Initiative (EROI) Festival, will present the topic of organ improvisation through a variety of compositional techniques and styles. Complete information, including online registration, is available online. Early registration discounts are available through August 15. [Read More](#)



## Thomas Murray Honored by AGO National Council

**Celebration Raised \$30,000 Benefitting AGO Endowment**  
NEW YORK CITY - The American Guild of Organists (AGO) presented its eighth annual Recital and Gala Benefit Reception on Sunday, May 15, at Yale University in New Haven, Conn. An estimated audience of 500 colleagues, students, and friends came together to celebrate the lifetime achievements of Thomas Murray on the occasion of his thirtieth anniversary at Yale. [Read More](#)

## CONCERT LISTINGS

**Sunday, August 28 at 3:30 p.m.**

Immaculate Conception Church, 4129 Superior Ave., Cleveland 44103 (near downtown), Concert of new/unpublished/not-yet-heard liturgical music (the latest in an occasional series starting in 2003).

Traditional sacred music has been shoved out of the sanctuary in many mainstream denominations, but (as in a famous quote), it cries "I'm not dead yet!!" As a matter of fact it is thriving, and a good number of Clevelanders (and ex-Clevelanders) are busily writing new masses, motets, anthems and hymns for traditional liturgy - for the Roman Catholic Latin mass, Episcopal evensong, Anglo-Catholic English masses, Orthodox church services, and other liturgical settings.

Come hear selections of unique and newly-composed music, mainly choral but with some striking instrumental settings for the organ. We will showcase a variety of sacred music, some composed specially for limited choral resources, and some more complex pieces for professional vocal ensembles and congregations wishing to embrace more modern harmonies. Join us for a rare opportunity to spend an afternoon exploring new sounds (and revamped old sounds!), chatting with the composers to discover what else they have written, and opening your ears to improvisation, the original form of composition. For further information, please contact Fred Lautzenheiser at [LAUTZEF@ccf.org](mailto:LAUTZEF@ccf.org)

## FOR SALE

### Yamaha FX10 organ for sale

Make beautiful music! This Yamaha FX10 retailed for almost \$20,000. One owner and meticulously maintained. Asking \$3000 or best offer. [Read more.](#)



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