



The American Guild of Organists

Cleveland Chapter

June 2009

FROM THE DEAN

Thanks to host Bob Moncrief, the Shelly-Egler Flute and Organ Duo, Fairmount Presbyterian Church, and our Program Committee for making our Annual Meeting a wonderful event. The Duo performed a concert in celebration of the new Fairmount Presbyterian Memorial Chapel Organ, built by Charles Ruggles, who was in attendance. The meal was delicious, friendships were renewed, outgoing officers were thanked, and new officers were installed.

At the meeting a survey was distributed which asked our local chapter members to give feedback regarding both programming and involvement. This survey was also sent to members on our Thursday email. We have received about 30 responses thus far, but hope to receive more. A copy is included with this Newsletter. PLEASE—if you have not sent it in, do so. Your opinion counts, and we want to hear from you! Results will be summarized in next month's Newsletter.

A task force has been formed which will revisit our Operating Procedures which have been in force since 1991. Peg Limkemann will lead this task force which includes James Riggs, Robert Day, Max Bunker and Karen Holtkamp. Also, Chris Toth will be our new Registrar, replacing Leslie Bauer, who will continue as Secretary. Chris and Don Jackson will also be producing our Yearbook. We are grateful to these people who have offered their time and skills in these important tasks. Next year's committees are being formed as we speak. If you would like to participate in one, please let us know.

On May 2, I attended the Ohio AGO Dean's meeting which was held in Columbus at the Bunn-Minnick Pipe Organ Co. and hosted by Paul Barte, our Region V Councillor. My report from this meeting is included in this Newsletter. Highlights include that AGO membership is up—attributed to phonathons and keeping national job searches

restricted to members. Lifetime memberships will be offered soon at \$3000. or six installments of \$500. Also, Canton is planning the first technical version of POE (Pipe Organ Encounters) with Schantz Organ Company this summer from July 27-29. The report also includes the locations of future conventions. All in all, it was a very informative meeting.

Regarding the Regional Convention, there are a number of our members planning to attend. If you will contact me by phone (440 338/6606) or email (marciasnavely1@aol.com), I will serve as the central point for communication. The schedule for the convention is included in this Newsletter. We can take pride in the fact that many events and performances have Cleveland Chapter connections.

Final item of business—membership, membership, membership—time to renew, time to renew, time to renew.....

Musical Blessings,
Marcia

Next Chapter Meeting:

Friday, July 10, 2009 at 8:00 pm

Thomas Murray Concert, co-sponsored with Organ
Historical Society

(see article in this Newsletter)

Severance Hall, Cleveland Ohio

Tickets are required

800-686-1141

Next Executive Committee Meeting:

Wednesday, August 26, 2009 at 6:30 p.m.

Home of Marcia Snaveley and Greg Polyak

138 Southwyck Drive

Chagrin Falls, Ohio 44233

(440) 338-6602

THOMAS MURRAY CONCERT JULY 10

While this event is still over a month away, we hope all chapter members will take note and plan to attend Thomas Murray's Organ Concert, the final concert of the Organ Historical Society's (OHS) convention to be held here in Cleveland from July 5-10. Our Cleveland AGO Chapter is co-sponsoring this concert.

Those who remembered to renew your Cleveland Chapter AGO membership before the May 31 deadline (earlier this year, but announced in the May newsletter and in your membership renewal form which all should have received in the mail in April) will receive one free ticket to the Thomas Murray concert. It was one of the "perks" OHS is graciously providing our members as part of our agreement to co-sponsor this program.

Mr. Murray, Professor of Music and University Organist at Yale University, will perform this program at Severance Hall on July 10 at 8:00 pm. His program will include works by J.S. Bach, Paul Hindemith, Guy Weitz, Jean Berveiller, and Cesar Franck.

Additional tickets are exclusively available at the Cleveland Orchestra's website: www.clevelandorch.com and at the Severance Hall box office: (800) 686-1141.

Joe McCabe, from OHS, reminds us that those who may register for either the entire OHS convention or the individual Friday day rate will have a ticket to this program automatically included, hence, the ticket you may receive as an AGO member (if you renewed your membership before the May 31 deadline) will be an extra one for you.

We hope all will take advantage of this wonderful opportunity. Plan now to attend.

Information on how members will be receiving their ticket will be forthcoming.

DETROIT REGION V CONVENTION: DETROIT 2009 RENAISSANCE!

Friends,

I invite you to spend four wonderful days in the Motor City relaxing your spirit, renewing friendships and rejuvenating yourself while enjoying world-class performers and presenters on the finest organs Southeastern Michigan has to offer.

Highlights of the 2009 Detroit Regional Convention include performances of the finalists' submissions for the Marilyn Mason New Organ Music Composition Competition by Lynne Davis, Martin Jean playing the famed Hill Auditorium organ at the University of Michigan, performances by Todd Wilson, Janette Fishell, Fred Hohman, and the Quimby Young Organists Competition taking place in the beautiful setting of Christ Church Cranbrook, as well as many, varied workshop presentations.

While in the Motor City, you will be staying at the stunning Detroit Renaissance Center Marriott, world headquarters for General Motors. With stunning views of both Detroit and Windsor, ample exhibitors and great dining, you'll want to make your reservations now by calling 313-568-8000 and ask for the AGO rate (\$129/night).

I encourage you to peruse the convention brochure at www.detroitago.org, to print and mail your registration form, and to start making plans to motor to the Motor City! If you have any questions about registration or special needs, please contact Elgin Clingaman, Convention Registrar at eclingaman@aol.com.

I look forward to welcoming you in June.

Joseph D. Daniel, DMA, Chair
Detroit2009Renaissance!
jdaniel@christchurchcranbrook.org

Westlake United Methodist Chamber Ensemble Wins Jubilation

The second annual Jubilation Choir Festival sponsored by WCLV was held on Thursday and Friday, May 7-8, 2009, at the Cathedral of St John the Evangelist in downtown Cleveland. Lloyd Newell the "voice of the Mormon Tabernacle Choir" was again the on-air host and master of ceremonies for the event, and the distinguished judges were Cleveland's own Betsy Burleigh, of Cleveland State University and the Cleveland Orchestra Chorus; Joseph Martin, well-known choral director and clinician; and Craig Jessup, former Director of the Mormon Tabernacle Choir.

The Cleveland AGO was well-represented by the performing choirs, with at least three of the six finalists associated with AGO members: the choirs of Avon Lake United Church of Christ (Ruth Williams is the organist); Epworth-Euclid United Methodist Church (Eric Charnofsky is the director); and the winner of the competition, the Westlake United Methodist Church Chamber Ensemble (Leslie Bauer is the organist, although she did not perform in the selections chosen for this festival). The Westlake United Methodist Church Chamber Ensemble was declared first place and received a \$1000 prize and a trophy. The other five finalists (who were not ranked) each received \$500 and a trophy. Last year's winning choir from St. John's Cathedral, Greg Heislman, Director, also performed at the opening of the first evening of the festival.

The Westlake group demonstrated astonishing precision and unity of sound in their completely *a capella* set, which included a work by the Italian renaissance composer Giovanni Nanio, as well as the famous Allegri "Miserere". They also sang several close harmony hymn arrangements, two of which were by Kevin S. Foster, a member of the group. Daniel Gawthrop's "The Faith I Celebrate" and Moses Hogan's arrangement of the spiritual "Walk Together, Children" completed their program. The Westlake group could be compared favorably to such professional groups as The Sixteen or Polyphony.

It was indeed gratifying to see and hear the six choirs and the variety of fine music that was presented. The

whole event contradicts the common thought that traditional church music and choral singing is dead. After two years of Jubilation, there is ample demonstration that is not the case. Thanks should go to Robert Conrad and Elizabeth Stuart from WCLV for coming up with the idea to highlight church music in a very public way and to Greg Heislman and the Cathedral for hosting the event. Although the idea of a competition among church choirs has been controversial with some AGO members, the atmosphere of excitement among the groups and their fans was palpable, and set the event apart from just another choir concert.

Tim Robson

CHAPTER CONCERNS:

From Juanita Schubert: Hi! All! The surgeon stopped by this morning and told Dick how pleased he was with his progress.....also told him that he was astounded by the condition of the aortic valve. He said it was barely moving, and he was amazed Dick was functioning at all. He said he felt that within two weeks max he would have had congestive heart failure, so you can imagine how very, very thankful we are for the speed with which they planned and executed (maybe that's not a good word!) the plan for immediate surgery. Tonight, Dick said he is feeling so much better, and Dr. Markowitz said probably tomorrow he would go home. That will be a glorious day. So.....to all you dear and wonderful ones who have prayed and cared and called and written.....an almost unexpressable thanks to you.....my heart is full to overflowing. We love you all. D&J

CONGRATULATIONS:

Finley Lanier, Jr., will be celebrating 50 years as Organist/Director of Music for The Greater Abyssinia Baptist Church and has been a member with the AGO for quite a while. Please find time to congratulate him. What an achievement.

NEWSLETTER REMINDER:

There is no July Newsletter. "Stay tuned" and send announcements for Tim Robson for the Thursday emails.

ALLELUIA CORNER

"The organ is that great triumph of human skill...the most perfect musical instrument in my eyes and ears...the king of instruments." W.A. Mozart, letter to his father, October, 1777

According to our organistic leaders that be, the merrie month of June '09 ends the celebration of the "International Year of the Organ" worldwide. This is a way of quitting an important celebration along with a quaint farewell to the one musical instrument that has worked tirelessly for humankind for many moons. Involved in this organistic activity are musicians, teachers, students, performers, composers, ministers, plus concert halls, music schools, colleges and orchestras.

So somehow I don't feel right about ending the celebration of the "IYof O." I think the organ should be forever recognized as a humble and celebrated instrument which has endured years of fat fingers, fumbling feet, directors, preachers, sermons and tuners. Every time organs dare to speak, they may stammer, blow fuses, die, wheeze, play, teach, share, labor, sink or swim through hymns, solos, services, screaming babies, memorials, weddings, thunderstorms and recitals. It is by some miracle over the centuries that the organ is still speaking, alive and kicking.

Are we? As church musicians, we continually work with the 'breath' of life' filling the pipes and ears with that special sound of speaking music. For are we not also creatures of air, singing-speaking through our own pipes, fed from two rather miraculous air reservoirs called lungs, with each singer having a range of octaves to meet any occasion. Our choirs are our 'organs' too. (Ah, think of all that wondrous music of Mozart you sang, floating on air through your vocal pipes.)

Frankly, I think our mechanical pipe organs should also be forever celebrated as a model of mans' ingenious invention of holy sound, made for musical geniuses such as Bach, Mendelssohn and Brahms, etc. who have composed such airborne music for our pleasure.

At this time of the pipe organ celebrations's farewell, what then shall we do to de-celebrate. Slide onto the organ bench and play fervent adieus to the final year of the organ and mourn its passing? No way, not I! - For the oncoming 'new' year of the organ will always be my daily bread, my continuing advent to follow that 'star' and share all that marvelous training given to me through my learning years and now giving back while teaching students.

All of us help foster the musical sounds of human passions and trials, leading us through valleys to victory over death.

When playing I breathe along with the instrument, pushing the air through wood and metal in a special release. Through wonderful teachers, I've learned to play in a way as to have the pipes actually sing instead of just being metal or wood blowing air.

Each of us has gifts which can be shared and/or recognized by others. We become the bearer of wonderful ways to create various musical methods pertaining to what the music inspires. A registration that works for one composer's music may not work for another performer or even another organ so we learn independence, color and ingenuity. Therefore we need those organists to share with us their expertise, awakenings, breathing, surprises, expectations, problem solvers and ideas. It gives us mental food, along with those wonderful methods of the trade handed down by musicians centuries ago. (Even Bach had them.) Thereby, we still have work to do. We can learn from each other and share while becoming more aware of how we can really speak to one another and thereby to the congregations we lead.

As the old year passes, let us continue celebrating anew the pipe organ of our content in the coming year. Perhaps we can meet together and share those methods, awakenings and ideas that have helped you master this wonderful instrument of many colors.

And now, that's something to celebrate!

Cheers,
Gratian M. Nugent

PICTURES FROM THE ANNUAL MEETING



Steve Egler, organ and Frances Shelley, flute;
the Ruggles organ in the chapel at Fairmount
Presbyterian Church.



Charles Ruggles



Bob Moncrief



Dean Marcia Snavelly



Frances Shelley



Bob Moncrief, Frances Shelley, Charles Ruggles,
and Steve Egler

WORSHIP SYMPOSIUM AT
CAMP ARCADIA IN MICHIGAN:
OCT. 4-7, 2009

Worshipping Because it Matters: Centering
Worship on the Triune God

Presenters: Mark Bangert, Barry Bobb, Scott Bruzek, and Stephen Starke

<http://www.camp-arcadia.com/VacationWorshipSymposium.htm>

Churches place many demands on worship nowadays: evangelizing the un-churched, keeping youth interested, preserving an ethnic worship heritage, setting aside a quiet hour for reflection each week, making people upbeat and enthusiastic, etc. The Alpha and Omega of worship is not these, however, but the Triune God -- our Maker, Redeemer, and Preserver. Worship is about us only insofar as it centers on God. Luther said we sing to praise God and to learn of God's mighty acts in past and present. Worship has many leaders and participants, each with distinct but complementary roles.

Building on Camp Arcadia's initial Symposium on Church Music in September 2008, the 2009 Symposium on Worship will center on God through critical areas of worship. These include the collaboration of pastor (celebrant, homilist) with the lead musician in interpreting Biblical texts for each Sunday and each season of the Church year, the uses of the new LCMS and ELCA hymnals, appropriate new music for organists, and as a special treat that unites past and present, the essential Bach in worship. As in Year #1, aspiring composers of hymns or liturgical settings are encouraged to bring their efforts for critique. We can again promise a deep sense of God's presence in our Morning Prayer and Evening Prayer, and encourage you to bring instruments and/or prepare to sing in a liturgical choir.

This retreat is aimed at those attentive to congregational song: pastors and their principal parish musicians (especially as a team), organists and choir directors and other musicians, teachers and students, and those parishioners who love and support their church's musical worship heritage.

Chip May
Director
Camp Arcadia

chipmay@camp-arcadia.com
www.camp-arcadia.com
(231) 889-4361
Camp Arcadia
P.O. Box 229
Arcadia, MI 49613

POSITIONS AVAILABLE:

ORGANIST/PIANIST: Lakewood Baptist Church, 14321 Detroit Ave., Lakewood, OH 44107. Accompanist needed for congregation and choir. Average six hours per week. One Sunday service and Thursday evening choir rehearsal. Church experience essential. Salary: \$5,000 per year, plus extra compensation for weddings and special events. Interested persons should send resume/references to LBC Pastor at the Church address above.

ORGANIST: North Olmsted United Methodist Church, 4600 Dover Center Rd., North Olmsted, OH 44070. (440) 779-6634. One Sunday service at 10:30 (9:00 during the summer). No choir rehearsal. Ten-twelve extra miscellaneous services throughout the year. Salary: \$9,000. (negotiable). Interested persons should send a resume to the Church address above or via e-mail: office@noumc.org (or call the Church office for further information at the phone number listed above).

MUSIC DIRECTOR: First Baptist Church, 835 Trebisky Rd., South Euclid, Ohio 44143. We are seeking a faith-filled person who will help re-build our music program. The Music Director should also have keyboard skills sufficient to accompany congregational singing and to accompany the choir (after the choir has been re-organized). Two Sunday services at 11:00 a.m. and 6 p.m. Choir rehearsal Sunday at 5 p.m. Four weeks paid vacation per year. Salary: \$1,000. per month. For further information, please call Pastor Bruce McLaurin at (216) 401-2179 or Deacon Walter Berman at (440) 476-0705

ORGANIST: Fields United Methodist Church, 34077 Lorain Rd., North Ridgeville, OH 44039. 8:30 a.m. & 11 a.m. Sunday services. Choir rehearsal Wednesday from 7:30-9 p.m. Weddings and funerals extra. Rodgers Organ. Salary: (approximate) \$10,000. annual. Interested persons should send resume and references *to* the Church address above, Attention: SPPRC Chairperson.

DIRECTOR OF MUSIC: St. Noel Church, 35200 Chardon Rd., Willoughby Hills, OH 44094. Available 7/01/09. Responsibilities include directing a long-standing music program of high quality. Planning and execution of three weekend liturgies, funerals, weddings, and special parish celebrations. Lead a music ministry consisting of sixty-five vocalists and instrumentalists plus a five-octave handbell choir. Musical styles include traditional, contemporary, and classical. Ahlborn-Galanti Organ and Steinway Grand Piano. Applicants should possess formal musical training, keyboard and choir skills, knowledge of Catholic liturgy, and previous experience in church music. Salary \$40-55,000. per year (with proper qualifications) plus full benefits. Interested persons should contact Rev. George Smiga at the church address above or via e-mail at: gsmiga@stnoel.org

ORGANIST: Lord of Life Lutheran Church, 17989 Chillicothe Rd., Chagrin Falls, OH 44023. For further information, please call Sandy Cipiti at (440) 543-4963 or the Church Office at (440) 543-5505 or via e-mail at office@loloh.org

CONTEMPORARY WORSHIP LEADER: Church of the Savior, 2537 Lee Rd., Cleveland Hts., OH 44118. (216) 321-8880. Part-time worship leader. Responsibilities include worship and praise leadership of the Contemporary Service (Sundays at 9:30 a.m.) in consultation with the pastor and Director of Music. One hour Sunday morning rehearsal with the Praise Team at 8:15 a.m. and occasional daytime meeting with the pastors and program staff to plan and develop worship themes. Salary is based on a ten-hour work week. For further information, please contact the Church Office (as listed above).

DIRECTOR OF MUSIC: St. Mary Magdalene Church, 32144 Vine St., Willowick, OH 44095, (440) 854-6015. Part-time. Plan and execute music for four weekend liturgies. Direct the Adult Choir, Handbell Choir, and Holiday Children's Choir. Oversee Cantor program. Applicants should be proficient on organ and piano, with a strong liturgical background. Interested person should contact Darlene Bednarz at the Church address and phone number as listed above.

REMINDER: The deadline for submitting articles to the newsletter is **midnight on the 15th** of every month. All articles should be sent to: newsletter@agocleveland.org

CONCERTS: For complete listings, see our website: . All concerts are free unless otherwise noted. www.agocleveland.org

Wednesdays: Music Near the Market at Trinity Evangelical Lutheran Church, West 30th St. at Lorain Avenue, Cleveland. CONTACT: Florence Mustric: (216)-321-1393. Featuring the world-famous von Beckerath organ. **FREE** concerts **AT NOON** on Wednesdays.

June 3 & 24: [note 2d date] Robert Myers

June 10 & 17: Organist **Florence Mustric** is joined by **Matt Wirfel & Josh Rzepka**, trumpets; **Meredith Evans**, French horn; and **Eric Dregne/Jean Wroblewski**, trombone. They will play music by Gabrieli, Bozza, J.S. Bach, Poulenc, Zanettovich, and others.

July 1 & 8: **Florence Mustric** plays "Ain't nothin' but a scale," music by J.S. Bach, Jehan Alain, and others.

July 15: Linda Kempke

July 22: **Daniel Hathaway** plays "Purcell to Handel to Howells," a program of English organ music spanning three centuries.

July 29: **Daniel Hathaway** plays "Renaissance dances. . ." a program of mostly Renaissance music.

Monday, June 15 at 7:00 p.m.: Church of the Ascension, 13216 Detroit Avenue, Lakewood. **Kantorei Concert - The Singing Boys of Rockford, Illinois.** Freewill Offering.



The American Guild of Organists

Cleveland Chapter

June 2009

QUICKGUIDE: CLEVELAND CHAPTER AGO 2008-2009

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440.338.6606

HIGHLIGHTS FROM OHIO AGO DEANS' MEETING

May 2, 2009
COLUMBUS, OH

The Ohio AGO Deans' Meeting was held in Columbus at the Bunn-Minnick Pipe Organ Co. on May 2, 2009. Represented were the chapters of Akron, Canton, Cleveland, Columbus, Dayton, Lima Area, North Central Ohio, Southeast Ohio. Absent were Cincinnati, Lorain County, Sandusky, Toledo, and Youngstown.

What's Happening in OHIO?

All those in attendance were asked to highlight one or two of the events of their year. Dawn Fuller from Akron spoke of this fund raiser at Appleby's restaurant. Appleby's donated 15% of the bills (Their "Dining to Donate" program) to the scholarship fund of the Chapter. Total collected was \$500. The Chapter hopes to have this as an every-other-year event.

Canton is planning a POE (Pipe Organ Encounters) with Schantz Organ Company this summer. There are several different types of POE (student, adult, advanced, and technical). This is the technical version and will take place July 27-29.

Representing Cleveland, I highlighted our Organ Spectacular Sunday and the Mozart Masterpiece concert with Robert Porco. Copies of the bulletins were distributed and many favorable comments were received. I also announced that we were forming a task force to look at our Operating Procedures and recommend any changes to our membership.

The Columbus Chapter had a program on Veteran's Day with a presentation, "From Sea to Shining Sea" by Jeanine Jordan. They highly recommended the program which traces the first 200 years of Organ Music in America.

Kevin Rose from Dayton reported the sad news that the Dayton Church Music Worship Conference which has existed for @ 50 years is about to shut down because of poor attendance and lack of funds.

Lima Chapter has about 30 members but probably has the best % of attendance—about 17 attend regularly. Their big highlight is a Super bowl concert which lasts several hours and has several different participants. It concludes right before the Super Bowl starts.

The North Central Chapter has about 28 members. Their highlight was a recital by Shawn Dawson (who is our region's Quimby winner).

Sandusky has only five or six members—they might be looking into combining with a nearby chapter.

Southeast Chapter has 13 members and 5 friends. They had a very successful organ crawl at several churches in Marietta, OH.

FUTURE Conventions

Regionals

2009 Detroit

2011 Lexington

2013 ? (proposals to be submitted by Jan, 2010)

Nationals

2010 Washington DC

2012 Nashville

2014 Salt Lake City

Region V Councillor's Report (Paul Barte)

Good News—Nationally, membership is up-- Attributed to phonathons and keeping national job searches limited to members

Chapter Growth Ideas—Have a membership coordinator. Headquarters will send lists of lapsed members.

Retention and diplomacy—A reminder was given to be careful NOT to be snobs. Be all -inclusive.

Possible change in membership processing.—This might be taken over by National who would collect all dues and then distribute names and money to chapters (at a small cost)

Lifetime memberships—National will offer lifetime memberships for \$3000 or six installments of \$500 each. This will be announced soon.

Annual Fund contributions—suggest that Chapter contribute \$3 per member. Also, individual contributions to the Annual Fund should be encouraged.

Encourage certification efforts (Cleveland is an exam center)

Young People—promoting the organ

PPP—Pedals, Pipes and Pizza. If the chapter is willing to hold one, Paul Barte is available to help. Suggests that piano teachers' lists be used to identify potential attendees.

POE- Pipe Organ Encounters

2009 : POE-Fox Valle, IL

POE-Advanced: Evansville, IN

POE-Tech: Canton, OH + Schantz (July 27-29)

2010 POE: Bloomington, IN

RCYO- Quimby Competition (One fourth of the total Quimby competitors this year came from our Region) Next competition will be held in 2011.

All in all, it was a very informative meeting. Although there was an awareness of the challenges facing the chapters and organists, I personally felt an undercurrent of support, camaraderie and excitement for the upcoming convention and next year. .

Marcia Snavelly

AGO SURVEY 2009 (If you need additional space, please continue on back)

PROGRAMS

What programs sponsored by our AGO chapter have you attended in the past two years? (Please check)

Opening Picnic
Workshops
Choral concerts by Outside Groups
Hymn Festival
Choral Festival (Robert Porco or festival by our choral groups)
Annual Meeting

Why did you attend?

Why didn't you attend the others?

What kind of programs would you like the AGO to have?

How can we increase participation and attendance at our events?

INVOLVEMENT

We have many different opportunities to become involved in AGO activities, but it is difficult to know all our members' skills and interests.

Would you like to become more involved in chapter activities? (Yes or no)

If yes, what are your interests:

Task force on Operating Procedures (By Laws)
Nominations
Program Planning
Publicity
Writing for Newsletter
Member Recruitment
Other

Do you have special skills—i.e. computer, marketing, clerical, etc. that you would like to offer?

SIGNATURE _____

Please send to Marcia Snavely, 138 Southwyck Dr., Chagrin Falls, OH 44022 , fax to 440 338-6603 or email to marciasnavely1@aol.com

FULL SCHEDULE OF CONVENTION ACTIVITIES

WORSHIP, RECITALS, WORKSHOPS – SOMETHING FOR EVERYONE!

■ Saturday, June 27, 2009

9:00 am - 3:00 pm Quimby Regional Competition for Young Organists at Christ Church Cranbrook

■ Sunday, June 28, 2009

1:00 pm - 5:00 pm Exhibits open at Renaissance Center

1:00 pm - 8:00 pm Registration open, Renaissance Center

4:45 pm Buses leave Renaissance Center for St. Paul's Episcopal Cathedral

5:30 pm Hymn Festival at St. Paul's Episcopal Cathedral.

6:45 pm - 7:45 pm Dinner at the Cathedral

8:00 pm - 9:15 pm Recital by Lynne Davis at St. Paul's Cathedral.

9:45 pm Buses leave for Renaissance Center

10:00 pm - 12:00 midnight Exhibits open and cash bar available.

■ Monday, June 29, 2009 *Breakfast on your own.*

7:00 am - 8:30 am Exhibits open at Renaissance Center

7:00 am - 12:00 am Registration open at Renaissance Center

8:30 am Buses leave for Jefferson Avenue Presbyterian

9:00 am - 9:45 am Recital at Jefferson Avenue Presbyterian (Fred Hohman)

10:00 am - 10:45 am Workshops at Jefferson Ave. Presbyterian

A. The Skinner Organ at Jefferson Avenue Presbyterian Church (Wamer)

B. Effective and Engaging Choral Rehearsals (Blackstone)

C. Conducting a Church Music Program: Hardware, Software, and "Be-ware" (Goetz)

D. Global Song: Can a Local Congregation Learn It? (Brugh)

10:45 am - 11:00 am Carillon Recital (Jenny King)

11:00 am Buses leave for Renaissance Center

11:30 am - 1:00 pm Luncheon and Business Meeting

11:30 am - 1:30 pm Exhibits open, Renaissance Center

1:30 pm Buses leave Renaissance Center for Ann Arbor

2:30 pm Buses arrive in Ann Arbor at UM School of Music

3:00 pm Workshops at School of Music

A. Unifying Factors in the Buxtehude *Praeludium in E Minor*, BuxWV 142 (Craig Cramer)

B. Bach Performance Workshop (James Kibbie)

C. Commissioning Organ Music: A Challenge (M. Mason)

D. Music in Liturgy: Something Old, Something New... (Michele Johns)

4:15 pm Buses leave the U of M School of Music for Downtown Ann Arbor

5:00 pm - 5:45 pm Rising Stars Concert at First Congregational Church: U of M Organ Students

6:00 pm - 7:30 pm *Dinner on your own* in Ann Arbor

7:00 - 7:30 pm Carillon music at Burton Tower (Joseph D. Daniel, carillonneur)

8:00 pm - 9:30 pm Concerto Concert at Hill Auditorium (Martin Jean, Organist; U of M Festival Orchestra)

9:45 pm Buses leave for Detroit, Renaissance Center

10:15 pm - 12:00 midnight Exhibits open at Renaissance Center

10:15 pm - 12:00 midnight Cash bar available

■ Tuesday, June 30, 2009 *Breakfast on your own.*

7:00 am - 9:00 am Registration and Exhibits open at Renaissance Center

8:45 am Buses leave for Birmingham First Presbyterian Church

9:30 am - 10:15 am Workshops at First Presbyterian

A. Overview of Jewish musical liturgy for Shabbat Eve & Morning in Reform Tradition (Heidi Bloch)

B. Taking an AGO Exam (Joy Schroeder)

C. Challenges and Choices in Organ Design (C. Joseph Nichols)

D. Enlivening Congregational Singing (Mark Bowman)

10:30 - 11:30 am Concert: Birmingham-First Chamber Choir, Tom Trenney, conductor; organ improvisation by Mr. Trenney

11:45 - 12:45 Lunch at Birmingham First Presbyterian Church; Regional Deans' Meeting

12:45 pm Buses leave for Christ Church Cranbrook

1:00 pm - 1:30 pm Carillon recital: Dr. Joseph Daniel

1:30 pm - 2:15 pm Competition Winner Recital

2:30 pm - 3:15 pm Workshops, Christ Church Cranbrook

A. The Life and Music of Sigfrid Karg-Elert (Craig Scott Symons)

B. A Survey of Professional and Career Development Topics (Donna Wernz)

C. Choral Reading Session (Cliff Hill)

3:30 pm Buses leave Cranbrook for St. Hugo's Roman Catholic Church, Bloomfield Hills

3:45 pm Buses arrive at St. Hugo's

4:00 pm - 4:30 pm Carillon recital (David Enos)

4:15 pm - 5:15 pm Recital at St. Hugo's: Music for Bells, Organ, Piano. (Classical Bells Handbell Ensemble, Darlene Ebersole, Conductor; James Gabriel, Piano; David Enos and John Repulski, Organ)

5:30 pm Buses leave St. Hugo's for Kirk-in-the-Hills Presbyterian, Bloomfield Hills

5:45 pm - 6:15 pm Carillon concert: Dennis Curry

6:30 pm - 7:45 pm Dinner at Kirk-in-the-Hills

8:00 pm - 9:15 pm Organ Recital (Janette Fishell)

9:30 pm Buses leave for Renaissance Center

10:00 pm - 12:00 midnight Exhibits open at Renaissance Center

10:00 pm - 12:00 midnight Cash Bar available

Wednesday, July 1, 2009 *Breakfast on your own.*

7:00 am - 9:00 am Registration and Exhibits open at Renaissance Center

8:30 am Buses leave Renaissance Center for Gr. Pte. Memorial

8:45 - 9:00 am Carillon recital (Phyllis Webb)

9:00 am - 9:45 am Early Music Concert at Grosse Pointe Memoria (Early Music ensemble *Anaphantasia* with Charles Raines, organist)

10:00 am Buses leave for Christ Church, Grosse Pointe

10:15 - 10:30 am Carillon recital (Jenny King)

10:30 am - 11:15 am Concert: Christ Church Choir of Men and Girls (Scott Hanoian, Choirmaster)

11:30 am Buses leave for Greektown (Detroit)

12:00 noon - 1:30 pm *Lunch on your own*; free time; walk to Old St. Mary's Church on Monroe St.

1:30 pm - 2:45 pm Recital, Old St. Mary's (Todd Wilson)

2:45 pm - Walk back to Renaissance Center

2:45 pm - 7:30 pm Exhibits open at Renaissance Center

6:30 pm - 7:30 pm Pre-banquet social time; concert by Motor City Brass Band (Renaissance Center)

7:30 pm Banquet. Closing remarks by David Wagner, WRCJ-FM classical announcer and Detroit AGO Member

9:30 pm - 12:00 midnight Exhibits open at Renaissance Center; cash bar available

The Organ Historical Society

Cleveland Convention Grand Finale Concert

Thomas Murray, organ
Friday, July 10, 2009
at 8:00 PM
Severance Hall



Thomas Murray, concert organist and recording artist, is University Organist and Professor of Music at Yale University.

Grand Finale Event Tickets

are exclusively available at
the Cleveland Orchestra's web
site: www.clevelandorch.com
and the Severance Hall box office:
Phone (800) 686-1141
or local (216) 231-1111.

Program

Bach: Toccata in F major
Hindemith: Sonata I
Weitz: Regina Pacis,
from Symphony on Gregorian
Themes
Berveiller: Mouvement
Franck: Symphony in D minor
(transcr. by Calvin Hampton)



This concert is presented
in conjunction with
The Organ Historical Society (OHS)
2009 Cleveland Convention and
the Cleveland Chapter of the American
Guild of Organists (AGO)
www.organsociety.org
www.agocleveland.org

NEW YORK CITY "Mr. Murray played the whole program, with almost a conductor's sense of tempo relationships and long-term pacing. His registrations were apt and had, without ostentation, a bold quality of definition and specificity about them." The New York Times