

international  
year of the  
organ  
2008-2009

American  
Guild of  
Organists



# The American Guild of Organists

## Cleveland Chapter

November 2008

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### **FROM THE DEAN**

In September, our opening picnic finally happened after a two-week delay because of hurricane "Ike." Fortunately, Juanita and Dick Schubert had the foresight to ACTUALLY BELIEVE the weather channels and cancel our first date. It was a good thing, since we would literally would have been blown away! (in the negative sense). Well, two weeks later, we were blown away (in the positive sense) by Juanita and Dick's gracious hospitality. It was a real treat to see their home, which was designed around the pipe organ which Dick rebuilt after fire destroyed the church it was in. The weather was great, the food delicious, the company delightful and the hymn fest inspiring and informative. Juanita's Pastor, Ken Braun, from Royal Redeemer Lutheran Church in North Royalton, gave the background of the hymn origins which we then sang with "gusto." Juanita played improvisations and special accompaniments to embellish our singing. So, thanks to our hosts and everyone who participated in the marvelous afternoon and evening.

During October, I'm certain everyone was very busy with Organ Spectacular (OS) Sunday. Since our news deadline (Oct 15) occurs before the OS date (Oct. 19), we will review events next month. I hope everyone felt a little of the special pride that came with knowing that the organ was receiving special recognition and that organists all over the world were participating. So much of the time it seems as though the organ (and organist) is taken for granted. So hopefully, Organ Spectacular Sunday was a fulfilling Sunday, worth the extra practicing and effort for all of you.

Then in November, we have the Estonian Chamber Choir & Tallinn Chamber Orchestra concert which we are co-sponsoring with St. John Cathedral (Greg Heislman, host.). What a privilege to promote and support this Grammy award winning choir and orchestra. We hope ALL of you will avail yourselves of this opportunity to hear the Best of the Best!

In these turbulent times- in politics, in the financial markets—WOW! What is happening? Where are we? Where are we going? We must be thankful for one of our only constants—music, with its special unique power to soothe and heal. Our individual faith comes first, but music is next in line for many of us. So let's keep praying for our country's leadership and stability, but keep experiencing the joys of music.

Musical Blessings to All,  
Marcia

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#### **Next Executive Committee Meeting:**

Monday, November 10, 2008 at 7:30 p.m.  
Christ Church Episcopal  
21 Aurora Street  
Hudson, Ohio 44236  
(330) 650-4359

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#### **Next Chapter Meeting:**

Friday, November 14, 2008 at 7:30 p.m.  
Cathedral of St. John the Evangelist  
1007 Superior Avenue  
Cleveland, Ohio 44114  
(216) 771-6666

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## **ESTONIAN PHILHARMONIC CHAMBER CHOIR**

### **TALLINN CHAMBER ORCHESTRA**

On Friday, November 14 at 7:30 p.m., our Cleveland chapter, in collaboration with Greg Heislman and the Cathedral of St. John the Evangelist, presents the Estonian Philharmonic Chamber Choir and the Tallinn Chamber Orchestra. This professional choir tours regularly in Europe, the United States, Canada, and Japan, and, in 2007, won the Grammy award for Best Choral Performance. Eight times previously, they have been Grammy nominees. The ensemble is composed of 28 singers whose repertoire ranges from Gregorian Chants to late Baroque and 20<sup>th</sup> century music.

The choir's partnership with the Tallinn Chamber Orchestra has been long and fruitful. These two groups have made several tours together, both in Europe and in the United States, focusing on and recording works by composer Arvo Part.

Their concert here in Cleveland will include compositions by Arvo Part, Erkki-Sven Tuur, and Antonio Vivaldi.

Cathedral of St. John the Evangelist is at the corner of East 9<sup>th</sup> St. and Superior Avenue, downtown Cleveland, and free parking is available in the Cathedral Garage, one block north of the Cathedral at East 9<sup>th</sup> St. and Rockwell Avenue.

There is no charge for what will be a wonderful musical event. A free-will offering will be taken.

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## **CONDOLENCES:**

Condolences to the family of Marian Bechtol Schmitt, who passed away on Wednesday, October 1, 2008 at Fairmount Health Center in Willoughby, Ohio.

Services for Marian Bechtol Schmitt, 93, of Mentor, formerly of Willoughby, were held on Sunday, October 12, at Willoughby United Methodist Church, 15 Public Square, Willoughby.

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## **JOIN OUR CHORAL FESTIVAL WITH ROBERT PORCO!**

It's time to start thinking about joining us on Sunday, March 22nd, to sing Mozart's *Coronation Mass* under the leadership of Robert Porco, Director of the Cleveland Orchestra Chorus. This will be one of the highlights of our AGO year, and what a unique opportunity it is. The program will also include two shorter works also by Mozart: *Ave Verum Corpus* and *Laudate Dominum*.

All choirs and /or individual singers are invited to participate in the event, which will be held at The Federated Church in Chagrin Falls. The rehearsal is 2-6 p.m., there will be a break for dinner (provided at the church for @\$5), and the concert will begin at 7:30pm.

**We would like to borrow scores of the three works and will guarantee return or replacement.** Please let Ginny Roedig know (see email address below) if you have any copies available for this AGO event.

Also, if you know of potential singers who would like to participate, but whose choir directors won't have time to teach the music during normal rehearsals, we will be offering study workshops to learn the scores after Christmas. Right now we have volunteers scheduled to lead workshops in Brecksville, Cleveland Heights, and Willoughby, and could use one more on the west side. **Singers must know the music before coming to the March 22nd rehearsal and performance.**

If you and your choir are planning to attend or know of individual singers who will be attending, please register with Ginny Roedig, [Roedig5@msn.com](mailto:Roedig5@msn.com). A number of choirs have already committed. This should be a wonderful event—one none of us should miss.

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## **CONGRATULATIONS!**

Congratulations to Elaine Shakley, who has been named to "Who's Who in America" and "Who's Who in the World."

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## **ALLELUIA CORNER**

“All good gifts around us are sent from heaven above; then thank the Lord, O thank the Lord for all his love.” Mathias Claudias

The quotation above speaks of the bounty God sends us as we spread the seed on the ground. Like magic, it is fed, watered, and, imbued with the power of the sun, and eventually becomes our food. It is a time of preparation, appreciation and gratitude for our bounty along with family and friends. Ah, as a child I remember it well when we prayed around the dinner table and tucked our napkins in our clothes as the food was distributed. We didn't dare to talk with a mouth full of food, and tried to eat strange offerings with civil manners, sometimes using our napkins to hide our dislikes. Even after getting married, we continued that ritual, especially during family times and even after our kids left home, as I'm sure many of you do. It's a good feeling. Somehow, most of the food tastes and digests better. At Thanksgiving, our feast is the celebration of the Pilgrims' courage at that first Thanksgiving festivity when they shared their meager feast with invited Indian tribes who also brought food. Thus the following story caught my eye as to why such traditions are still a special occasion.

This account was shared by an elderly gentleman who told of his most “memorable Thanksgiving dinner.” He was 12 years old at the time when his and the parents of the two boys he hung around with were suddenly called way by an emergency on Thanksgiving Day. So it was arranged that the three boys would try their hands at cooking a small turkey and making their own meal. He recalled “What made it memorable was that we were on our own, free of sisters, fathers and mothers, and able to dispense with such things as napkins, silverware, manners and all civilized restraint.”

After the meal was cooked, “We heaped mounds of mashed potatoes on our plates, took all the gravy the plates would hold, eliminated sissified slices and just cut the turkey in chunks. If someone reached across

the table and clawed off a choice piece, nobody sent him from the table. We just laughed and yelled and kept on eating.”

“About halfway through the meal, we all got quiet. Nobody finished his mountainous serving. We cleaned up the dishes without any enthusiasm and wandered off in all directions, not saying a word.”

“Actually,” he reflected, “we all had an early lesson—that joy and lack of restraint are not synonymous. We realized that there is something to be said for a woman's ways, for good manners, and that there is real value in etiquette, formality and civil behavior. From that day on,” he said, “whenever he let his appetite momentarily run away with himself, he practically glowed with pleasure as his mother would lean across a corner of the table, rap me a good one behind the ear with her knuckle and say sternly, “Robert, you're at the table!!”

Although this story may have no outward meaning to us a musicians, its charm lies in our everyday behavior and manners when working with staffs, (people, that is), congregations, choristers and those who struggle with our ‘ways’ or when we struggle with ‘their’ ways. I remember one of my choir tenors complaining loudly (to all) whenever we sang an anthem in Latin even though he stuck with it. Many years later, he hinted to me that he learned to ‘like’ Latin in spite of it all. Lately, when he was celebrating an anniversary, I sent him greetings, half of it in Latin.

Kyrie eleison.

Gratian M. Nugent

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## **WELCOME!**

A special welcome to members who are new or have rejoined that are listed below. Please take the opportunity to meet and greet them at chapter and other events and make them feel at home. Church affiliations or residence locations are included in parenthesis.

Jason Aquila (Bay Village)  
Horst Buchholz (Trinity Cathedral, Cleveland)  
Dale Caldwell (area representative, Indiana/Michigan, Schantz Organ Company)  
Megan Denman (Lutheran Church of the Master, Bedford)  
Thomas Hanson (Bethany English Lutheran Church, Cleveland)  
Erika Haskell (Bethel Lutheran, Middleburg Hts.)  
Bryan Haslett (Berea)  
Edward Heffron (Albany, NY)  
Paul Robert Jones (Barberton)  
Arlene Lennerth (Brooklyn UCC)  
Betty-Ann Lynerd (Cleveland Hts.)  
Jerald Marshall (Painesville United Methodist)  
Joy McGuire (Brecksville United Methodist)  
Jonathan William Moyer (The Church of the Covenant, Presbyterian, Cleveland)  
Kaori Hongo Moyer (Shaker Hts.)  
Jim Weiss (Our Lady of Lourdes Catholic)  
Grant Wiswell (Lakewood)

To our new members: if you have questions about our local AGO organization, our Cleveland location or you just want to talk, please feel free to contact any of us.

Two of our new members performed at the Organ Spectacular Sunday at St. Paul's Church. Special thanks to them for sharing their talents with us. Their musical backgrounds are given below:

Horst Buchholz began his current position as Canon for Music and Worship at Trinity Cathedral on September 14, 2008. He was raised in Germany, but has lived in the U.S. since 1989 and considers this country to be his home. He studied at the Berlin College of Church Music, the Hochschule der Kunste Berlin and the Berlin Conservatory of Arts and received his doctor of music degree from

Indiana University. Prior to his arrival in Cleveland, Dr. Buchholz served as Director of Music and organist of Cathedral of the Immaculate Conception, Denver, music director and conductor of the Denver Philharmonic, and associate professor of church music at St. John Vianney Seminary in Denver.

Jonathan William Moyer maintains a dynamic career as organist, pianist and conductor. Last month, he began his position as the organist and music director of The Church of the Covenant, Presbyterian, Cleveland. He is a doctoral candidate in organ as a student of Donald Sutherland at the Peabody Conservatory of Music, where he completed both a graduate performance diploma in organ and a master's degree in piano as a student of Ann Schein. He has participated in several European organ festivals and coached with a number of international artists.

In September of this year, Mr. Moyer received the second prize in the Sixth International Musashino Organ Competition in Tokyo, Japan, and, in 2005, he was one of four finalists in the St. Albans International Organ Competition. He has served as sub-dean for the Baltimore Chapter of the AGO and served on the steering committee for the critically acclaimed 2007 AGO Region III Convention in Baltimore. Throughout 2008, he is performing the complete organ works of Olivier Messiaen in four recitals at the Cathedral of Mary Our Queen in Baltimore, MD, celebrating the centenary of the composer's birth and the renovation of the cathedral's organ.

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## **25 YEAR CELEBRATION!**

### **Timothy Robson Celebrates 25 Years at Euclid Avenue Church**

On Sunday, November 2, 2008, at 3:00 PM, organist Timothy Robson will present a recital marking his twenty-five years of service to Euclid Avenue Congregational Church of the United Church of Christ, Euclid Avenue at East 96th Street in Cleveland (near the Cleveland Clinic). The November 2nd program celebrates three other important musical anniversaries: the 100th birthdays of French organist-composer, Olivier Messiaen, and the German church music composer, Hugo Distler, and the 50th anniversary of the death of the great English composer, Ralph Vaughan Williams. The program also includes works by Johann Sebastian Bach. There is no admission charge. Free parking is available in the lot just east of the church building, entered via East 100th Street. There will be a reception in Tim's honor following the concert.

Timothy Robson has served as Director of Music and Organist at Euclid Avenue Congregational Church since November 1983. He holds degrees from Drake University and Case Western Reserve University. His principal teachers included Carl Staplin, Larry Smith and Arthur Poister. He has performed widely in northeast Ohio and elsewhere, and for more than twenty years he has partnered with Toronto Symphony English hornist Cary Ebli in duo recitals of music for English horn and organ. From 1993-1997, Robson was the Music Director of the North Coast Men's Chorus in Cleveland.

Euclid Avenue Congregational Church, founded in 1843, is a multi-cultural, multi-racial, Open and Affirming congregation of the United Church of Christ. For more about the church and its programs, visit the church's web site at [www.eacc-ucc.org](http://www.eacc-ucc.org) or call 216-791-5200 weekdays during business hours.

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## **ST. PAUL LUTHERAN CHURCH**

Friends and Family of St. Paul Lutheran Church, after many months of preparing ourselves emotionally for our final days with our beloved church, the dates have been set to say our "goodbyes" to St. Paul, which has served the community for 128 years.

**November 2, 2008** - Last morning service, starting at 10:30 a.m.

**November 9, 2008** - A Hymn Fest in the afternoon at 2:00 p.m.

Both services will use the Holtcamp organ, which was installed in 1948.

The address is:

St. Paul Lutheran Church  
1486 East 55th Street  
Cleveland, Ohio 44103

For those of you who have not been to St. Paul, it is north of Superior Avenue, on the corner of East 55th and Spencer Avenue (heading toward the lake).

If you have any questions, please contact Liz Gockel (216-932-3390 - home weekends and after 6:00 p.m. weekdays), Council President Fred Schulze at 216-249-7938, or Deaconess Gladys Gilmore at 440-786-2788.

Thank you in advance for keeping us in your prayers.

Liz Gockel

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## **AGO CLEVELAND CHAPTER**

### **ADDENDUM TO 08-09 YEARBOOK**

**Chmura, Gregory**  
2996 Hillside Rd.  
Seven Hills, OH 44131  
[gjchmura@cox.net](mailto:gjchmura@cox.net)

**Haslett, Bryan**  
903 Grayton Rd.  
Berea, OH 44017  
(440) 243-8327  
[piano0688@wowway.com](mailto:piano0688@wowway.com)  
Student at B-W  
*Substitute*

**Jones, Paul Robert**  
1004 Wilbur Ave.  
Barberton, OH 44203-6659  
Home: (330) 745-6313  
Work: (330) 745-6313  
[radiolover@sbcglobal.net](mailto:radiolover@sbcglobal.net)  
Nurse, Psychiatric ER  
U.S. Dept. of Veterans Affairs  
10701 East Blvd.  
Cleveland, OH 44106  
(216) 791-3800 X6042  
Owner/Photographer  
Paul Jones Photography  
1004 Wilbur Ave.  
Barberton, OH 44203-6659  
(330) 745-6313

**Snyder, Michelle R.M.**  
11999 Marymac Dr.  
Sagamore Hills, OH 44067  
Home: (330) 467-4749  
[SnyderScoop@aol.com](mailto:SnyderScoop@aol.com)  
Organ Scholar  
Our Lady of Guadalupe  
9080 Shepard Rd.  
Macedonia, OH 44056  
Student

other changes

**KanagaRaj, Alfred SMM**  
[alfkraj@roadrunner.com](mailto:alfkraj@roadrunner.com)

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**Moyer, Jonathan**  
[jonathan2moyer@gmail.com](mailto:jonathan2moyer@gmail.com)

on page 8 of your yearbook under  
the Service Playing certificate  
change Leah Spisak to Karen Spisak

**Yates, Gwendolyn**  
email address: [shelly315@att.net](mailto:shelly315@att.net)

**Meyers, Betty:** Correct email address:  
[betmeyers@sbcglobal.net](mailto:betmeyers@sbcglobal.net)

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### **AGO/QUIMBY REGIONAL COMPETITION**

The AGO/Quimby Regional Competition for Young Organists, held in odd-numbered years, is sponsored and administered by the nine regions of the American Guild of Organists. Competitors must be under 23 years of age as of August 1 of the year the competition is held. Membership in the AGO is not required. The first round of competition begins at the chapter level. Competitors may compete in any chapter competition held within the AGO region of their home or school. Only one chapter competition may be entered. Registration fee is required for chapter level. The final round is held concurrent with the [Regional Conventions](#). Required repertoire is published with the official rules in [THE AMERICAN ORGANIST](#).

Prizes: Chapter level varies. Regional: First place - \$1,000; Second - \$500. Additional information may be requested from National Headquarters by [email](#), [fax](#), [mail](#) or [telephone](#).

The Cleveland Chapter Competition will be held at Fairmount Presbyterian Church in Cleveland Heights on Saturday, March 7, 2009. Robert Moncrief will be the coordinator. Rules and application forms can be found on the AGO national website under Competitions—RCYO.



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## WORKSHOP AND HYMN FESTIVAL/ORGAN DEDICATION

November 8 and 9

Community of Christ Lutheran Church  
And The Toledo Chapter  
American Guild of Organists presents  
**David Cherwien**  
Saturday, November 8, 9:00-11:30AM  
Sunday, November 9, 3:00PM

### **Saturday Workshop**

9:00-9:15 Registration, refreshments

9:15-10:15 Session I--**Creative registration and  
Basics for Effective Congregational Song**

This workshop would demonstrate use of the instrument in ways that bring out the best of meaningful congregational song, as well as an instrument's strengths. Basics of congregational song can be extremely important for confident, meaningful hymns and liturgy, or perhaps put more urgently: how can lack of the basics really hurt the congregation's singing? What are some of these things, and how do they help or discourage?

10:15-10:30 Break

10:30-11:30 Session II--**Improvisation 101 - Where to Start?**

Most people assume there is a birth-given gift for improvisation. NOT SO! Anyone can learn how to do it. But where does one begin? Included will be some immediate ideas as well as a look at longer term development of this extremely helpful skill.

**Sunday Hymn Festival/Organ Dedication** of Community of Christ's newly-installed 21-rank Reuter pipe organ. There will be a reception following provided by the church. A freewill offering will be collected.

Please phone **workshop registrations** to Pam Davis at 419-472-1003 or email to [HYPERLINK](mailto:HYPERLINK) "[mailto:music@commofchrist.org](mailto:mailto:music@commofchrist.org)" [music@commofchrist.org](mailto:music@commofchrist.org). But walk-ins are also welcome!

Directions: take I-475/23 to Rt 24 west (Anthony Wayne Trail); turn right at Dutch Rd (traffic light); the church is at the corner of Dutch and Finzel. Community of Christ Lutheran Church, Whitehouse, OH, 419-877-0607, [www.commofchrist.org](http://www.commofchrist.org).

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## ORGANIST WORKSHOP and DEDICATORY RECITAL

November 22 and 23

On Sunday, November 23, Faith Lutheran Church in Mentor will dedicate their new 3-manual Rodgers digital organ (Masterpiece 968). The dedicatory recital will begin at 3 PM.

Rev. Dr. Paul Grime, guest organist, is dean of chapel and associate professor at Concordia Theological Seminary, Fort Wayne. Previously, he served for eleven years as executive director for Lutheran Church--Missouri Synod's Commission on Worship, where his responsibilities included project director for *Lutheran Service Book*, the new hymnal of the LCMS (2006). He is one of the organists now recording all of the hymns for Concordia Publishing House. His degrees were earned at Valparaiso University (B.Mus.), University of Cincinnati's Conservatory of Music (M.Mus.) and PhD in theology from Marquette University.

Dr. Grime will also serve as presenter at an Organist Workshop the day before. On Saturday, November 22 from 9 am to noon, the workshop will focus on a variety of topics, including how to select stops that will create that supportive environment most conducive to worship, how to determine hymn tempos, how to put together simple, yet inviting, hymn introductions.

The church is located at 8125 Mentor Avenue (Route 20) just east of the Great Lakes Mall and next door to Lawnfield, President Garfield's house. For more information, call the church office, (440) 255-2229.

### NEW MUSIC PUBLICATION

H. Leslie Adams has a new work just published, entitled, "Offertory." This 4½ minute work for solo organ is of moderate level difficulty and appropriate for both service and concert settings. In: "King of Kings" (Vol. I; No. G-7236.) Chicago: GIA Publications, Inc., 2008; Comp. by James Abbington.

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## **ORGAN FOR SALE:**

Very good condition. Only used in the home. Full featured for playing all types of organ literature. Features including the following:

- 32 note pedal board
- Swell and Great Manuals
- Volume pedal
- Tremolo and Vibrato stops
- Full complement of different pitches running from deep 16' tones to a 1' Fife
- Percussion stops include Music Box, Celesta, Harp, Bells, Carillon
- A Chiff or "C" stop
- A Sustain stop
- Internal speakers
- Bench
- Light

Email [jholthus@aol.com](mailto:jholthus@aol.com) or call 330-656-1203. Cash only.

Jim Holthus  
[jholthus@aol.com](mailto:jholthus@aol.com)  
330-656-1203



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**PLEASE NOTE:** Please send all job postings to: **Gerry Mass**, (440)884-4904, **Fax:** (440)-884-1661. **e-mail:** [gerry@gerardskeyboards.com](mailto:gerry@gerardskeyboards.com).

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## **POSITIONS AVAILABLE:**

***ORGANIST/PIANIST:*** Lakewood Baptist Church, 14321 Detroit Ave., Lakewood, OH 44107. Accompanist needed for congregation and choir. Average six hours per week. One Sunday service and Thursday evening choir rehearsal. Church experience essential. Salary: \$5,000 per year, plus extra compensation for weddings and special events. Interested persons should send resume/references to LBC Pastor at the Church address above.

***ORGANIST:*** Valley Presbyterian Church, 17560 Chillicothe Rd., Bainbridge, OH 44022, Sunday service at 10:30 a.m.; Thursday evening choir rehearsal at 7:30 p.m. Rodgers Organ. Salary: \$8-10,000. annual. Interested persons please contact Bob Seredick in writing at the church address listed above or by phone: (440) 338-4250 (home) or (440) 221-5585 (cell).

***ORGANIST:*** St. Joseph Church, Strongsville. Organist needed for Saturday afternoon vigil Mass at 4:30 p.m. Allen Organ and Kawai Piano. Traditional and contemporary hymns and music. Prelude and postlude required. \$100. per Mass. Interested persons should contact Chris Toth via e-mail at [cjtonline@hotmail.com](mailto:cjtonline@hotmail.com) or via phone at (216) 406-0228.

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**REMINDER:** The deadline for submitting articles to the newsletter is **midnight on the 15th** of every month. All articles should be sent to: [newsletter@agocleveland.org](mailto:newsletter@agocleveland.org)

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**CONCERTS:** For complete listings, see our website: . All concerts are free unless otherwise noted. [www.agocleveland.org](http://www.agocleveland.org)

**Wednesdays:** Music Near the Market at Trinity Evangelical Lutheran Church, West 30th St. at Lorain Avenue, Cleveland. CONTACT: Florence Mustric: (216)-321-1393. Featuring the world-famous von Beckerath organ. **FREE** concerts **AT NOON** on Wednesdays.

**November 5 & 12:**

Organist **Florence Mustric** presents “**Ultimate Franck,**” masterpieces by the Romantic genius Cesar Franck.

**November 19 & 26:** Organist **Robert Myers** presents “**Luther wrote the tunes,**” featuring music by Zachow, Kittel, Hanff, and others.

**Wednesdays:** Christ Episcopal Church, 3445 Warrensville Center Rd., Shaker Hts., Ohio 44122, (216) 991-3432. [www.cometochristchurch.org](http://www.cometochristchurch.org)

**Midday Musical Mosaic Concerts at 12:10 p.m.**

**November 5: Bonnie Svetlik, flute** (principal flautist of Suburban Symphony) and **Nathan**

**Carterette, piano.** All-American Flute Music

**November 19th: Daniel Hathaway, organ** (former Canon for Music at Trinity Cathedral).

**Sunday, November 2 at 11:00 a.m.:** Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Hts. The **Fairmount Choir** sings the endearing *Requiem* of Gabriel Fauré, with organ, harp, and violin, as part of worship for All Souls’ Day.

**Wednesday, November 5 at 7:30 p.m.:** Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Hts. **CityMusic Cleveland.** Works by Mozart, Schumann and Beethoven, with **cellist Joshua Roman** and **conductor James Gaffigan.**

**Friday, November 7 at 8:00 p.m.:** Holy Trinity Lutheran Church, 50 North Prospect Street, Akron, Ohio 44304-1273, phone: 330-376-5154, e-mail: [trinitymusic@neo.rr.com](mailto:trinitymusic@neo.rr.com). James David Christie, organist, and the Oberlin College Community Strings, Philip Highfill, conductor. Francis Poulenc’s Concerto for Organ and Strings. Mr. Christie will also play works by Bonnal, Christie, Langlais, Saint-Saëns, and Tournemire. The Oberlin Community Strings will perform Two Pieces from *Henry V* by Walton. Parking is conveniently located adjacent to the church. An offering will be accepted.

**Saturday, November 8 at 3:00 p.m.:** Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Hts. **CityMusic Cleveland Family Concert.** Prokofiev’s *Peter and the Wolf*, and Britten’s *Simple Symphony*. **Mwatabu S. Okantah, narrator,** and **James Gaffigan, conductor.**

**Sunday, November 9 at 3:30 p.m.:** St. Paul’s Episcopal Church, 2747 Fairmount Blvd., Cleveland Heights, **Karel Paukert, organ and harpsichord; Diane Mather, cello** (former Cleveland Orchestra member), works by J.S. Bach and Antonio Vivaldi

**Sunday, November 16th at 7:00 p.m.:** Forest Hill Church, 3031 Monticello Blvd. at Lee, Cleveland Hts., OH 44118. **All Creatures Great and Small,** a concert featuring music about the animal kingdom, including: Benjamin Britten’s *Rejoice in the Lamb* (chorus), Anne Wilson’s *Bug Pieces* ( for cello) and *Animal Prayers* (voice). The **Forest Hill Choirs; Anne Wilson, conductor and organist.** Guest soloists: **Eric Schanzlin, treble; Justin Bland, countertenor.** Free-will offering

**Tuesday, November 18 at 12:10 p.m.:** St. Paul’s Episcopal Church, 318 E. Liberty Street, Medina. (330) 725-4131. **Brown Bag Concert** featuring **Ralph Morrison** of Zion UCC, N. Canton.

**Wednesday, November 19 at 7:30 p.m.:** Plymouth Church of Shaker Heights, 2860 Coventry Road, Cleveland. The **Calder Quartet,** presented by the Cleveland Museum of Art. music by Thomas Ades, W.A. Mozart, and Terry Riley. Tickets required and available by calling 216. 421.7350 or online at [www.clevelandart.org/viva](http://www.clevelandart.org/viva)

**Sunday, November 23 at 10:30 a.m.:** Plymouth Church of Shaker Heights, 2860 Coventry Road, Cleveland. “**We Gather Together.**” A festival of hymns offering our gratitude to **God** with guest **instrumentalists,** the **Chancel Choir,** and the **Plymouth Ringers.**

**Sunday, November 23 at 3:30 p.m.:** St. Paul’s Episcopal Church, 2747 Fairmount Blvd., Cleveland Heights, **Karel Paukert, organ.** Works by: Olivier Messiaen, Jehan Alain, and Cesar Franck

**Sunday, November 23 at 5:00 p.m.:** Westminster Church, 1250 W. Exchange St., Akron, (330) 836-2226. Giancarlo Menotti’s “*Amahl and the Night Visitors.*”

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# The American Guild of Organists

## Cleveland Chapter

### November 2008

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#### QUICKGUIDE: CLEVELAND CHAPTER AGO 2008-2009

**Dean:** Marcia Snavely, (440)338-6606, e-mail: [marciasnavely1@aol.com](mailto:marciasnavely1@aol.com)

**Sub-Dean:** Robert Day, (216)295-2235, e-mail: [jickbob@aol.com](mailto:jickbob@aol.com)

**Secretary and Registrar:** Leslie Bauer (440)871-5265 **Fax:** (440)871-4481, e-mail: [lgbauer@oh.rr.com](mailto:lgbauer@oh.rr.com)

**Treasurer:** David Powers, (440)888-8757, e-mail: [dpowers8835@sbcglobal.net](mailto:dpowers8835@sbcglobal.net)

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ESTONIAN  
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CHOIR

with

TALLINN CHAMBER ORCHESTRA

**Friday --- November 14 -- 7:30pm**

Tõnu Kaljuste, director

*An Ensemble of 28 plus orchestra*

Works by: Arvo Pärt, Erkki-Sven Tüür, and Antonio Vivaldi

Cathedral of St. John the Evangelist  
East 9<sup>th</sup> St. and Superior Ave.  
Cleveland

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This concert is co-sponsored by the Cathedral of St. John and the Cleveland Chapter of the American Guild of Organists. For more information please check our websites: [www.stjohnscathedral.com/concerts](http://www.stjohnscathedral.com/concerts) & [www.agocleveland.org](http://www.agocleveland.org).