

international  
year of the  
organ  
2008-2009

American  
Guild of  
Organists



# The American Guild of Organists

## Cleveland Chapter

October 2008

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### **FROM THE DEAN**

OK—where did the summer go? By now, everyone is probably industriously back to work with new programs, changes in staff, and adjustments to fall schedules. The same is true of your Executive Committee, which held its first meeting in late August. It was a dynamic gathering, full of suggestions, ideas and discussions. One of the main topics, of course, was this year's AGO programs and in particular, Organ Spectacular Sunday coming up on Oct. 19. Robert Day and his Program Committee: Karel Paukert, Host; and Don Jackson, Publicity, are planning an extraordinary day, with something for everyone. So if you did not have it on your calendar before, please put it on now. Publicize it to all of your church members. With your participation and help, we hope to have a large audience to greet our performers and hosts and to celebrate the King of Instruments.

Since we have some changes from last year, let me list our officers and committee members who make up your Executive Committee. We are so grateful to them for the time, effort and dedication they devote to OUR organization.

Bob Day is the new Sub-Dean, Leslie Bauer continues as Secretary and Dave Powers is the new Treasurer. In addition, we have Executive Committee members (Class of 2009) Alan Higbee, Elizabeth Lucas, and John Seiz; (Class of 2010) Missy Koch, Ginny Roedig and Jeanette Ostrander; and (Class of 2011) Nicole Keller, John Russell and Christopher Toth.

The Standing Committees are listed below:

Newsletter- Linda Gardner, Editor;  
Evelyn Muranko, Mailer

Publicity- Donald Jackson  
Placement- Gerry Mass  
Competition—Bob Moncrief  
Webmaster- Tim Robson  
Professional Concerns—Bob Schneider  
Member Recruitment—Don Shultzaberger  
Scholarship—Carol Neff  
Member Care—Michon Koch  
Nominating—tbd  
Program—Robert Day, chair; Carmen Massaro,  
Ginny Roedig, Michon Koch  
Archivist/Historian—Jim Buncher

These leaders are the ones to contact if you have problems or concerns in their areas. For example, if you know of members who need a word of encouragement because of illness or death of a loved one, please let Missy Koch know. And if you see publicity notices about one of our members, send it to Jim Buncher. Thanks in advance for your support of all these leaders. If we all work together, it will be a great year—no, a SPECTACULAR YEAR.

Musical blessings to all,  
Marcia

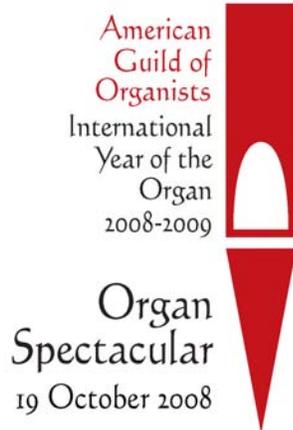
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**Next Executive Committee Meeting:**  
Monday, September 22, 2008 at 7:30 p.m.  
The Federated Church of Chagrin Falls  
76 Bell St.  
Chagrin Falls, Ohio 44022  
(440)247-6490

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**Next Chapter Meeting:**  
Sunday, October 19, 2008 at 2:00 p.m.  
Organ Spectacular at St. Paul's Episcopal Church  
2747 Fairmount Blvd.  
Cleveland Heights, Ohio 44118  
(216) 932-5816

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How many friends have you invited to the Organ Spectacular on October 19? If the answer is none, grab your phone and get started. Remember, they don't have to stay for the whole day. It is designed so you come when you can, leave when you must.

I am pleased to report a fine line up of participants for our afternoon festival honoring the King of Instruments. We are grateful to Karel Paukert and the members of St. Paul's, Cleveland Heights, for hosting this event. St. Paul's is located at 2747 Fairmount Blvd, Cleveland Heights 44118 (at Coventry Rd).

Here is the current schedule for the day:

- 2:00 pm Demonstrations of all three organs at St. Paul's by Karel Paukert
- 2:45 pm to 4:50 pm Performances by local artists:
- Linda Gardner begins the program with Organ Spectacular commissioned work, "Blithely Breezing Along" by Stephen Paulus
  - Jonathan Moyer, Director of Music at Church of the Covenant
  - Horst Buchholz, Director of Music at Trinity Cathedral
  - Nicole Keller, Director of Music at Christ Church, Hudson, & lecturer in organ at Baldwin-Wallace Conservatory
  - Karel Paukert, Director of Music at St. Paul's, Cleveland Heights, concludes the performance segment assisted by vocal and percussion soloists
- 2:00 pm to 4:45 pm Multi-media exhibits on the organ, organ building, and being an organist concurrent with above performances. Members of the Holtkamp Organ Company staff will be present to augment video and other exhibits. Light refreshments will be available.
- 5:00 pm Choral Evensong Service led by the St. Paul's Choir and musicians. Karel Paukert, organist & choir director
- 6:15 pm Open console(s) for AGO members. Please contact Sub-Dean Bob Day to schedule a 15 minute segment.

We still need your help in publicizing the event. We have a supply of color flyers for distribution. Please contact me at "<mailto:donclef@aol.com>" [donclef@aol.com](mailto:donclef@aol.com) or by phone at 216-991-3432 (ext. 10). Any community bulletin board or music store is an appropriate place. You may also download a copy of the flyer from the website. The colors look best on natural or cream paper. If you print in black only, use any bright color to draw attention. See you at St. Paul's on October 19.

Don Jackson, Publicity Chair

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## **ORGAN SPECTACULAR SUNDAY**

In addition to the afternoon and evening events at St. Paul's on Sunday, Oct. 19, many churches are planning their own celebrations in the morning. Our August Newsletter already described what Don Jackson is doing at Prince of Peace Lutheran Church in Westlake, OH.

Bethlehem Lutheran Church, Cleveland Hts. Beth Lucas is preparing a bulletin insert (pamphlet) about their 1950 Hillgreen-Lane, 27 rank pipe organ, with stop list, history of the instrument and upgrades made, along with program notes about the musical selections chosen for that particular morning's worship service. She plans to play an extended prelude that morning and during the worship service will use the organ as a solo instrument, as well as combining with brass, choir and handbells for festival anthems and hymn arrangements.

The Federated Church (UCC), Chagrin Falls. There will be a mid hour service with a representative of the Schantz Organ Company who will describe and demonstrate how an organ works. Special organ music will be included as Prelude and Postlude during the two services.

Holy Trinity Lutheran Church, 50 North Prospect Street, Akron, Ohio 44304. 7:30 PM. There will be an organ recital given by Jane Parker-Smith (London, England) co-sponsored by the Akron Chapter, AGO.

Lakewood Presbyterian is celebrating the organ spectacular with special music, including one of the commissioned works, in worship. Throughout the next full year, on the third Sunday of the month, the year of the organ will be celebrated by inviting people to come to the chancel and watch the instrument being played, ask questions, or play a piece.

At Ascension Lutheran Church, North Olmsted, Organist Alan Higbee will present special service music on Ascension's 19-rank Moeller, including Bach's popular Toccatas in D minor, C major and F major, Vaughan Williams' Rhosymedre, the soprano solo from the Faure Requiem, and an original setting

of "O Waly Waly" for flute and organ.

Church of the Ascension in Lakewood will provide a special insert in the bulletin regarding the history of the instrument and its upgrades, including the most recent renovation in 2003 by Holtkamp. Special music will be presented for the Prelude and Postlude.

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## **AGO PICNIC SEPTEMBER 28**

The Cleveland Chapter's welcome picnic on Sunday, September 14, at 4:00 p.m. at Juanita and Dick Schubert's magnificent property at 1329 Mattingly Rd. in Hinckley, OH 44233 was postponed until September 28 at 4:00 p.m. due to the storm that blew through town. Spouses, partners and friends interested in getting to know the Guild are all welcome.

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## **CONGRATULATIONS:**

Congratulations to Florence Mustric. Did everyone see the wonderful article by Donald Rosenberg in the Plain Dealer regarding Florence, the von Beckerath Organ at Trinity Evangelical Lutheran Church, near the West Side Market, the Wednesday Concert Series and Florence's recording project. The recording project included "well-known and obscure organ repertoire filling five compact discs." (Donald Rosenberg).

Congratulations, also, to Jim Riggs, who was honored by Plymouth Church of Shaker Heights for his ten years of service. A nice article was written in The American Organist in September 2008.

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## **AGO NEWS:**

Robert Glasgow died September 10, at Glacier Hills Nursing Center in Ann Arbor, after several months of poor health and an operation.

A spoken service in First Presbyterian Church, Ann Arbor, was held on Friday, September 19. A more public expression in Hill Auditorium will be announced later.

Nancy Russell, Ohio, D.C., AGO

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# ALLELUIA CORNER

“No one is useless in this world who lightens the burdens of it for another.” ...Charles Dickens

When reading this quote, my mind goes to those of us active in the business of working with musicians who speak the language of sound. It is a constant striving to enlighten the souls, fingers, feet, ears and bodies of students and others capable of translating this marvelous dialogue into a profound resonance. As a child when first watching others creating music, I realized that “I could do that, too!” and was fearlessly driven to enter those musical pathways. I craved learning the power and beauty in music from those who had such gifts. It became my goal to share whatever musical gifts I had to hopefully lighten the burdens of others who had ears to hear and souls to receive.

As a freshman at Mather College (CWRU), I was sternly told to perfect my piano techniques and music theory classes before even thinking about the organ, so I sneaked into the empty College Chapel and turned on the old pipe organ to try it out. The battering noise of the instrument gearing up was so intense, I immediately turned it off, thinking I had killed it. With heart pounding, I dared to turn it on again and, after it and I both calmed down, began to explore all that the organ could do. It then became a daily exercise to dance around on this century old pipe monstrosity. To my amazement, people started coming in to study while I was playing. Others, thinking I could really play the organ, asked me to play hymns for various Mather meetings, etc. Several girls asked if I would play for their wedding ceremonies in the Chapel, and, as I was full of empty pockets, I happily accepted the challenge.

Slightly chagrined, the music department head then told me I could study organ the following semester and I began to ‘really’ learn all about the organ at Church of the Covenant. The organ there was a beautiful instrument that did not wheeze, sneeze, screech, skip, waver or die as it was turned off, on,

or played upon. My wonderful teacher lightened my heavily burdened talent and time with patience, faith, knowledge and encouragement. From him, I learned how to create a musical sound on a rigid and unyielding instrument full of air. I also discovered that hymns were to be played with the right hand on the G clef, the left hand on the tenor and the FEET (both of them, alas!) on the bass. (I’m also now on my toes a la Bach as some of the organs of the time did have short pedals.) I discover over again that the more I learn, the less I know, but still happily continue to study, even breaking the ‘rules’ when necessary (as most of us do) while learning, playing and researching my craft. It’s a world that never ends, and I only hope there are instruments and music in heaven. (If not I’m staying here.)

I must say that each of my many teachers were marvelous in giving me ‘light,’ illuminating those many dark paths in my musical, working and living world. There are many of us also serving in such a manner, passing on methods and creative ideas to future generations. While continuing to study/play both the piano and organ, I realize how eternally grateful I am for my teachers and family (especially husband, Dick) who supported me beyond measure in my forever search for music’s message to the soul. I pray daily that when I die I’ll fall into his arms, and be able to say thanks and then... “what’s up in the churches here, etc., and where in heaven is the AGO located?” ...and I expect an answer.

Cheers in the ‘new’ musical year.

Gratian M. Nugent

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**PLEASE NOTE:** Please send all job postings to: **Gerry Mass**, (440)884-4904, **Fax:** (440)-884-1661. **e-mail:** [gerry@gerardskeyboards.com](mailto:gerry@gerardskeyboards.com).

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## **POSITIONS AVAILABLE:**

**ORGANIST/PIANIST:** Lakewood Baptist Church, 14321 Detroit Ave., Lakewood, OH 44107. Accompanist needed for congregation and choir. Average six hours per week. One Sunday service and Thursday evening choir rehearsal. Church experience essential. Salary: \$5,000 per year, plus extra compensation for weddings and special events. Interested persons should send resume/references to LBC Pastor at the Church address above.

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**REMINDER:** The deadline for submitting articles to the newsletter is **midnight on the 15th** of every month. All articles should be sent to: [newsletter@agocleveland.org](mailto:newsletter@agocleveland.org)

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**CONCERTS:** For complete listings, see our website: . All concerts are free unless otherwise noted. [www.agocleveland.org](http://www.agocleveland.org)

**Wednesdays:** Music Near the Market at Trinity Evangelical Lutheran Church, West 30th St. at Lorain Avenue, Cleveland. CONTACT: Florence Mustric: (216)-321-1393. Featuring the world-famous von Beckerath organ. **FREE** concerts **AT NOON** on Wednesdays.

**Oct 1 & 8: Florence Mustric** "From C to shining C." October 15 & 22: **Robert Myers** "Bach and Romantic masters."

**October 29: Shane Brandes** "Pop tunes & other serious stuff."

**Wednesdays:** Christ Episcopal Church, 3445 Warrensville Center Rd., Shaker Hts., Ohio 44122, (216) 991-3432. [www.cometochristchurch.org](http://www.cometochristchurch.org)

**Midday Musical Mosaic Concerts at 12:15 p.m.**

**October 1: Nathan Carterette**, piano works by Schubert & Liszt

**October 15: Ida Mercer**, cello & **Nathan Carterette**, piano. Beethoven Cello Sonatas, op 102

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**Sunday, October 5 at 3:00 p.m.:** Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Heights, Ohio 44118, (216) 321-5800. **Chapel Organ Dedication.** The beautiful new 14-stop Memorial Chapel organ, built by **Charles Ruggles**, a son of the congregation, will be dedicated, with recital works played by **Robert Moncrief**.

**Sunday, October 12 at 3:00 p.m.:** Church of the Saviour, 2537 Lee Road, Cleveland Heights, Ohio 44118 (216) 321-8880. **Magnus Martensson**, comedian/pianist. Reception following concert. Tickets required. Ticket are \$10.

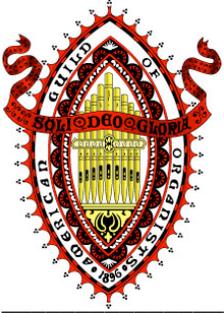
**Sunday, October 15 at 7:30 p.m. (lecture at 6:30 p.m.):** Fairmount Presbyterian Church, 2757 Fairmount Blvd., Cleveland Heights, Ohio 44118, (216) 321-5800. **Gloriae Dei Cantores.** The internationally renowned 40-voice choir *Gloriae Dei Cantores* (Singers to the Glory of God), under the direction of Elizabeth Patterson, presents a compelling concert of Gregorian Chant, Tudor anthems, Russian classics, and 20th century French and American works. Tickets required.

**Sunday, October 19 at 7:30 p.m.:** Trinity Lutheran Church, 50 North Prospect Street in Downtown Akron. Parking is conveniently located adjacent to the Church. A freewill offering will be received at each concert. **Jane Parker-Smith** will present a special *Organ Spectacular!* concert on Sunday, October 19, at 7:30 p.m. This concert is being co-sponsored by the Akron Chapter, AGO. Ms. Parker-Smith will include works by Bairstow, Dupré, Howells, Liszt, and Parry and others in her program.

**Sunday, October 26 at 5:00 p.m.:** Westminster Church, 1250 W. Exchange St., Akron, Ohio 44313, (330) 836-2226. Haydn's **Lord Nelson Mass. Festival Chorus**, soloists and orchestra.

**Wednesday, October 29 at 5:45 p.m. (dinner); 7:00 p.m. (program):** Plymouth Church of Shaker Heights, 2860 Coventry Rd., Cleveland, Ohio 44120, (216) 921-3510. **PipeScreams VI** Come in your costume for dinner and costume judging. Reservations are a must for dinner by calling 216.921.3510 by Monday, October 27. At 7:00 p.m. a program of bone shaking music for all marking the International Year of the Organ.

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## Cleveland Chapter

### October 2008

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#### QUICKGUIDE: CLEVELAND CHAPTER AGO 2008-2009

**Dean:** Marcia Snavely, (440)338-6606, e-mail: [marciasnavely1@aol.com](mailto:marciasnavely1@aol.com)

**Sub-Dean:** Robert Day, (216)295-2235, e-mail: [jickbob@aol.com](mailto:jickbob@aol.com)

**Secretary and Registrar:** Leslie Bauer (440)871-5265 **Fax:** (440)871-4481, e-mail: [lgbauer@oh.rr.com](mailto:lgbauer@oh.rr.com)

**Treasurer:** David Powers, (440)888-8757, e-mail: [dpowers8835@sbcglobal.net](mailto:dpowers8835@sbcglobal.net)

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